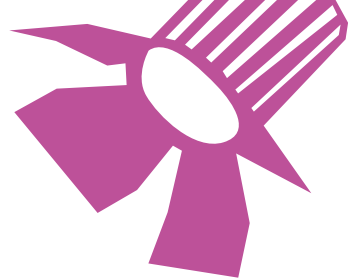


Guildhall  
Young Artists

JUNIOR GUILDHALL



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## Junior Guildhall

Prospectus 2024



"My time at Junior Guildhall made a huge impact on my life. For the first time, I found my tribe. I have nothing but fond memories of the friends I made and the teachers who guided me. They helped me find my confidence and establish where I could belong. What an experience to immerse myself in. It was the first time I felt music could be a career for me."

**Myleene Klass, Singer, Pianist,  
Author and Broadcaster**

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Guildhall School of  
Music and Drama

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# Welcome

Guildhall School of Music & Drama is one of the world's leading conservatoires and drama schools located in the heart of London.

Taking place on Saturdays, Junior Guildhall provides access to world-class facilities where students work with outstanding teachers and world-renowned artists. The School offers advanced training to young people between the ages of 4 and 18, which they are able to combine with their general education.

Junior Guildhall students often go on to study their chosen discipline full-time at undergraduate level, eventually making careers in the profession, though others can, and do, move into totally different fields.

Regardless of a student's ultimate direction, the professional artistic environment of Guildhall School provides valuable life skills and the means to develop individual talents to the full. Whilst students will be expected to work hard and will be encouraged to fulfil their potential, they can expect to have plenty of fun with like-minded friends in a nurturing and safe environment.

Junior Guildhall music alumni include Thomas Adès, Lucy Parham and Myleene Klass, whilst drama alumni include Douglas Booth and Barney Walsh.

We welcome talented young musicians and actors from all backgrounds and have funding available to support those who may need financial assistance to attend. Please come and visit us and be inspired to apply to take the next step on your creative journey.

**Rosie Whitfield**

Head of Junior Guildhall

Welcome to Guildhall Young Artists, Guildhall School's network of centres across the country, providing inspiring performing arts training for children and young people.

When you attend Junior Guildhall you will become a Guildhall Young Artists member. This means that you'll be able to benefit from exclusive opportunities, performances and workshops.

I look forward to meeting you and welcoming you to the Guildhall Young Artists community.

**Alison Mears**

Director of Guildhall Young Artists and Safeguarding



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## Spotlight on our Students

Junior Guildhall is proud of its students' achievements and over the years has had a number of international, national and local successes. Recent successes in competitions and musical life include:

**Evie**



Evie has had a number of leading acting roles which include Audrey in *Little Shop of Horrors*, Gabriella in *High School Musical* and Lady Macbeth in *Macbeth*. She is currently directing her own adaptation of the play *Emilia* written by Morgan Lloyd Malcolm. She achieved a distinction in both her grade 8 speech and drama exam and musical theatre exam. Evie has attended Junior Guildhall's Drama Course since 2021.

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**Ore**



Ore has attended the Junior Guildhall Jazz Course since 2019, where he studies the trumpet. In 2023, he was overjoyed to be selected for the National Youth Orchestra with whom he recently played a solo at the BBC Proms; through Junior Guildhall, he was given the opportunity to play in the final episode of the Netflix TV show *The Crown*.



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**Thomas**

Thomas started playing clarinet in New York, where he won masterclasses with Anthony McGill (New York Philharmonic) and Daniel Gilbert (University of Michigan). He joined the Junior Guildhall Music Course in January 2022. Thomas won Junior Guildhall's prestigious Lutine Prize in June 2023, aged sixteen. He will perform with the Junior Guildhall String Ensemble as soloist in Gerald Finzi's Clarinet Concerto at Milton Court in 2024.

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**Laura**


Laura has attended the Junior Guildhall Music Course since 2017, learning violin and piano. She is currently one of eight London Philharmonic Orchestra Junior Artists 2023/24 and was the only violinist accepted. She has played in the National Children's Orchestra for five years and was a National Youth Orchestra Inspire Associate

in 2021-22. After winning a local concerto competition, Laura performed a violin concerto with the Enfield Chamber Orchestra in November 2023. In her free time Laura enjoys ballet and listening to a range of music genres.

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**Joel**

Joel joined the String Training Programme as a violinist in 2021 and has since moved to the Music Course. He achieved a distinction in his ABRSM grade 8 at the age of 8 and a distinction ABRSM diploma at the age of 9. In July 2023, he took part in the 6th New Talent Competition held at the Royal Academy of Music and won his age category for strings. Joel would like to become a professional violinist in the future.

A photograph capturing a moment during a performance. On the left, a young woman with dark hair, wearing a vibrant red, sequined dress, is playing a violin. She is looking intently at her instrument. On the right, an older man with white hair, wearing a dark blue suit, is conducting. He is smiling and holding a baton, looking towards the violinist. The background is a dark, draped fabric, likely part of a stage or concert hall. In the lower-left corner, there is a text box with a quote and the name of the violinist. In the upper-right corner, there is a caption identifying the event.

Leia performing with Sir Simon Rattle and the LSO for BMW Classics, 2021

"Junior Guildhall is a big institution but not a large, faceless one. Instead, they are friendly and approachable. They offer me much needed flexibility for my career development, for which I am extremely grateful."

