

Daily Call



La Fedeltà Premiata

Thursday 31st October

Autumn 2019

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
PV Supervision	Supervise Theatre			Lunch	Supervise Theatre			Dinner	Supervise Theatre				
Production Management ▼													
Luke Mason	Production Desks	Finish Lino	Work as Required	Lunch	Prep	Curt Call Reh	Orchestra Dress 1 <i>Photo Dress</i>			Notes	Dinner	Work as Required	
Maisie Roberts	Production Desks	Assist TM		Lunch	Prep	Curt Call Reh	Orchestra Dress 1 - Flies <i>Photo Dress</i>			Dinner	Work as Required		
Tyler Edwards-Tagg	Production Desks	Assist TM		Lunch	Prep	Curt Call Reh	Orchestra Dress 1 - On Stage <i>Photo Dress</i>			Dinner	Work as Required		
1st Year Crew ▼													
Stage Crew	NO CALL			Lunch	Curt Call Reh	Orchestra Dress 1 - On Stage <i>Photo Dress</i>			Dinner	Work as Required			
Dressers/WHAM	NO CALL			Lunch	Into Costume	Orchestra Dress 1 <i>Photo Dress</i>			Dinner	Notes			
Followspots	NO CALL			Lunch	Prep	Orchestra Dress 1 <i>Photo Dress</i>			Dinner	Work as Required			
Technical Management	Production Desks	Work as Required		Lunch	Work as Required	Prep	Orchestra Dress 1 <i>Photo Dress</i>			Notes	Dinner	Work as Required	
Construction	Work on Stage			Lunch	No Work on Stage			Dinner	Work on Stage				
Lighting Team	Work as Required			Lunch	Work as Required	Prep	Orchestra Dress 1 <i>Photo Dress</i>			Notes	Dinner	Work as Required	
Sound Team	Work as Required			Lunch	Work as Required	Prep	Orchestra Dress 1 <i>Photo Dress</i>			Notes	Dinner	Work as Required	
Scenic Art	Work on Stage			Lunch	No Work on Stage			Dinner	Work on Stage				
Costume	Notes			Lunch	Into Costume	Into Costume	Orchestra Dress 1 <i>Photo Dress</i>			Dinner	Notes		
Stage Management	Production Desks	Notes	Recit Call	Lunch	Preset	Curt Call Reh	Orchestra Dress 1 <i>Photo Dress</i>			Notes	Dinner	Notes	

Daily Notices

There will be a recit call in the pit at 11:30am until 12pm (The Iron will be in for this).
 Notes session at the end of the dress rehearsal.
 Orchestra notes from 2pm-2:20pm, the open orchestra dress will start at 2:30pm.
 A photographer will be present for tomorrows dress rehearsal.

Specific Timings

09:00am - Production Desks & Paint FOH
 11:30am - Recit Call (Auditorium - Iron in)
 12:55pm - End of Work on Stage
 01:00pm - Back into Costume
 01:00pm - Lighting time as required
 02:00pm - Orchestra Notes & Curtain Call Rehearsal (Iron in)
 02:25pm - House Opens
 02:30pm - Orchestra Dress 1
 06:00pm - Technical Notes (Back of Auditorium)