



**Music
Education
Islington**

**Guildhall School
of Music & Drama**
in partnership with
Islington Council



**A Guide to
Music Provision
in Primary Schools**



ISLINGTON

— For a more equal future

A Guide to Music Provision in Primary Schools

The National Curriculum for music as well as the recently published Model Music Curriculum aims to ensure that every student has access to the four key areas of learning – Sing & Chant - Listen & Appraise, Learn & Perform and Create & Compose, within the Early Years Foundation Stage (EYFS), Key Stage 1 and 2.

This document has been designed to give Primary schools an overview of all provision available to them through Music Education Islington (MEI), which meet these four curriculum areas.

The provision outlined includes both in and after school provision, as well as out of school activities for teachers to recommend to their students. A list of external organisations are included under each curriculum activity, where available. Each organisation has a different offer, so if you would like to know more about what these entail, please get in touch with us by emailing **MusicEducation.Islington@gsmd.ac.uk**

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Outline of National Curriculum areas

Curriculum area	Music curriculum content	Transferrable
Sing & Chant	<ul style="list-style-type: none"> ✓ Expose children's voices to different types of singing and chanting ✓ Use voices expressively ✓ Develop technical control of the voice for different styles and genres ✓ develop their voice in solo and ensemble contexts 	<p>Develop 'inner hearing', foundation for all musical learning</p> <p>Develop breathing skills and other presentation techniques to support public speaking</p>
Listen and appraise	<ul style="list-style-type: none"> ✓ Expose children to a variety of styles across time periods, countries, cultures and genres ✓ Encourage children to respond to music and develop their aural skills ✓ Develop theoretical & historical knowledge 	<p>Develop listening skills, using music to prompt activities such as creative writing and P4C (Philosophy for Children)</p>
Learn and perform	<ul style="list-style-type: none"> ✓ Develop technical control, through exploration of an instrument ✓ Develop musical skills and perform with authenticity ✓ Develop musical skills to perform as soloists and in ensemble ✓ Develop theoretical & historical knowledge 	<p>Develop fine motor skills, inner hearing, resilience & perseverance & social interaction</p>
Create and compose	<ul style="list-style-type: none"> ✓ Encourage children to improvise, create, organise, and refine rhythmic and melodic patterns, harmonies, using textures and structures as appropriate 	<p>Develop creativity, emotional expression, and apply knowledge learning in other areas</p>

Music Education Islington's Primary Music Journey



	Up to age 5 EYFS	Age 5-7 KS1	Age 7-11 KS2
In school provision	<ul style="list-style-type: none"> Music therapy Musical environment Singing assemblies Jolly music 	<ul style="list-style-type: none"> Music therapy Cross-curricular activities Singing assemblies Jolly music Whole class ensemble teaching (WCET) 	<ul style="list-style-type: none"> Music therapy Cross-curricular activities Singing assemblies Jolly music Progression: choir/voice Whole class ensemble teaching (WCET) Progression: instrumental Progression: technology
Online offer	<ul style="list-style-type: none"> MEI short online courses 	<ul style="list-style-type: none"> Charanga: musical online school MEI short online courses 	<ul style="list-style-type: none"> Charanga: musical online school MEI short online courses
After school		<ul style="list-style-type: none"> After school clubs MEI music centres 	<ul style="list-style-type: none"> After school clubs MEI music centres
Out of school partner activities	<ul style="list-style-type: none"> Concert performances 	<ul style="list-style-type: none"> Concert performances Singing and musicianship 	<ul style="list-style-type: none"> Concert performances Singing and musicianship