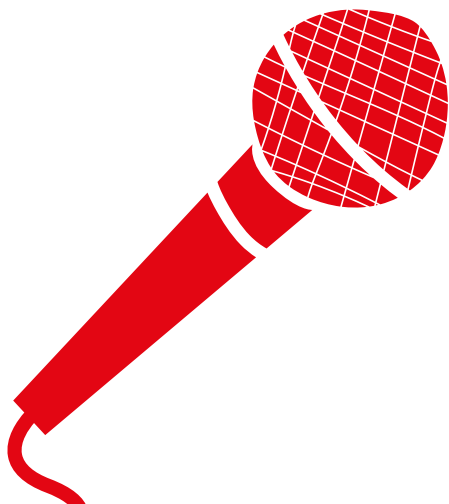
**Leia Zhu, Violinist**







# COURSES



## About our Music Course

Designed as a wholly immersive experience for young musicians that takes into account the multi-faceted and holistic needs of today's musician, the music course consists of individual instrumental lessons, chamber music, orchestras, choirs, workshop activity, classes and frequent performance opportunities.

An exciting curriculum, combined with the School's modern facilities and professional staff, creates a unique environment for aspiring performers. With a timetable designed for their individual needs, students receive the type of considered personal attention from which young musicians thrive.

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### First study lessons can be provided in the following:

Bassoon	Double Bass	Harp	Piano	Tuba
Cello	Euphonium	Horn	Saxophone	Viola
Clarinet	Flute	Oboe	Trombone	Violin
Composition	Guitar	Percussion	Trumpet	Voice

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### Ensembles & Workshops

For each department there are specialist classes, workshops and ensembles. All students are expected to attend at least one ensemble or workshop activity which is directly relevant to their first study subject. These include Orchestral Ensembles and Bands, Chamber Groups, instrument specific classes and choirs.

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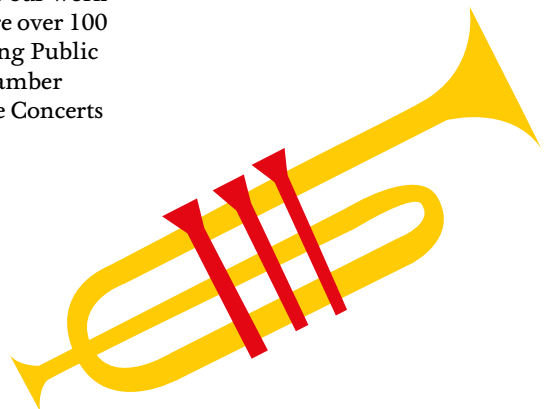
### Visiting artists

Masterclasses, ensemble coaching, workshops and composition projects are regularly given by distinguished visiting artists and by members of Guildhall School professorial staff.

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### Performances

Performance is a central part of our work at Junior Guildhall and there are over 100 student concerts a year including Public Concerts, Student Recitals, Chamber Concerts, informal Open House Concerts and Second Study Concerts.



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## Highlights

- Students receive 30 one-to-one instrumental or vocal lessons over the academic year for a minimum of 40 minutes per week with a specialist teacher. An extension to this lesson time can be requested at an additional cost.
- Optional extra study instrumental lessons can be requested at an additional cost.
- Weekly Musical Awareness classes develop aural perception, creativity and general musical knowledge and lead to the Junior Guildhall Higher Certificate in Music examination, which is usually taken in Year 10 or 11. Students in the Upper School (Years 12 & 13) are offered a range of classes to choose from, including a General Class, an A Level Support Class or classes in Jazz, Conducting and Electronic Studio.
- The Chamber Music Programme develops high-level musical and life skills through the rehearsal and performance of chamber music.
- Specialist classes, ensembles and workshop opportunities relevant to the student's instrument or voice.
- Constructive feedback through annual Platform Performances and Formal Assessments.
- Optional Alexander Technique lessons or classes, with a focus on posture and well-being, can be requested at an additional cost.
- Additionally, students on the Music Course may engage in jazz studies by taking one-to-one jazz lessons as an extra study and/or participating in Big Band, Jazz Choir and Jazz Musical Awareness (Years 12 & 13).
- Career advice and guidance is provided by the Senior Management Team.





"The time I spent at Junior Guildhall was invaluable to my development as a musician and as a person. Such incredible teachers, people and experiences. I simply loved it and benefitted so much from it."

**Ashok Klouda, Cellist and Teacher**





## Music Alumni

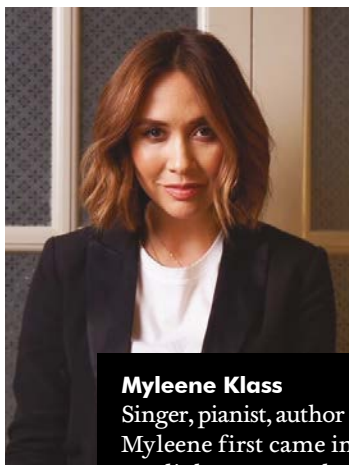


### Lucy Parham

Having made her Royal Festival Hall debut at 16 and BBC Young Musician Piano Winner in 1984, Lucy has appeared at most of the major UK venues. Frequently heard as a presenter on BBC Radio 3 and 4, Lucy is also a Professor of Piano at Guildhall School.

### Thomas Adès

Composer, pianist and conductor, working regularly with the world's leading orchestras and opera companies.



### Myleene Klass

Singer, pianist, author and broadcaster. Myleene first came into the public spotlight as a member of the group *Hear'Say*. An accomplished musician and broadcaster, Myleene continues to work in both television and radio. As a businesswoman, Myleene runs her own children's clothing line and women's fashion brand. This year she celebrates her tenth year as ambassador for Save the Children.

