

Creative and technically minded Theatre Technology student at the Guildhall School specialising in production lighting/design and programming.

Experience

- Lighting and Stage Technician (Freelance) / SW4 Festival – August 2016
- Sound and Lighting Technician (Freelance) / Norwich and Norfolk Festival – May 2017
- Prod. Technician (Freelance) / Samsung Galaxy Note S10 Launch, Amsterdam – July 2019
- Prod. Technician (Freelance) / Ernst & Young PDC, Manchester – September 2019
- Technical Manager (Student) / The Wheel – September - October 2019
- Lighting Technician (Freelance) / Facebook TIP, Amsterdam – November 2019

Education

September 2015 to July 2017

UAL: Production Arts Level 3 Extended Diploma / *City College Norwich (2 Years)*

Distinction grade achieved for both years

September 2017. Class of 2020

BA (Hons) Technical Theatre Arts: Theatre Technology Pathway /

Guildhall School of Music & Drama (3 Years)

Key Skills

Lighting (Vectorworks drafting, Eos programming, Titan Programming, in situ data diagnostics)

Electrics (Basic wiring, in situ power diagnostics)

Production Sound (QLab programming)

Capture 2020 (Drafting, editing)

Automation (eChameleon – basic programming)

IPAF 3a ticket, full clean UK driving license, emergency first aid at work training, fire safety training, working at height.
Good working knowledge of the Health and Safety at Work Act 1974.

Referees:

Jamie Corbidge, Lighting Designer

Matt Holliday, Head of Production, Smyle Creative