



MANUELA PECORARI

SUMMARY - I combine interpersonal skills, a strong work ethic and a deep passion for all art practices. Applying my technical knowledge in Scenography to a collaborative work environment, I developed my team working and communication skills.
I am interested in theatre as the perfect arena to facilitate change and create thought-provoking pieces of art.

PROJECTS

I AM | WE ARE

Guildhall School of Music & Drama | February 2021
Online Puppet Show for Schools and Community Centres
Set and Puppet Designer and Maker

REMNANT

Guildhall School of Music & Drama | December 2020
Live and Recorded performance
Co-Writer, Scenographer, Costume Designer

INTERNSHIPS

INTERN AT THE GRAND TEATRO LA FENICE

Venice, Italy | September 2018 - January 2019
Mise-en-scène of "Il Sogno di Scipione" by Mozart

- during the devising process, worked as the Assistant Director along with other students
- actively coordinated the technical rehearsals
- during the performances, worked closely with the DSM to cue the show

INTERN AT THE GRAND TEATRO LA FENICE

Venice, Italy | September 2017 - January 2018
Mise-en-scène of "Le Metamorfosi di Pasquale" by Spontini

- worked in scenery production, construction and assembling
- refined props
- operated in the props stage crew, ensuring the smooth running of the show

EDUCATION

MA IN COLLABORATIVE THEATRE PRODUCTION AND DESIGN
Guildhall School of Music & Drama, London, UK | 2020-2021
Graduation date: November 2021

LAUREA TRIENNALE IN SCENOGRAFIA

EQUIVALENT TO BACHELOR DEGREE IN STAGE DESIGN
Academy of Fine Arts, Venice, Italy | 2015-2019
Final mark: 110/110 e lode | equivalent to full marks with honors

EMPLOYMENT

FRONT OF HOUSE ATTENDANT - NOVELLO THEATRE
London, UK | December 2019 - March 2020

FRONT LINE PROGRAMME - THE OLD VIC
London, UK | December 2019

EXTRA CURRICULAR ACTIVITIES

VOLUNTEER AT THE 14TH PRAGUE QUADRENNIAL

Prague, Czech Republic | June 2019

- worked in a supportive role to promote the festival
- assistend at information points, helped the performers with the running of their shows and took part in the performance to help with audience engagement

CONTACT DETAILS:

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LANGUAGE CERTIFICATION

IELTS CERTIFICATE - ACADEMIC MODULE |
October 2019

8 Band Score:

Listening 9
Reading 8.5
Writing 6.5
Speaking 7

PERSONAL SKILLS

Communication

Teamwork

Creativity

Adaptability

Ability to work under pressure

PROFESSIONAL SKILLS

AutoCad

Photoshop

InDesign

Procreate

Office