### Ashok Klouda

Cellist and teacher, Ashok is co-director of the Highgate International Chamber Music Festival and a member of Chineke! Orchestra.



## About our Jazz Programme

Designed for specialist jazz musicians, and run by Jonathan Taylor and Oliver Weston, Junior Guildhall's Jazz Programme delivers a full understanding of jazz performance.

This holistic and structured programme with timetables tailored to individual student needs, provides young musicians with the ideal environment and expert individual and ensemble tuition required to develop their skills and grounding in jazz. All students follow a core course of compulsory activities as well as a number of optional classes that are common to Music Course students. Some individual lessons are delivered from 5pm on a week day.

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### First study Jazz lessons can be provided in the following:

Bass Guitar	Drum Kit	Piano	Trombone*	Tuba*
Double Bass*	Guitar*	Saxophone	Trumpet*	Voice

*\*These instrumental lessons are usually delivered Monday–Friday from 5pm.*

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### Highlights

The specialist Jazz Programme includes:

- First Study jazz lesson – 30 one-to-one lessons per annum with a minimum length of 40 minutes
- Extra Study classical lesson (same instrument as the jazz lesson) – minimum length 30 minutes, but can be extended
- Jazz Ensemble
- Big Band
- Musical Awareness Classes (for students in Years 8 to 11)
- Jazz Musical Awareness Classes
- Students may also be able to engage in non-jazz activities available to all Music Course students, subject to ability and timetable
- An Intermediate Course for students with less direct jazz experience
- Jazz Choir

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### Performance

Performance is a central part of the training at Junior Guildhall. Specialist jazz students will have the opportunity to perform in Big Band and ensembles, with many concerts taking place in the School's world class Milton Court Concert Hall.

Selected advanced students are given the opportunity to perform in external venues such as Mansion House and Pizza Express Jazz Club.





# BASS & STRING TRAINING PROGRAMMES

Junior Guildhall provides training programmes for students in Years 2 to 6 on string and brass instruments. Embracing Kodály, Rhythmics, ensemble training and individual instrumental tuition, the integrated courses provide an enjoyable first experience of music-making.

Following an internal selection process, successful students in Year 1 of the Kindergarten Course will be invited to continue to Year 2 of the String or Brass Training Programme at which point they will commence instrumental studies alongside continuing Kodály and Rhythmics provision. Applications from external applicants will be considered from Year 3 onwards.

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## Highlights

- Students receive 30 weeks of lessons over the academic year on Saturdays. Classes run between 8am and 6pm, dependent on the student's year group and chosen activities.
- The course fee covers a weekly 20-minute one-to-one lesson (increasing to 30 minutes in Year 3), a Kodály class, a Rhythmics class and an instrumental ensemble.
- Students learn from highly qualified and experienced teachers who are specialists in their field.
- Musical and technical aspects of learning an instrument are delivered in a fun and engaging environment.
- Student progress is taken seriously and is monitored via continuous assessment and annual reports to parents.
- All children are encouraged to fulfil their potential and those showing particular talent and commitment can audition for a place on the Junior Guildhall Music Course following the conclusion of the Training Programme provision at the end of Year 6.

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## Junior Guildhall Brass and String Training Programmes at the Barbican

Students have the choice of studying on the String or Brass Training Programme. First study instruments available are the trumpet, french horn, trombone, guitar, harp, violin, viola, cello and bass. Some instruments may be available for hire from the school. Piano lessons may be chosen as an extra study subject to availability.

*When applying online for programmes at the Barbican, select 'Junior Programmes' followed by 'String Training Programme'/'Brass Training Programme' before starting your application form.*

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## Junior Guildhall String Training Programme at Brentwood School, Essex

Students on the String Training Programme at Brentwood School follow a similar course within the excellent facilities of the Brentwood School Music Department. First study instruments available on this programme are the violin, viola, cello and bass. Piano lessons may be chosen as an extra study subject to availability.

*When applying online for programmes at Brentwood, select 'Junior Programmes' followed by 'String Training Programme at Brentwood' before starting your application form.*



# KINDERGARTEN COURSE

The Junior Guildhall Kindergarten Course is a two year programme for children in Reception and Year 1. The course consists of classes in Kodály and Rhythmics.

Our Kindergarten Course provides young children with their first musical experience through class work. Emphasising the importance of collaborative work within music-making, our students take part in games and exercises that encourage exploration and discovery through movement and singing.

