

CHARLIE VINCE-CROWHURST

VIDEO DESIGNER AND LIVE EVENTS TECHNICIAN

EMAIL - CHARLIEVC@LIVE.COM



STRENGTHS

My technical expertise is in video design, sound and lighting. I combine this with an inquiring mind and excellent communication skills. This provides me the ability to see the potential in different situations, to translate ideas into exciting audio-visual production.

SKILLS

- Communicate well with people of all ages
- Like to problem solve
- Quick to learn and adapt to new settings
- Able to provide a fresh approach to my creativity
- Keen to expand my knowledge and learn from others
- Team player and successful collaborator
- Thrive on new challenges
- Perform well under stress

// EDUCATION

BA HONS IN VIDEO DESIGN FOR LIVE PERFORMANCE

Guildhall School of Music & Drama / 2018 -2021

A 3-year practical and project-based course covering all aspects from designing to crewing a live show. (A Guildhall Scholar)

Level 3 & Level 3 Extended Diploma In Production Arts

North Kent College / 2016 – 2018

This 2-year course went into depths of technical theatre covering Lighting, Sound, Costume, Set and AV

// TECHNICAL SKILLS

- Full UK Licence

PROFICIENT IN

- Adobe CC Suite
- Resolume Arena/Avenue 6/7
- Notch FX
- ETC Eos
- Cinema 4D With Octane
- Qlab 3/4
- Macintosh & Windows Systems
- Final Cut Pro

KNOWLEDGEABLE IN

- Houdini
- GrandMA
- Avolites Titan Range
- Avolites AI
- Logic Pro X
- Green Hippo 4 Servers
- D3 Servers
- Faro Scanning

// PROFESSIONAL EXPERIENCE

VIDEO EDITOR

Life Songs / An Online Single Showing / Jun 2020

Co-Video Editor for a 30-minute movie documenting the lives of opera singers and the struggles and joys they went through growing up.

AV TECHNICIAN

Greg Stobbs Animation / Cheriton Light Festival / Feb 2020

Aiding with the compiling/exporting of content and mapping the content to the surface.

VIDEO DESIGNER / CREW

Guildhall Live Events / Love Light Festival / The Forum, Norwich / Feb 2020

Working with other designers I helped create a looped piece that would be shown for the duration of the light festival. The piece featured abstract lines/particles

PYRO CREW

Pyro Junkies / Hillsong Carols & Jingle Bell Ball / SSE Wembley & O2 / Dec 2019

Working as part of the pyro crew on the fit-up/out, wiring boxes and manning the LSG's and Stage Shots/Blasters.

VIDEO DESIGNER

Guildhall Live Events / 125 Years of London's Defining Landmark / Tower Bridge / Oct-Dec 2019

Co-Video Designer for the audience ascent and descent to the bascule chamber.

PYRO CREW

Pyro Junkies / Kaiser Chiefs / Leeds United Stadium / Jun 2019

Assisting with the get-in of CO2 jets and Stadium Shots & spotting during the shows.

CREW

Centre Stage Solutions / Burley Horse Trials / Burghley House / Sept 2019

On site crew assisting on a strike of truss bars with a LX rig from marquees onsite.

AV LEAD OF DEPT

The Final Music Production / Miskin Theatre / May 2018

Running my own department, I ran dual camera feeds whilst mixing between the content live, with LED strips to match. The final visuals were run through a Green Hippo Server controlled via GrandMA.