

Jess Troy

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London and Liverpool

I am a focused costume student studying a BA(hons) degree in Technical Theatre Arts at Guildhall School of Music and Drama. I've completed a fashion internship in Melbourne, Australia for Alexi Freeman which gave insight into the fast paced nature of the industry and allowed me to gain experience in working to strict deadlines and under intense pressure.

My key skills include, I am a confident seamstress and am able to complete alterations and makes in a timely fashion. I am capable of supervising, assisting and dressing in costume/ wardrobe, with my focus being in running wardrobe.

My experience includes;

Costume Supervisor- *The Angel Esmeralda*- Guildhall School of Music and Drama (Designer; Gregor Donnelly)

Production Manager- *Provok'd*- Guildhall School of Music and Drama (Director; Jamie Bradley, Designer; Jess Curtis)

Costume Supervisor- *Red Velvet*- Guildhall School of Music and Drama (Designer; Susannah Henry)

Costume Supervisor- *Sane and Sound*- Guildhall School of Music and Drama (Designer; Andras Jacobs)

Costume Supervisor- *All the Little Lights*- Guildhall School of Music and Drama (Designer; Andras Jacobs)

Costume Assistant/ Dresser- *Merrily We Roll Along*- Guildhall School of Music and Drama (Designer; Adam Wiltshire)

Costume Assistant/ Dresser- *A Midsummer Night's Dream*- Guildhall School of Music and Drama (Designer; Ruari Murchison)

Costume Assistant/ Dresser- *Saturday, Sunday, Monday*- Guildhall School of Music and Drama (Designer; Dora Schweitzer)

My highest level of education I've achieved is three A-levels. I am currently enrolled on a BA(hons) course in Production Arts on the Costume pathway.

Other skills I've obtained include a full driving license, being first aid trained and completed fire safety awareness.