

HOPE MARSHALL

STAGE MANAGEMENT

Contact

hopemarshall29@
gmail.com



Based in London &
Staffordshire



Skills

- Emergency First Aid at Work (Valid until Sept 2020)
- Fire Awareness Training
- Microsoft Office (Word, Excel, Powerpoint)
- Photoshop
- ProTools
- QLab (Design & Operating)
- Basic Sewing Skills
- Full UK Driving License

Work Experience

- The Royal Ballet, The Royal Opera House
- The National Theatre
- The Royal Opera, The Royal Opera House
- Several West End & UK Tours Plays & Musicals

References

Gill Allen - Head of Stage Management and Costume at Guildhall School of Music & Drama

Emma Annetts - Choreographer

Education

BA (Hons) Technical Theatre Arts: Stage Management
Guildhall School of Music & Drama, September 2017 - July 2020

BTEC Level 3 Extended Diploma in Production Arts
Birmingham Ormiston Academy, September 2015 - July 2017 (Triple Distinction*)

Production Profile

Deputy Stage Manager - *Antigone* (Dir. Orla O'Loughlin)
Silk Street Theatre, Guildhall School of Music & Drama, Feb-Mar 2020
"Your ability to troubleshoot, adapt and solve problems was very impressive." - Orla O'Loughlin (Director)

Deputy Stage Manager - *GUT* (Dir. Kate Budgen)
Studio Theatre, Guildhall School of Music & Drama, Jan-Feb 2020
"You were consistently really professional and tuned into the process and my needs throughout, I really trusted you every step of the way." - Kate Budgen (Director)

Stage Manager - *Autumn Opera Scenes* (Dir. Martin Lloyd-Evans)
Studio Theatre, Guildhall School of Music & Drama, Oct-Dec 2019
"You maintained a professional and positive attitude throughout the process, even in quite high-stress situations." - Anna Reid (Designer)

Deputy Stage Manager - *Red Velvet* (Dir. Wyn Jones)
Studio Theatre, Guildhall School of Music & Drama, Sep-Oct 2019
"I felt entirely supported throughout and you showed great sensitivity in rehearsals and respect for the actors." - Wyn Jones (Director)

Assistant Stage Manager - *Opera Makers 2019* (Dir. Ashley Dean)
Studio Theatre, Guildhall School of Music & Drama, Jun-Jul 2019

Stage Manager on the Book - *Sister Act: The Musical* (Dir. Brodie Ross)
Milton Court Theatre, Guildhall School of Music & Drama, Mar-Apr 2019

Assistant Stage Manager - *Saturday, Sunday, Monday* (Dir. Joseph Blatchely)
Silk Street Theatre, Guildhall School of Music & Drama, Oct-Nov 2018

Assistant Stage Manager - *West End Bares 2018* (Dir. David Grewcock)
Shaftesbury Theatre, Oct 2018

Assistant Stage Manager - *Mercury Fur* (Dir. John Haidar)
Studio Theatre, Guildhall School of Music & Drama, Sep-Oct 2018

Stage Manager - *Pride in London Parade 2018*
Regents Street, Jul 2018

Assistant Stage Manager - *Pride's Got Talent 2018*
Variety of Venues, 2018

Assistant Stage Manager - *West End Bares 2017* (Dir. David Grewcock)
Novello Theatre, Oct 2017

Assistant Stage Manager - *Les Miserables: School Edition* (Dir. John Bowness)
The Brewhouse Arts Centre, Apr 2017