

VICTORIA HOFFLIN

COMPOSER / SOUND DESIGNER / WRITER



PROFESSIONAL PROFILE

I am an accomplished young composer, sound designer, writer and director from Melbourne, Australia. I have collaborated with a number of distinguished local and international artists and designers, however, my most notable work is my composition and writing on Australian Musical Chicks Dig It. I am incredibly passionate about supporting and creating new work that has a distinctive voice and focuses on female stories and story-telling.

ACADEMIC HISTORY

THE GUILDHALL SCHOOL OF MUSIC & DRAMA, LONDON, UK

Masters in Collaborative Theatre Production & Design, 2020-21

VICTORIAN COLLEGE OF THE ARTS, THE UNIVERSITY OF MELBOURNE

Bachelor of Fine Arts with Honours in Music (Contemporary Music) - Interactive Composition, 2018

AWARDS

- The Marion Thomas Award for my work on Chicks Dig It, 2017

Awarded for outstanding achievement in the field of performance and studies, and contribution to musical activities in the Victorian community.

- Outstanding Sound Design - The University of Melbourne, 2019

- Outstanding Musical Direction - The University of Melbourne, 2016 & 2017

ADDITIONAL SKILLS

- extensive knowledge of the latest sound design and producing software including Ableton, Pro Tools, Sibelius, Logic Pro and Qlab
- very proficient at sight-reading/singing
- comfortable interacting and conducting bands, choirs, orchestras and ensembles of all ages and skill levels
- skilled and proficient in directing, scoring and arranging all types of music genres for an array of ensembles
- fluent in German

CONTACT DETAILS

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CURRENT PROJECT

UNTITLED: A NEW MUSICAL | COMPOSER/WRITER

EXPERIENCE

REMNANT

Writer / Director / Composer | Milton Court Studio Theatre | Guildhall MA CTPD cohort 2020-21

In collaboration with the MA CTPD 2020/21 cohort, I wrote and directed a 25-min theatrical piece that was staged in December 2020.

I AM | WE ARE

Composer / Film Editor | Little Angel Theatre | Guildhall MA CTPD cohort 2020-21

In collaboration with the MA CTPD 2020/21 cohort, I composed and produced a 10min score for a puppet show about the environment.

CHICKS DIG IT

Composer/Sound Designer/Musical Director | Melbourne International Fringe Festival | 2018

Co-wrote, produced and directed with Coco Garner Davis a new feature-length musical. A distinctively Australian musical that saw a sold-out season at Melbourne's International Fringe Festival. The work, which had twenty-eight musical numbers was written for a twelve piece band and fourteen member company.

ANGELS IN AMERICA

Composer/Sound Designer | Dirty Pretty Theatre & Cameron Lukey Productions (dir. Gary Abrahams) | 2017

I was invited to work with Russell Goldsmith as Assistant Sound Designer where I wrote, mixed, designed and produced various pieces of music that totalled over seven hours of material.

THE MARRINER GROUP

Client Relations & Staffing Hospitality Manager | Melbourne, Australia | 2017-2020

My role included the everyday running and management of six venues within the Marriner Group. I managed over 140 casual staff and liaised daily with tour and production managers.

COMPOSER/SOUND DESIGN SOUND DESIGN/OPERATION

- Finbar Todd | Helmut's Helmet (New Work), 2019

- Victorian College of the Arts | Caucasian Chalk Circle, 2017

- Melbourne International Fringe Festival | Tri-Hard (New Work), 2017

- Victorian College of the Arts | Mongrel, 2017

- UMMTA | Legally Blonde, 2019

- Melbourne International Fringe Festival | 5 Redwood Close (New Work), 2019

- UMMTA | Into The Woods, 2018

- TCMTS | The Producers, 2018

MUSICAL DIRECTION
- Trinity College | High School Musical, 2017
- Trinity College | Grease, 2016