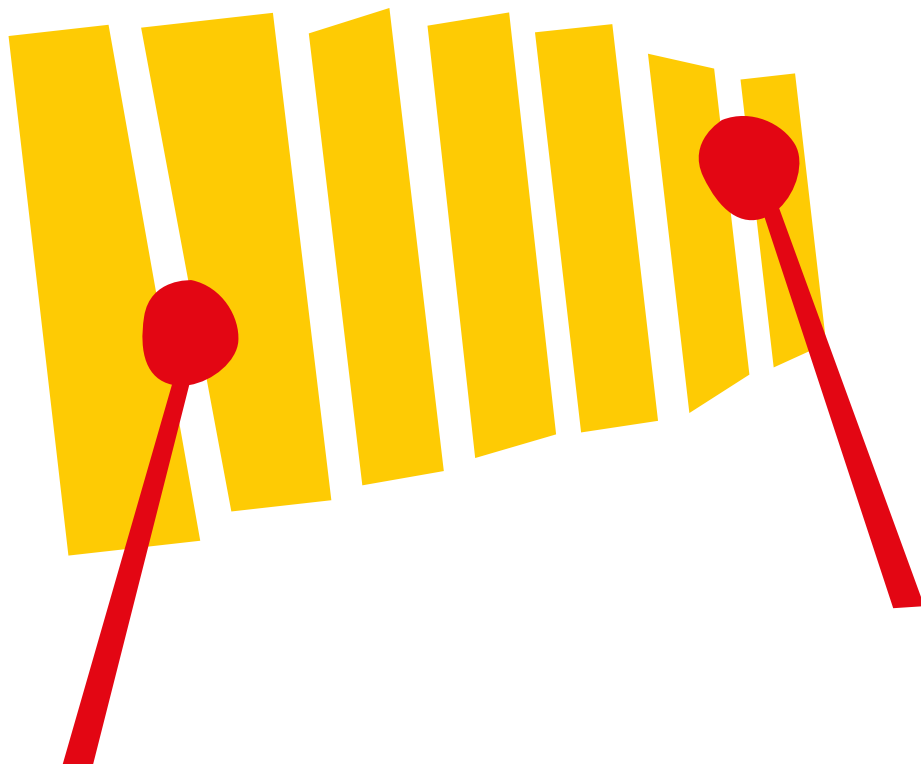
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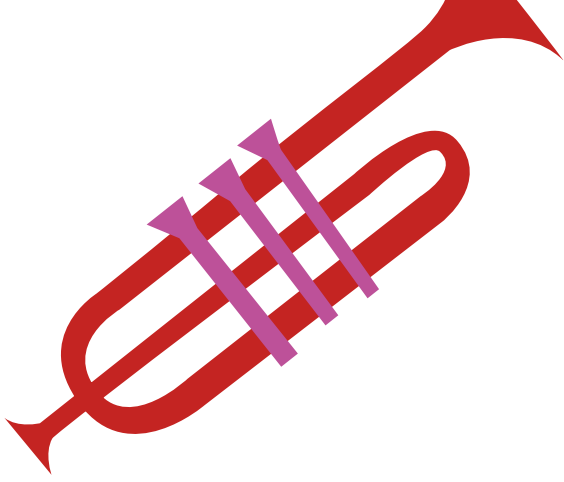
## Highlights

- Half an hour weekly classes in Rhythmics and Kodály
- Taught by highly specialist teachers all experts in their fields
- Gateway to learning an instrument
- Students come away with a solid foundation in musical awareness
- Small class sizes (around 15 in each class)

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*When applying online, please ensure you have selected 'Junior Programmes' followed by either 'Kindergarten Course' (for London applications) or 'Kindergarten Course at Brentwood' before starting your application form.*





The ethos of the Drama Course is to stimulate the imagination and develop essential skills necessary for a young actor through text work, improvisation and drama games. Open to students between the ages of 13 and 18, the Drama Course provides a platform for talented young people to develop key expressive and communication skills within outstanding facilities, under the tutorage of highly-experienced specialist staff.

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### There are three stepped classes:

#### Single Drama Class

(9.30am – 11am)

Entry is by audition. Training is skills-based, with an equal emphasis on solo and ensemble work.

#### Double Drama Class

(9am – 1pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Single Class.

The Double Class encourages a mature, in-depth approach to the work, with an emphasis on the Method Technique and Classical Theatre. A combination of ensemble and solo work allows students to develop physical, vocal, critical and interpretative skills and explore their creative and expressive capabilities.

#### Advanced Class

(2pm – 4pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Double Class.

Aimed principally at students in Years 11, 12 & 13 to focus on skills and materials specifically required for auditions for Higher Education drama departments (conservatoire and/or drama school).

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### Highlights

- We offer three classes based on age and experience undertaken over 33 Saturdays each year.
- Generally, one term a year is committed specifically to physical theatre work.
- The Double Class complements a student's GCSE and A-level Drama studies.
- The tutors are available to discuss a student's progress, or to offer guidance regarding approaches to auditions.
- Students work with resident tutors on a regular basis with visits from composers, playwrights, choreographers and actors taking place by invitation.
- Opportunities for music and drama collaboration. Previous performances have included *Masada*, *Romeo & Juliet* and *Swan Lake*.







"I loved my time at Junior Guildhall. Spending my Saturdays with a group of young people that shared my passion for drama gave me the confidence to pursue a professional career in acting."

**Douglas Booth, Actor**  
*(The Riot Club)*

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## Drama Alumni



### **Douglas Booth**

Actor, known for playing the role of Harry Villiers in *The Riot Club* and Nikki Sixx in the Netflix film *The Dirt*.



### **Harry Jackson**

Independent filmmaker and director. His satirical short film, *Stop and Search*, explored institutional racism in the UK, and starred *Top Boy*'s Alessandro Babalola.



### **Barney Walsh**

Actor known for roles in *The Larkins*, *King Arthur: Legend of the Sword* and *Doctors*. Barney starred in the ITV show *Bradley & Barney Walsh: Breaking Dad*, which sees him travelling around the world with his dad.



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# Leadership

Junior Guildhall has over 120 experienced and inspirational teachers, many of whom are members of major professional orchestras in the UK. Many also teach undergraduate and postgraduate students at Guildhall School of Music & Drama.

