ADI CURRIE

they / them | adicascurrie@gmail.com | 07808 699 574

SKILLS

ETC | Jester / ZerOS FLX | Yamaha digital & analogue desks | QLab | IPAF 3a certified | First Aid

EXPERIENCE

Lighting Design Experience

2022

- *Pilgrims*, Guildhall School of Music and Drama. Directed by Georgia Green. [Assistant Lighting Designer, lighting design by Rajiv Pattani.]
- Lethe by Harpy Productions. Directed by Micha Mirto at The Pleasance Islington.
- Lavender by Holly Fitzpatrick. Directed by Sophie Leydon at Omnibus Theatre.

2021

- Julius Caesar, Guildhall School of Music and Drama. Directed by Anna Morrissey.
- JENNY, created by Rodent and Alicia Jane Turner for Spill Festival 2021.

Lighting Technician Experience

- Anna Karenina, Guildhall School of Music and Drama. Production Electrician. Directed by Derek Bond, lighting design by Jamie Platt. 2021
- Casual Technician with The Production Family, assisting Production Electrician with lighting elements.
 2021
- Edinburgh Fringe Festival, the Space. Venue Technician. Rigging, assisting with lighting and sound elements, show operation. **2021**
- Between, a student-created and student-produced musical. Lighting programmer & operator using ETC
 Ti, lighting design by Lewis Hannaby. 2021
- Pod, Guildhall School of Music & Drama. Lighting programmer & operator, lighting design by Matt Daw.
 2020
- Opera Triple Bill, Guildhall School of Music & Drama. Lighting programmer & operator, lighting design by Simon Corder. All GSMD shows ran and operated on the ETC Ti. 2020
- VAULT Festival 2020. Lighting programming & operator using ETC Ion. 2020

Other Experience

- Summer Opera: Kurt Weill & Monteverdi, Guildhall School of Music & Drama. Scenic Carpenter, designed by Louie Whitmore. 2022
- Beginnings: New and Early Opera, Guildhall School of Music & Drama. Assistant Carpenter, designed by Louis Carver. 2021

EDUCATION

Currently studying Theatre Technology at Guildhall School of Music & Drama.

38 Points in the International Baccalaureate from George Watson's College.