



## Profile

I am currently a costume student at Guildhall School of Music & Drama. I am interested in TV, Film, Theatre and Styling, within these I focus on adding creative detail to the costumes and their conception process. I do this using my fashion knowledge, and willingness to learn/experiment. I enjoy working through challenges and am able to pick up new skills quickly. My previous projects display my passion for translating important social issues through costume. Within my work I am confident at communicating with a variety of people, and have a keen eye for detail. I have worked on a range of group, individual and recreational creative projects all of which required me to be highly organised, with a strong work ethic.

## Education

### **Birmingham Ormiston Academy | September 2017 - May 2019**

I did a BTEC level 3 in production arts getting D\*D\*D\*

### **Guildhall School of Music & Drama- BA (Hons) Costume | September 2019- July 2022**

I work on multiple shows carrying out different job roles, costume assistant, dresser, wardrobe manager, costume supervisor, assistant costume designer, assistant stage manager

## Work History

| 'Pull on a smile' Short film, Costume Designer, Director Emilia Conroy, April 2022

| Pilgrims, Costume Supervisor, Guildhall School of Music & Drama, Designer Lucy Rodgers, March 2022

| Road, Assistant Costume Designer, Guildhall School of Music & Drama, Designer Liam Bunster, February 2022

| Intimate Apparel, Assistant Costume Designer, Guildhall School of Music & Drama, Designer Liam Bunster, February 2022

| 2:22 A Ghost Story, Buyer, The Noel Coward Theatre, Supervisor Sian Clare, August 2021

| Love and Information, Wardrobe Manager, Guildhall School of Music & Drama, Designer Rosa Maggiora, April 2021

| All Your Houses, Costume Designer, Guildhall School of Music & Drama, March 2021

| Little Green Swallow, Costume Assistant, Guildhall School of Music & Drama, Designer Dick Bird & Anna Reid, February 2021

| POD, Wardrobe Manager, Guildhall School of Music & Drama, Designer Jess Curtis, December 2020

| The Great Gatsby Experience, Costumer Supervisor cover, Emily Noble, September 2020

## Skills & qualifications

- Confident sewing skills, hand and machine.
- First aid trained and fire safety.
- Good research skills
- Microsoft Office
- Fluent Adobe skills with Photoshop, InDesign, Lightroom, Premier pro, Illustrator

## References

Liam Bunster, Designer | liambunster@hotmail.co.uk

Emily Noble, Costume Supervisor | emilynoble97@live.com