Outline of Activities and Provision available through Music Education Islington

Curriculum area	Activity
<p>Create and compose</p> <p>Listen and appraise</p> <p>Learn and perform</p>	<p>Musical Environment for EYFS & KS1</p> <p>A creative musical environment is essential for children to explore sounds, genres & styles.</p> <p>Children are given access to instruments such as shakers, glockenspiels and drums. Music making is encouraged to develop listening and verbal skills. Musical communication skills are further explored through the encouragement of improvisation & compositional activities, which includes moving and clapping to music and sounds.</p> <p>Children are encouraged to listen to a wide range of music that encompasses different styles, cultures, genres and time periods. Musical environments can be created following Nicola Burke’s publication: Musical Development Matters ONLINE.pdf (early-education.org.uk)</p> <p>MEI offer:</p> <ul style="list-style-type: none">• Support in developing your Musical Environment can be part of your school’s Bespoke Service Level Agreement• Short online tutorials Homemade Music Guildhall School of Music & Drama (gsmd.ac.uk)
<p>Listen and appraise</p> <p>Learn and perform</p> <p>Sing and chant</p>	<p>Singing Assemblies for EYFS, KS1 and KS2</p> <p>Singing in assemblies is a great way to bring a school together – students and teachers alike - and promote and maintain a strong singing culture. Repertoire should reflect the developmental stage of the year group, as well as the cultures and interests of the children in your school.</p> <p>This opportunity for music making integrates everyone at the school through singing, using sign language and moving.</p> <p>Free access to songs & performance material:</p> <p>Project one dot: www.fridayafternoonsmusic.co.uk/project-one-dot</p> <p>MEI offer:</p> <p>Access to Music Education Islington – Digital resources for music teachers. Engaging online learning for children (charanga.com) which includes a wide range of songs and performance material (Charanga “Sing”)</p>

Curriculum area	Activity
<p data-bbox="193 349 555 405">Listen and appraise</p> <p data-bbox="193 421 555 477">Learn and perform</p> <p data-bbox="193 492 555 548">Sing and chant</p>	<p data-bbox="587 338 1027 371">Jolly Music for EYFS and KS1</p> <p data-bbox="587 394 1414 595">The Jolly Music scheme offers a well-planned music curriculum, teaching musical skills to children through singing, games and rhymes. The approach places singing at the very heart, engaging inner hearing and developing musical ability, with the outlook that the voice is the ideal instrument, because we all have one and it is free!</p> <p data-bbox="587 602 1414 808">Through fun games and activities, children are engaged with active music-making and build a broad range of skills that are built upon and reinforced through building blocks. These skills develop a child’s emotions, creativity and academic thinking. Moreover, this musical grounding will prepare them for their future musical journeys and enhance learning in other subjects.</p> <p data-bbox="587 846 1406 983">Delivery: The Jolly Music Handbook is intended for primary school class teachers, with little or no musical training, to use in a whole class setting. By singing regularly in class, teachers will also develop confidence using their own voices.</p> <p data-bbox="587 1021 719 1055">MEI offer:</p> <ul data-bbox="587 1061 1382 1229" style="list-style-type: none"> <li data-bbox="587 1061 1382 1155">• Jolly Music Mentor Scheme for teachers to increase their confidence in delivering Jolly Music. A Jolly Music Mentor will work with 2 class teachers over 5 weeks. <li data-bbox="587 1162 1382 1229">• Online introduction tutorials Jolly Music Guildhall School of Music & Drama (gsmhd.ac.uk)
<p data-bbox="193 1290 555 1346">Listen and appraise</p> <p data-bbox="193 1361 555 1417">Create and compose</p>	<p data-bbox="587 1279 1241 1312">Cross-curricular activities for KS1 and KS2</p> <p data-bbox="587 1335 1377 1435">In order to allow children and students to experience a rich and varied music curriculum, music is best integrated into the whole school curriculum.</p> <p data-bbox="587 1442 959 1476">This can be achieved through:</p> <ul data-bbox="587 1482 1377 1650" style="list-style-type: none"> <li data-bbox="587 1482 1038 1516">• Creative writing inspired by music <li data-bbox="587 1523 1377 1579">• Sciences: exploring sound and acoustics through making own instruments <li data-bbox="587 1585 1377 1650">• Exploring music from different times & places (history, term topics, seasonal material) <p data-bbox="587 1688 719 1722">MEI offer:</p> <ul data-bbox="587 1729 1355 1930" style="list-style-type: none"> <li data-bbox="587 1729 1062 1762">• Charanga (active listening activities) <li data-bbox="587 1769 1331 1825">• School Music Education Plan development as part of your school’s Bespoke Service Level Agreement <li data-bbox="587 1832 1355 1930">• Music Education Islington — Digital resources for music teachers. Engaging online learning for children (charanga.com)

Curriculum area	Activity
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Create and compose

Listen and appraise

Learn and perform

Whole Class Ensemble Teaching (WCET) for KS1 and KS2

Every child has the right to learn an instrument, ideally for at least one year.

