



# Aster Meerding

## About Me

I was born in 's-Hertogenbosch, the Netherlands.

My hobbies are practicing krav maga, bouldering, creating, reading, being outside, going to the film and playing the guitar.

## Contact

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## Expertise

AutoCAD	x x x
Cinema4D	x x x x
Photoshop	x x x x x
After Effects	x x x x
Illustrator	x x x x
Premier Pro	x x x
Sewing	x x x
Mould Making	x x x x
Carpentry	x x x
Drawing	x x x x x
Painting	x x x x
Sculpting	x x x x
Prosthetic Makeup	x x x

Languages: English, Dutch, French

## Education

### **Production Arts - Design Realisation**

Guildhall School of Music & Drama (2017 - 2020)

### **Image and Media Technology**

University of the Arts Utrecht (2015 - 2017)

### **Food Design and Innovation**

HAS University of Applied Sciences (2013 - 2015)

### **Film, Television and Theatre Studies**

University of Utrecht (2012 - 2013)

### **Atheneum**

Zandvlietcollege Den Haag (2005 - 2011)

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## Experience

### **Scenic Art**

The Angel Esmeralda, design by Gregor Donnelly (2020) - Scenic Artist

La Fedelta Premiata, design by Adrian Linford (2019) - Scenic Artist

Venus and Adonis, design by Madeleine Boyd (2019) - Scenic Art Assistant

A Midsummer Night's Dream, design by Ruari Murchison (2019) - Scenic Art Assistant

Detroit and Fury, design by Charlie Cridlan (2019) - Scenic Art Assistant

### **Costume**

Summer Opera Scenes, design by Khadija Raza (2019) - Costume Assistant

### **Props**

Dido and Aeneas/La Bella Dormente nel Bosco, design by Takis (2020) - Prop Maker

Autumn Opera Scenes, design by Anna Reid (2019) - Prop Maker

Orestes, design by Simon Daw (2019) - Props Assistant

Saturday, Sunday, Monday, design by Dora Schweitzer (2018) - Props Assistant

### **Construction**

Merrily We Roll Along, design by Adam Wiltshire (2019) - Construction Assistant

Venus and Adonis, design by Madeleine Boyd (2019) - Construction Assistant

Cosi Fan Tutte, design by Neil Irish (2018) - Construction Assistant

### **Set Dresser**

Unlike, directed by Thomas Kaan (2017) - Set Dresser Assistant