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## Senior Management Team



**Alison Mears** BMus  
(Hons) PGCE FGS FISM  
Director of Guildhall  
Young Artists and  
Safeguarding



**Rosie Whitfield** ARCM  
DipRCM PGCE BIFF  
Head of Junior  
Guildhall



**David Wallace** BMus  
(Hons) LRSM PGDip (Roeh)  
MMus (GSMD) MISM  
Head of Junior Music  
Courses



**Paul Whitmarsh** MA  
MMus  
Head of Academic  
Studies



**William Bruce** ARCM  
Head of Strings



**Robert Porter** GGSM  
LRAM  
Head of Wind, Brass  
& Percussion

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## Coordinators



**Spencer Down** BMus  
Brass Coordinator  
& Brass Training  
Programme Coordinator



**Jeffery Wilson** GRSM  
Composition  
Coordinator



**Adam Morris** BA (Hons)  
MMus (GSMD)  
Percussion Coordinator



**Shelagh Sutherland**  
ARAM LRAM MSTAT  
Piano Coordinator



**Marilyn Rees** BMus  
Vocal Coordinator



**Jonathan Taylor** BA MA  
Jazz Coordinator



**Oliver Weston** BA  
PDMPerf  
Jazz Coordinator



**Peter Esswood** ARCM  
String Chamber Music  
Coordinator



**Alasdair Middleton**  
Drama Coordinator



**Michael Spence** BA  
(Hons) PGCE MTeach  
Training Programmes  
Class Coordinator

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# Teaching Staff

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## Music Course Conductors

### Brass Band & Wind Orchestra

Spencer Down BMus

### Choirs

Marek Maryniak Dip Mus Th ALCM MSc BA PGCE

Daniel Turner MA(Oxon) MMus

### String Ensembles

Gonzalo Acosta

Julian Clayton

### Symphony Orchestra

Julian Clayton

Spencer Down BMus Associate Conductor

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## Music Course Teaching Staff

### String Chamber Music Consultant

Jeremy Menuhin

### String Chamber Music Coaches

Gonzalo Acosta

Patricia Birchall ARCM BMus

Rebecca Breen BMus MPerf

Peter Esswood ARCM

Nigel Goldberg ARCM FISM

Alfia Nakipbekova PhD MMus MA BMus BA

Maureen Parrington ARCM

Margaret Powell DSCM ASCM

John Rogers LRSM LTCL BSc DipRCM (T & Perf) MMus

Charles Sewart

Julia Shin BMus (Hons.), MMus, MEd.Policy

David Spencer BMus GRNCM

### Violin

Gonzalo Acosta

Patricia Birchall ARCM BMus

Eulalie Charland BMus MMus

Vanessa David AGSM

Alda Dizdari BMus MMus

Nigel Goldberg ARCM FISM

Ruth Hahn AGSM Advanced Solo Studies

Boris Kucharsky\* ARCM MM AD

Itamar Rashkovsky BSocSc

Charles Sewart

Krzysztof Smietana\* FGS

Ralph de Souza\*

David Spencer BMus GRNCM

Ivo Stankov LRAM PGDipRAM RCSM (Madrid)

Sara Trickey BA PGDip

Robert Turrell\* FTCL LTCL

Faith Whiteley LRAM

### Viola

Rebecca Breen BMus MPerf

Eulalie Charland BMus MMus

Vanessa David AGSM

Boris Kucharsky\* ARCM MM AD

Ivo Stankov LRAM PGDipRAM RCSM (Madrid)

Robert Turrell\* FTCL LTCL

Stephen Upshaw BMus MMus

Faith Whiteley LRAM

### Cello

William Bruce ARCM

Oliver Gledhill PhD MA(Mtpp) PGCA ARCM

Selma Gokcen BMus MMus DMA

Tim Lowe\* BMus MMus

Alfia Nakipbekova PhD MMus MA BMus BA

Stefan Popov\* FGS

Margaret Powell DSCM ASCM

Gillian Thoday LRAM

Daisy Vatalaro BA MA

### Double Bass

Elizabeth Hosford GGSM LGSM

Colin Paris\*

Eloise Riddell MA BMus LRAM ATCL

### Harp

Harriet Adie BA (Hons), Oxon. PG Dip, TCM

Charlotte Seale ARCM Premier Prix

### Guitar

Matthew Robinson BMus MPerf

### Flute/Piccolo

Caroline Li BMus PGDip LRAM

Lisa Nelsen BMus PGDip

### Oboe/Cor Anglais

Rachel Broadbent BMus

Rebecca Wood BMus PGDip Orch Training

### Clarinet/Bass Clarinet

Neyire Ashworth AGSM Advanced Solo Studies Dip

Michael Collins\*

Derek Hannigan AGSM LRSM

### Bassoon/Contra Bassoon

Rosemary Cow BMus MMus

Robert Porter GGSM LRAM

### Saxophone

Christian Forshaw\* BMus

Sarah James BMus LRAM DipRAM ARAM

Alastair Penman\* BA MEng MMus

Josie Simmons BMus

### **Trumpet/Cornet**

Eleanor Lovegrove BMus  
Andrew Mitchell ARCM  
Gerry Ruddock AGSM

### **French Horn**

David Bentley GGSM ARCM

### **Euphonium**

Spencer Down BMus

### **Trombone**

Rob Burgess GGSM  
Susan White BMus MMus

### **Tuba**

Martin Knowles AGSM

### **Percussion**

Glyn Matthews AGSM  
Adam Morris BA (Hons) MMus (GSMD)