The ideal time to start your WCET programme is in years 2, 3 or 4. Instrument suitability depends on the age of the year group, teaching ability and confidence and/or budget.

Instruments such as the glockenspiel, recorder, fife, ukulele, percussion, violin, viola, and cello are recommended for ensemble teaching. All instruments have a good potential for developing progression routes for children.

MEI offer:

- access to instrumental tuition in all instruments
- access to instruments (subject to availability)
- access to [Music Education Islington – Digital resources for music teachers. Engaging online learning for children \(charanga.com\)](#) online scheme of work for class teacher teaching recorder, glockenspiel, ukulele

Create and compose

Listen and appraise

Learn and perform

Sing and chant

Voice Progression for KS2

- Children should be given the opportunity to use their voices in different ways, including rhyming, spoken word, rapping, or opera. MEI voice progression projects can be run in the school term time alongside instrumental progression [hyperlink] and music technology progression (hyperlink) opportunities.
- School Choirs for different age groups as well as staff members are a good opportunity for children and adults alike to explore the use of their voice.

MEI offer:

- CPD for choir leaders, including through external organisations, such as [Teacher training – VOCES8 Foundation](#)
- BBC Ten Pieces (EYFS-KS2) [Ten Pieces - BBC Teach](#)
- Offers from other organisations include: [Bad Lay-Dee’s Music Workshops - Bad Lay-Dee \(badlaydee.com\)](#), [ROH Learning Platform - Opera](#), [VOCES8 Method – VOCES8 Foundation](#)
- Arrangements for choir: [Orchestral and choral arrangements - BBC Teach](#)

Curriculum area	Activity
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Create and compose

Listen and appraise

Learn and perform

Instrumental Progression for KS2

Instrumental progression gives children and young people an opportunity to develop their skills and abilities during regular school hours, at an after school club or through MEI Music Centres.

Instrumental progression can include:

- instruments children have learned through Whole Class Ensemble Teaching
- move on to a related instrument (e.g. recorder → clarinet, fife → flute)
- or a contrasting instrument (recorder → drumming)
- school ensemble: mix of instruments, children performing existing material or creating their own pieces, exploring different styles & genres

These projects can also be run as a term activity and linked up with progression opportunities for voice and music technology

MEI offer:

- access to instrumental tutors in all instruments & ensemble of all styles & genres
- [MEI Music Centres | Guildhall School of Music & Drama \(gsmd.ac.uk\)](http://www.meimusiccentres.ac.uk)
- CPD for ensemble leaders
- Offers from other organisations include: London Sinfonietta, Orchestra of the Age of Enlightenment (OAE) West African Drumming, Body Percussion
- Arrangements for ensembles [Orchestral and choral arrangements - BBC Teach](#)

Create and compose

Listen and appraise

Music Technology Progression for KS2

Using technology as a progression tool gives students an additional avenue to explore and engage with music. From simple activities such as ‘Making up music’ supported by Charanga, which encourages children to play simple notes along with a backing track, to tablet software such as GarageBand, to the creation of soundscapes alongside a written story, music technology can be used for a wide variety of in-school activities.

These activities can be run as a term activity and linked up with progression opportunities for voice and instrumental progression.

MEI offer:

- access to [For Secondary Teachers and Young People 12-18: VIP Studio Sessions — MusicEducation Islington \(charanga.com\)](#) online scheme-of work

Curriculum area	Activity
<p>Create and compose</p> <p>Listen and appraise</p> <p>Learn and perform</p> <p>Sing and chant</p>	<p>MEI Music Centres for KS1 and KS2</p> <p>With an emphasis on FUN, the two music centres offer a friendly and supportive environment for pupils of all ages and abilities, even beginners.</p> <p>The Monday centre is aimed at children attending schools in the North/Centre of Islington; Wednesdays is aimed at children attending schools in the South/Centre.</p> <p>For all students eligible for FSM/PP the centres are free to attend.</p> <p>Please find full details and how your pupils can benefit from a subsidised place here.</p> <ul style="list-style-type: none"> Please find full details and how your pupils can benefit from a subsidised place MEI Music Centres Guildhall School of Music & Drama (gsmd.ac.uk)
<p>Create and compose</p> <p>Listen and appraise</p> <p>Learn and perform</p> <p>Sing and chant</p>	<p>After School Clubs for EYFS, KS1 and KS2</p> <p>After school clubs can be individually arranged for your school requirements. Through Music Education Islington's recommended teachers, activities and clubs can be delivered as follows: :</p> <ul style="list-style-type: none"> (Rock/Pop) band, strings club, mixed orchestra, jazz band, percussion, DJing, music tech Composition club Singing/choir/vocal ensemble Music appreciation club, which can include cross arts projects or storytelling <p>MEI offer:</p> <ul style="list-style-type: none"> access to instrumental tutors in all instruments & ensemble of all styles & genres Support with plans and ideas for an after school club, run by school staff

