

Gwendoline Kuan-Jen Chen

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EDUCATION

Guildhall School of Music & Drama September 2019-Present
Expected by September 2020

- MA Candidate, Collaborative Theatre Production and Design programme

National Taiwan University September 2014-January 2019

- Bachelor of Art, Foreign Languages and Literatures Major

WORKING EXPERIENCE

Assistant Producer Halide Production January 2018 – May 2019
Intern

- Pitch creative content ideas and minor changes to scripts storyboards in production meetings
- Assisted the Associate Producer and Director on casting, researches and script organization
- Edit highlights, montages and other short-form video clips using Adobe Premier Pro
- Manages the company's official website, including the composition of introductory notes on each production

PROJECT BASE EXPERIENCE

Head of Production Designer Guildhall School of Music & Drama February 2020
Graphic Designer MA Collaborative Theatre Production
Musician and Design, Class of 19/20
The Raven, the pigeon, and the Parakeet by MA CTPD Class 19/20

Set Designer Guildhall School of Music & Drama December 2019
Assistant Lighting Designer MA Collaborative Theatre Production
Graphic Designer and Design, Class of 19/20
The Hours by MA CTPD Class 19/20

Producer 2018 NTU DFLL Graduation Production July 2018
Rhinoceros by Eugene Ionesco

Deputy Stage Manager 2017 Taipei Fringe Festival September 2017
Almost, Maine by John Cariani Invoc. Project

Assistant Director 2017 Taipei Fringe Festival August 2017
Time stays for no Heroes by Shun Yuan Dream Creator Team

Assistant Stage Manager 2017 NTU DFLL Graduation Production July 2017
Six Characters in Search of an Author by Luigi Pirandello

Director 2017 NTU DFLL Show Night May 2017
If We Hadn't by Dyann Jiang

LANGUAGES & SKILLS

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- Mandarin Chinese (Native), English (Fluent), Japanese (Conversational)
 - Software: AutoCAD, Vectorworks, Blender, Adobe Photoshop, Adobe Premiere