### **Piano**

Frances Angell MusB LRAM PGCert (RCM)  
Daria Bitsiuk BMus MMus PGCert (GSMD)  
Katarzyna Borowiak MA (Fr Chopin Cons) Premier Prix GSM  
Andrew Bottrill GGSM Premier Prix MA  
Alexander Boyd AGSM  
Joan Havill\* FGSM ARCM LRSM  
Jack Lambert BMus MMus LRAM  
Chenyin Li DMA MMA MMus Premiere Prix PGDip BMus  
Zoë Mather AGSM  
Sanae Nakajima AGSM BA(Oxon)  
Riyad Nicolas BMus Ma LRAM  
Gareth Owen BMus PGDip MMus  
Lucy Parham\* AGSM Premier Prix (Concert Recital Diploma)  
Maria Razumovskaya PhD MMus BMus (Hons) FHEA  
Helen Reid\* MA ARCM  
Laura Roberts\* AGSM  
Melanie Spanswick MMus GRSM DipRCM ARCM (PG)  
Shelagh Sutherland ARAM LRAM STAT

### **Voice**

Marilyn Rees BMus  
Rachel Sherry BA MA LRAM ProfCert TLHPE FHEA

### **Conducting**

Scott Wilson BMus MMus

### **Composition**

Michael Christie ARCM  
Marek Maryniak DipMus Th ALCM MSc BA PGCE  
Rhiannon Randle MA(Cantab) MA(GSMD) MPhil  
Susannah Self ARCM MPhil PhD  
Paul Whitmarsh MA MMus  
Jeffery Wilson GRSM

### **Musical Awareness Resources Coordinator**

Michael Christie ARCM

### **Musical Awareness**

Michael Christie ARCM

John Dack BA PhD PGDipMIT MSc MMus MA  
Joy Ellis CertGSMD(P) BA MMus  
Marek Maryniak Dip Mus Th ALCM MSc BA PGCE  
Adam Osmianski MM  
Rhiannon Randle MA(Cantab) MA(GSMD) MPhil  
Susannah Self ARCM MPhil PhD  
Paul Whitmarsh MA MMus

### **Electronic Studio**

Fergus Brignall BMus

### **Alexander Technique**

Jane Gregory BA MSTAT ATEUK

### **Accompanists**

Jane Beament LRAM GRSM  
John Flinders BA LGSM  
Louisa Lam BMus MMus LRSM  
Krystal Tunncliffe MPerf BMus LMusA AMusA

### **Jazz Programme Teaching Staff**

#### **Jazz Saxophone**

Oliver Weston BA PDMPerf

#### **Jazz Trombone**

Trevor Mires\* BMus

#### **Jazz Drum Kit**

Adam Osmianski MM

#### **Jazz Bass Guitar**

John Williamson BSc MA PhD LRAM

#### **Jazz Guitar**

Tommy Emmerton

#### **Jazz Piano**

Joy Ellis CertGSMD BA MMus  
Jonathan Taylor BA MA

#### **Jazz Voice**

Joy Ellis CertGSMD BA MMus

#### **Jazz Choir**

Joy Ellis CertGSMD BA MMus

#### **Jazz Musical Awareness and Ensembles**

Adam Osmianski MM  
Jonathan Taylor BA MA  
Oliver Weston BA PDMPerf

#### **Big Band Conductor**

Oliver Weston BA PDMPerf

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**Brass & String Training  
Programmes Teaching Staff****Rhythmics**

Kaye Barker BA MA PGCE ARCM Licence Dalcroze  
Eurhythmics (UK)  
Anita Memmott BA MA  
Mary Price-O'Connor BA

**Kodály**

Lucy Barlow BA (Hons) Oxon  
Emma Harding BMus MA  
Esther Hargittai MA  
Michael Spence BA (Hons) PGCE MTeach

**Choir**

Esther Hargittai MA  
Michael Spence BA(Hons) PGCE MTeach

**Ensemble**

Patricia Birchall ARCM BMus  
Rebecca Breen BMus MPerf  
Rachel Cooper BA MSc  
Vanessa David AGSM  
Sheida Davis BMus MMus  
Robert Domingue BMus MA  
Spencer Down BMus  
Jens Franke BMus PGDip MMus  
Oliver Gledhill PhD MA(Mtp) PGCA ARCM  
Rachel Good AGSM CKME  
Jonathan Harris BMus(Hons) BSc (Hons)  
Anneke Hodnett BMus MMus  
Elizabeth Hosford GGSM LGSM  
Josephine Hughes-Chamberlain LRAM  
Anita Memmott BA MA  
Eloise Riddell MA BMus LRAM ATCL  
Julia Stewart AGSM  
Susan White MMus BMus(Hons)

**Violin**

Patricia Birchall ARCM BMus  
Rachel Cooper BA MSc  
Vanessa David AGSM  
Rachel Good AGSM CKME  
John Rogers LRSM LTCL BSc DipRCM (T & Perf) MMus  
Julia Stewart AGSM

**Viola**

Rachel Cooper BA MSc  
Vanessa David AGSM  
Rachel Good AGSM CKME  
John Rogers LRSM LTCL BSc DipRCM (T & Perf) MMus

**Cello**

Sheida Davis BMus MMus  
Oliver Gledhill PhD MA(Mtp) PGCA ARCM  
Josephine Hughes-Chamberlain LRAM

**Double Bass**

Elizabeth Hosford GGSM LGSM  
Eloise Riddell MA BMus LRAM ATCL

**Harp**

Harriet Adie BA (Hons), Oxon. PG Dip, TCM  
Anneke Hodnett BMus MMus  
Charlotte Seale ARCM Premier Prix

**Guitar**

Jens Franke BMus PGDip MMus

**Trumpet**

Robert Domingue BMus MA  
Eleanor Lovegrove BMus  
Gerry Ruddock AGSM

**French Horn**

Jonathan Harris BMus(Hons) BSc(Hons)

