


EMMA PEACE (she/her)

June 2022

STAGE MANAGEMENT

 LONDON

 emma_peace@outlook.com

 On request

EDUCATION

GUILDHALL SCHOOL OF MUSIC & DRAMA

BA Hons Production Arts:
Stage Management Pathway
2019 - 2022

SKILLS/TRAINING

 Microsoft Office

 IPAF 3A License (2025)

 Emergency First Aid

 Fire Awareness Training

 Clean UK Driving License

 Score Following

STAGE MANAGEMENT VOLUNTEERING

Tuck Shop West End

Summer of Stories (Bucks Culture)

We Make Events Red Alert

West End Bares 2019

REFERENCES

MARTIN LLOYD - EVANS

Director (Opera)
martin.lloyd-evans@gsmd.ac.uk

CAROLINE MOORES

Stage Management Lecturer
Guildhall School of Music & Drama
caroline.moores@gsmd.ac.uk

PROFESSIONAL EXPERIENCE

Dresser - *'Blood Brothers'* - Wycombe Swan Theatre
March 2022

Artist Liaison/ Stage Management - *'Grocery Aid'* - Orange Jackets - March 2022

Stage Crew - *'Peter Pan'* - Wycombe Swan Theatre
Dec 2021

ASM / Wardrobe (Dep) - *'Pippin'* - Charing Cross Theatre
Aug 2021

Stage LX - *'Dick Whittington'* - Wycombe Swan Theatre
Dec 2019

GUILDHALL EXPERIENCE

2021-2022

Work Placement - *'The Turn of the Screw'* - Garsington Opera

Production Stage Manager - *'The Bauhaus Festival'* (Concert) - Cond. John Harle

Stage Manager - Opera Double Bill: *'The Telephone & Miss Fortune'* - Dir. Martin Lloyd Evans / Cond. Dominic Wheeler / Des. Anna Reid

Deputy Stage Manager - *'Anna Karenina'* - Dir. Derek Bond / Des. Amy Cook / LD. Jamie Platt

2020-2021

ASM - *'Barbarians'* - Dir. Victoria Moseley & Oliver Dimsdale (Filter Theatre) / Des. Amy Cook

Production Assistant & Dresser
Rep Season - Des. Camilla Clarke

Stage Manager - *'Between: A New Musical'*
Dir. Riwa Saab / Composer. Rudy Percival

ASM - *'POD'* - Dir. Jamie Bradley & Vicki Igbokwe / Des. Jess Curtis

ASM - *'Opera Triple Bill'* - Dir. Stephen Medcalf / Cond. Dominic Wheeler / Des. Cordelia Chisholm

Stage Crew - *'La Fedeltà Premiata'* - Dir. Stephen Barlow / Cond. Alice Farnham / Des. Adrian Linford