

Georgie Bottone

Email: georgie.bottone@gmail.com

Phone: 07493 989520

Work Experience:

Royal Opera House – Present – Casual Lighting Technician – Followspot Operator

Guildhall School of Music and Drama – 2022 – Pilgrims – Lighting Programmer and Operator

Guildhall School of Music and Drama – 2022 – Road – Lighting Designer

King's Lynn Corn Exchange – 2021-2022 Pantomime – Followspot Operator

Guildhall School of Music and Drama – 2021 – Anna Karenina – Flys No.1 – Double Purchase Counterweight system

Royal Opera House – 2021-present – Casual Lighting Technician – Stage Electrics

Opera Holland Park – British Youth Opera 2021 – L'occasione fa il ladro and Hansel and Gretel – Lighting Programmer and Operator

Guildhall School of Music and Drama – 2021 Reps – Gone Too Far! and Mr Burns – Lighting Programmer and Operator

The New Theatre Peterborough – 2019-2020 Pantomime – Lighting Operator

King Lynn Corn Exchange – 2018-2019 Pantomime – Followspot Operator

Kings Lynn Corn Exchange – 2017-present – Casual Technician

Princess Theatre Hunstanton – 2017 – 2019 – Casual Technician

Training:

IPAF 3A License

Full and Clean UK Driving License

EOS Training Levels 1-3

Proficient in EOS programming

Working at Height Training

Trained in E Chameleon

Show experience flying in a Counterweight house

Qualifications:

City College Norwich: Level 3 Extended Diploma in Production arts – Distinction

References:

Andy Taylor – Head of Theatre Technology at Guildhall School of Music and Drama
– Andy.Taylor@gsmd.ac.uk

Jess Smith – Technical Manager at The Princess Theatre Hunstanton –
jess@princesshunstanton.co.uk