**Euphonium**

Spencer Down BMus

**Trombone**

Rob Burgess GGSM  
Susan White MMus BMus(Hons)

**Piano**

Lorraine Augustine Dip ABRSM perf, Dip ABRSM  
CTABRSM PGCert GSMD FISM  
Daria Bitsiuk BMus MMus PGCert(GSMD)  
Jack Lambert BMus MMus LRAM  
Riyad Nicolas BMus MA LRAM  
Elenlucia Pappalardo BMus MMus PGDip

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**String Training Programme at  
Brentwood School Teaching Staff****Rhythmics**

Rosalind Ridout MA(Cantab) MMus

**Kodály**

Emma Stansfield BMus MMus

**Ensemble**

Oliver Farrant BMus (Hons)  
Sarah Harris DipRAM ProfCertRAM  
Ronan McManus BMus MMus

**Violin/Viola**

Yana Burova MMus  
Sarah Harris DipRAM ProfCertRAM  
Ronan MacManus BMus MMus

**Cello**

Oliver Farrant BMus (Hons)

**Piano**

Lewis Kesterton BMus MISM  
Antonina Suhanova BMus (Hons) MMus ArtDip (GSMD)



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## **Drama Course Tutors**

Alasdair Middleton

Maggie Zolinsky

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# **Administration Staff**

Edward Deakins BMus (Hons)

Paula Duff FGS

Brittany Farren BA (Hons)

Liam Forster BMus (Hons), MPerf

Helen Jorgenson BA Hons PGDip

Ursula Perks MA (Cantab)

James Wilson BA

\*Indicates a teacher who teaches Junior Guildhall students during the week but not on Saturdays



# Visit Us

## Individual visits

We welcome visitors on most Saturdays by arrangement; therefore Junior Guildhall does not have a specific Open Day. The timetables for these visits are individually tailored to the student's needs and give a holistic overview of the programme. To arrange a free visit day please fill out the booking form on our website: [gsmd.ac.uk/visit-junior-guildhall](https://gsmd.ac.uk/visit-junior-guildhall)

## Come to a Junior Guildhall Concert

You are welcome to attend any Junior Guildhall concert. All events are listed and can be booked at [gsmd.ac.uk/events](https://gsmd.ac.uk/events)

## Students with special educational needs and disabilities

If a student has a disability or special needs, parents are encouraged to visit the School to discuss their child's needs.

## How to find us

### Junior Guildhall

Guildhall School of Music & Drama, Silk Street, Barbican London EC2Y 8DT

Telephone 020 7382 7160

Kindergarten and Brass and String Training Programmes 020 7382 7158

[junior@gsmd.ac.uk](mailto:junior@gsmd.ac.uk)

[gsmd.ac.uk/juniors](https://gsmd.ac.uk/juniors)

### By underground/train

Barbican, Moorgate, Liverpool Street, St Paul's and Bank stations are all nearby.

### By bus

Bus numbers 4, 43, 55, 76, 100 and 153 stop nearby.

### By road

The School entrance is in Silk Street. The Barbican Centre has a number of car parks and on Saturdays there is a flat rate charge.





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## How to Apply

The closing date for applications is midnight 1 March 2024 for entry in September 2024.

Applications open on 2 January 2024 and can be made via the online application form, which can be found on the Junior Guildhall website. An audition fee will be required. For further information, visit [gsmd.ac.uk/junior-guildhall-apply](https://gsmd.ac.uk/junior-guildhall-apply)

Please contact [pduff@gsmd.ac.uk](mailto:pduff@gsmd.ac.uk) for enquiries about auditions.

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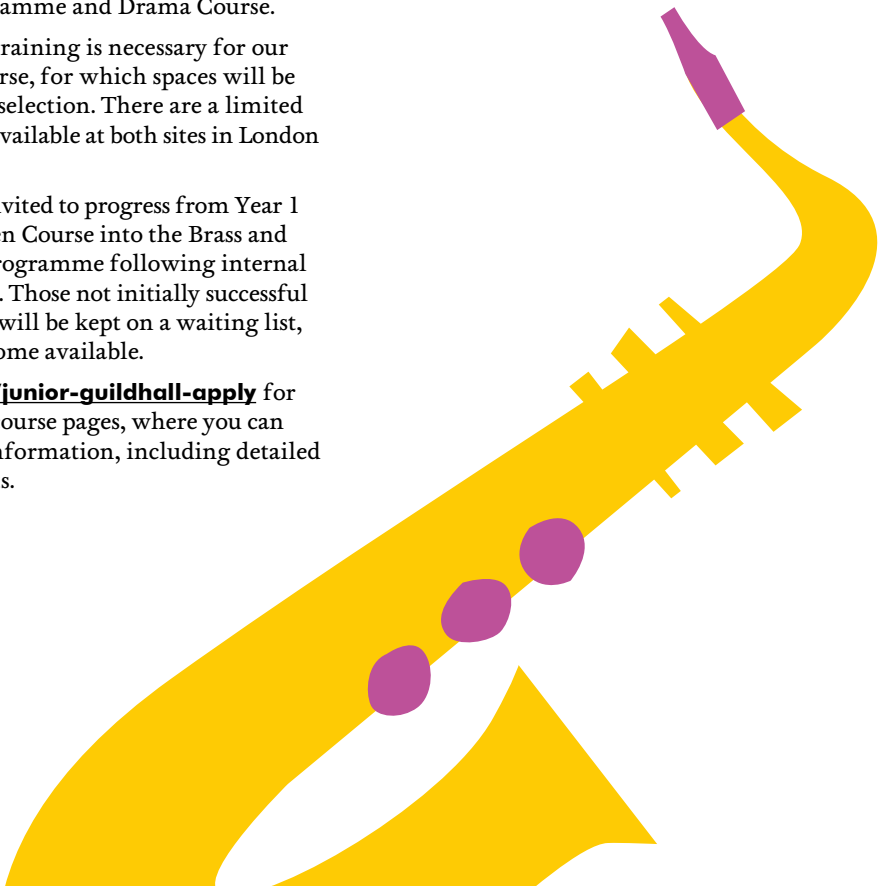
### Entry requirements

