

Eluned (Eli) Banfield

elibanfield@icloud.com | London Based

Proactive, organised and skilled at managing workflow for a team; clear-headed in crisis management and with strong people skills, Eli has, *“all the prerequisite qualities to take into a professional environment.”* Stephen Barlow, Opera Director.

Current Studies:

BA(Hons) Technical Theatre Arts (2020) - Stage Management, Guildhall School of Music & Drama.

Production Profile:

December 2019- Current: Stage Assistant at the Barbican Concert Hall.
July 2019- ASM (Assistant Stage Manager) at Walthamstow Garden Party- a Barbican festival.
June 2019- Head of Artist Liaison for Pride's Got Talent, at The Apollo Theatre.
April 2019- Stage Manager for an original play, funded by the Barbican.
September 2018- Stage Manager for Capital Orchestra at LSO St. Luke's.
July 2018- ASM on the Trafalgar Square stage at London Pride.

Guildhall School Production credits:

Current- DSM for the summer term, **virtual** 'Opera Double Bill' Dir. Olivia Fuchs.
Jan/Feb 2020- Stage Manager on 'The Royale', Dir. Ameera Conrad.
Oct/ Nov 2019- Stage Manager on 'La Fedelta Premiata', Haydn. Dir. Stephen Barlow.
June/ July 2019- ASM on 'Merrily We Roll Along' Dir. Martin Connor
April/ May 2019- Scenic Art Assistant for Opera Double Bill, Des. Madeleine Boyd.
Jan/ Feb 2019- ASM on Britten's, 'A Midsummer Night's Dream'. Dir. Martin Lloyd-Evans.
Nov/ Dec 2018- ASM on 'Saturday, Sunday, Monday' Dir. Joseph Blatchley.
Sept/ Oct 2018- Costume Assistant on 'The Last Days of Judas Iscariot' Des. Libby Watson.

Theatre Work Experience:

September 2019- Work Placement with the Stage Management team at Nottingham Playhouse.
May 2019- Work Placement in the Barbican Concert Hall, for the Sound Unbound festival.
October 2018- Shadowed the Deputy Stage Manager (DSM) on Salome at English National Opera, The Coliseum.
May 2018- Shadowed the SM Team at 'The Play That Goes Wrong', in The Duchess Theatre.
January 2018- Shadowed the DSM of 'Pinocchio'. at the National Theatre.
December 2017- Shadowed the SM team at the Royal Opera House

TV/ Film Work experience:

July 2019- Work Placement at **Big Talk Productions**, working as a Runner.
December 2017- Trained the Floor Manager on **Peston on Sunday- ITV**.
November 2017- Trained the Floor Manager on **The One Show- BBC**.

Employment:

Current: Library assistant at Guildhall School of Music & Drama.
February 2019: Programme Assistant for Hackney Music Development Trust.
Summer 2018: Sailing Instructor at Minorca Sailing.
2016-present: Part-time Watersports Instructor at Rutland Watersports centre.

Qualifications/ Certificates:

A Levels 2017 (A*; B; B)	Full Clean UK Driving Licence	First Aid Trained	DBS Checked
Equity Student Membership	IDTA Intermediate Level Ballet	Trinity Grade 8 Clarinet	
RYA Dingy Sailing Instructor	RYA Powerboat Level 2	EDCL Computer Licence	

Other Skills/ Interests:

Event Planning	Prop Sourcing & Set Dressing
Sustainability in the Entertainment Industry	Movie Magic Scheduling competant

Referee:

Gill Allen, Head of Stage Management & Costume at Guildhall School