

JAMES COOPER

Theatrical Automation Technician
Bespoke Show Control Systems Engineer

Based in London or South Coast, England

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Objective

To work within the industry gaining rigging and automation experience, in a theatrical or commercial setting.
To push the boundaries of the technology in use across the industry.

Guildhall Experience

Technical Manager, *Grease!* (Virtual Production) - 2020
Technical Manager, *Opera Double Bill* (Virtual Production) - 2020
Software Developer, AutoRead Motion Integration – 2020
Production Electrician, *Spring Opera Scenes*, (Dir. Stephen Medcalf) – 2020
Technical Manager, *Earthquakes In London*, (Dir. Abigail Graham) - 2020
Production Manager, *The Wheel* (Dir. Caroline Byrne) - 2019
Production Sound Engineer, Summer Projects and *Opera Double Bill* - 2019
Construction Assistant, *Orestes* (Des. Simon Daw) - 2019
Production Assistant, *Autumn Opera Scenes* (Dir. Martin Lloyd-Evans) - 2018
Production Assistant (Flies), *Così Fan Tutte* (Dir. Oliver Platt) – 2018

Professional Experience

Freelance Automation Deputy – *Magic Mike Live*, Hippodrome Theatre - 2019
Work Placement, Temporary Install and Support depts. – TAIT Technologies UK Ltd - 2019
Casual Technician, Millfield Theatre - 2019
Production Manager, *Ravan The Asura* (Dir. Chirag Lobo) - 2019
Venue Technician – The Basement Bar, EC1

Skills and Associations

Self-motivated individual and team player	Works well under short time sensitive deadlines
Calm under pressure	Working at Height and fall prevention PPE
TAIT eChameleon automation	IPAF (3a) Powered Access Licence
Kinesys Vector automation	BECTU member with PLI
Stagecraft and ropework	Show control systems (including QLab)
Rigging design and manufacture	ETC EOS lighting programming
Performer flying experience	Theatrical software development