Entry is by competitive audition for our Music Course, Jazz Programme and Drama Course.

No prior musical training is necessary for our Kindergarten Course, for which spaces will be filled via random selection. There are a limited number of spaces available at both sites in London and Essex.

Children will be invited to progress from Year 1 of the Kindergarten Course into the Brass and String Training Programme following internal teacher assessment. Those not initially successful in gaining a place will be kept on a waiting list, should a space become available.

Visit [gsmd.ac.uk/junior-guildhall-apply](https://gsmd.ac.uk/junior-guildhall-apply) for a list of all of our course pages, where you can find out further information, including detailed entry requirements.



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## Information for all Courses

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### Late applications

Late applications will be considered. However, there may be a delay in arranging an audition date. We do try to hear all applicants but cannot guarantee a late audition even if the student is at the correct entry level. In such cases, students may be placed on a late audition waiting list.

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### Audition results

Results are sent directly to the parent/guardian as soon as possible after the audition period.

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### Pre-audition advice

We also offer Pre-Audition Advice Sessions, where possible, aimed at parents who are unsure of whether their child is at the standard required to audition. This will normally be a one-to-one session, but the student's parent/carer may also attend. The teacher may offer advice on musical interpretation and technical set-up and indicate whether the student is at a suitable standard for a Junior Guildhall audition.

Participation in a pre-audition session will not impact upon the outcome of your application.

Find out more at [gsmd.ac.uk/visit-junior-guildhall](https://gsmd.ac.uk/visit-junior-guildhall)

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## Collaboration

The School continues to seek ways to collaborate and has established a number of partnerships to enhance the Junior Guildhall student experience.

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### Partnerships include:

**Barbican Centre**  
**Brentwood School**  
**City of London School for Girls**  
**European String Teachers Association**  
**Felsted School**  
**Guildhall School**  
**National Youth String Orchestra**  
**Prior Weston Primary School**  
**Whitgift School**

For more information, please visit our website at [gsmd.ac.uk/junior-guildhall-partnerships](https://gsmd.ac.uk/junior-guildhall-partnerships)



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## Finance and Funding

Scholarships and bursaries are available for students. We aim to accommodate all talented students regardless of their ability to pay.

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### Bursaries & Grants

The School makes strenuous efforts to help all applicants in need of financial support. All bursaries are awarded on a means-tested basis. Applications should be received by 1 May for students entering in the following September.

Application for all sources of financial support are made through the Junior Guildhall Bursary Scheme.

Students receive financial support through a number of charitable trusts and organisations including the Leverhulme Trust, Wolfson Foundation and the City of London Education Board.

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### National Grants for Music and Dance

These grants are funded through the Department for Education's Music and Dance Scheme. They are intended for young musicians aged 8 to 16 with exceptional potential and dedication who do not have the financial means to access the best available training.

Students offered places on the Music Course or Jazz Programme are eligible for National Grants.

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### Scholarships

Scholarships are awarded to outstanding musicians either through the entrance audition or, in the case of existing students, through Junior Guildhall assessment procedures. No application is required.

Most scholarships are worth between £250 and £1,000.

Please see the Junior Guildhall website for details of the City of London School for Girls Scholarships.

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### Fees

A list of up to date Junior Guildhall fees can be found at [gsmd.ac.uk/junior-guildhall-fees](https://gsmd.ac.uk/junior-guildhall-fees)

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## Dates for the Diary

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### Application deadlines for September 2024

#### All courses

Applications open: 2 January

Applications deadline: Midnight 1 March

#### Audition dates

##### Music

Early February to early April

##### Drama

Early February to early April

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### Proposed Term Dates 2024/25

#### Autumn Term

Start date: 14 September 2024

End date: 7 December 2024

#### Spring Term

Start date: 4 January 2025

End date: 29 March 2025

#### Summer Term

Start date: 26 April 2025

End date: 5 July 2025

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### Follow us



“Junior Guildhall completely changed my approach to acting. I still use what I learnt there when I direct actors.”

**Harry Jackson, Filmmaker & Director**

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**Photography Credits**

Paul Cochrane

**Music alumni photos**

Lucy Parham (c) Sven Arnstein, Thomas Adès (c) Marco Borggreve, Ashok Klouda (c) Veronika Kotkova

**Drama alumni photos**

Douglas Booth (c) Simon Annand, Barney Walsh (c) Ray Burmiston

**Disclaimer**

Junior Guildhall has made every effort to ensure that the information provided in this prospectus is both helpful and accurate at the time of publication. Nevertheless, some information may become outdated or the details may have changed. Please check our website for the most up to date information [gsmd.ac.uk/junior-guildhall](http://gsmd.ac.uk/junior-guildhall)

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City of London as part of its contribution to  
the cultural life of London and the nation.