Music Therapy for EYFS, KS1 and KS2

Music therapy is a psychological intervention using interactive music making as a form of communication and self-expression to bring about positive change in peoples' lives.

Music Therapists can engage and support children and adults of all ages to help with a range of psychological, emotional, social, physiological or behavioural needs. Therapists have specialist training and experience in mental health and learning difficulties, as well as knowledge and expertise to make recommendations for further support where needed.

Central to music therapy is the trusting relationship with the therapist, which is established and developed on a weekly basis, through live interaction and musical play. Sessions are delivered through 1:1 engagement, or in groups.

People do not need to have musical training or skills to benefit from sessions, and music therapists are trained to find the best way to engage with each person. Music therapy involves improvising, composition, singing and playing music and is used to help children create a personal language, through which they can explore their inner thoughts and feelings, and communicate and engage with others.

Examples of reasons for referral include (but are not limited to):

- Enhance parent-child bonding and relationship;
- Develop trust and positive relationship;
- Increase self-expression, confidence and communication;
- Improve social interaction and reduce isolation;
- Encourage emotional literacy and expression;
- Improve concentration and attention span;
- Improve motor planning and coordination;

What are the benefits?

- Improvement in self-esteem and self-confidence;
- Improvements in social interaction and communication skills;
- Developments in emotional expression;
- Improved attention and focus, and capacity to self-regulate

For more information please contact MusicEducation.Islington@gsmd.ac.uk

Curriculum area**Activity****Listen and appraise****Visiting a live concert in Islington for EYFS, KS1 and KS2**

There are a number of concert opportunities at Islington venues, some of which are free, some of which have subsidised tickets for family.

Music Education Islington strives to stay engaged with the current cultural landscape within the borough of Islington and is always on the lookout for new opportunities and events. The following list is a selection of concerts that have been made available to MEI:

The London Symphony Orchestra (LSO) are running free Friday lunchtime concerts, including relaxed performances:
lso.co.uk/lso-discovery/discover-more/friday-lunchtime-concerts

The LSO also organises family concerts, including school performances and online offers:
lso.co.uk/lso-discovery/discovery-families/family-concerts

Union Chapel runs Saturday lunchtime relaxed concerts:
www.unionchapel.org.uk

King's Place organise family concerts:
www.kingsplace.co.uk/?s=Family

Curriculum area	Activity
Listen and appraise	<p>Singing opportunities out of school for KS1 and KS2</p> <p>Singing is a great way for children to develop confidence and self-esteem.</p>
Learn and perform	<p>Islington offers a wide range of singing activities for children from different ages.</p> <p>We kindly ask that you share the following list of singing opportunities with your students when possible.</p>
Sing and chant	<p>Music Education Islington strives to stay engaged with the current cultural landscape within the borough of Islington and is always on the lookout for new opportunities. The following list is a selection of offers that have been made available to MEI:</p> <p>Music Centre London runs a Saturday school in Islington, which is open for children from the age of 8 musiccentrelondon.com/getting-involved</p> <p>Rehearsing on Mondays, the LSO Discovery Choir gives children and young people from 8-18 the opportunity to sing together and perform on a large scale, with the London Symphony Orchestra (LSO), considered one of the world's best orchestras. lso.co.uk/lso-discovery/discover-singing/lso-discovery-choir</p> <p>The Highbury Youth Choir is open for children age 5 and above, and has three different choirs for different age groups. In the last year, Highbury Youth Choir was part of the staged productions of Islington's Highbury Opera Theatre. www.highburyoperatheatre.com www.highburyyouthchoir.com</p>