

Jenn Shahid

Based in London and Essex

jennshahid@gmail.com

Theatrical Training

Guildhall School of Music & Drama, September 2017 – Graduating July 2020

Studying Technical Theatre Arts – Stage Management

Production Roles (Most recent to least recent)

Studio Scenes – Stage Manager, Dir. Ella Marchment & Victoria Newlyn

Antigone – Stage Manager, Dir. Orla O’Loughlin, Des. Kai Fischer & Max Lailey

The Royale – Deputy Stage Manager, Dir. Ameera Conrad, Des. Louie Whitemore

Red Velvet – Stage Manager, Dir Wyn Jones, Des. Susannah Henry

Opera Makers – Costume Assistant, Dir. Ashley Dean, Des. Khadija Raza

Aminta e Fillide & Venus and Adonis – Production Assistant, Dir. Victoria Newlyn, Des. Madeleine Boyd

Towers – ASM, Dir. Ameera Conrad, Des. Susannah Henry

Autumn Opera Scenes – ASM, Dir. Martin Lloyd Evans, Des. Alexandra Kharibian

The Last Days of Judas Iscariot – ASM, Dir. Wyn Jones, Des. Libby Watson

Work Opportunities

Rugby X, Orange Jackets/O2 Arena, 10.2019,

A one-day televised event, where I managed the Argentinian Rugby team through each round of tournaments.

Love’s Labour’s Lost, The Globe Theatre/StageTEXT, 08.2018,

Undertaking a week long course with Roz Chalmers to learn how to caption a live performance and then going on the caption 2 performances.

Reflective Conservatoire Conference, Barbican/Guildhall, 11.2017

Production assistant in collaboration with the Barbican and Guildhall school. My responsibilities included organising cast members and cueing large groups of performers.

Skills

Basic Sound design and operating (QLAB and Audacity)

Automation Programming & Operating (Acrobat G6 & Nomad using TAIT eChameleon)

Sewing & Alterations (hand & machine)

Set Dressing & basic prop design and making

Follow-Spot Operator

Score Reading

Other training and qualifications

Fire Marshal Trained

First Aid Certificate

Member of Equity

Working at Height

IPAF 3a Licence

Shadowing

National Theatre – Shadowing The Barbershop Chronicles, January 2018

Royal Opera House – Shadowing Rigoletto, Salome, and Semiramide, December 2017

The Globe Theatre – Shadowing and assisting on Apocalypse Meow, December 2017

References

Gill Allen – Head of Stage Management &
Costume at Guildhall School of Music and Drama

Tegan Cutts – Freelance Stage Manager