# MAISIE CHAN

# EDUCATION

# MA COLLABORATIVE THEATRE PRODUCTION & DESIGN

Guildhall School of Music & Drama

Sep 2019 - Sep 2020

# **BS BUSINESS** ADMINISTRATION **MANAGEMENT BA THEATRE ARTS TECHNOLOGY**

Chapman University Aug 2008 - May 2012

# SKILLS

# **PROFESSIONAL**

**Project Management** Leadership **Budgeting & Planning** Time Management Communication Independent Team Player Creative Problem Solving **Customer Service Detail Oriented** Adaptability Reliability Multitasking

#### **TECHNICAL**

PC & Mac Operating Systems Microsoft Office Suite Adobe Photoshop & Illustrator G Suite

iWork Suite

iMovie

QLab

HTMI 5

Slack

Social Media

First Aid & AED Certified (USA

IPAF Mobile Vertical (3a)

Certified

# WORK EXPERIENCE

# PROJECT COORDINATOR

Disney Parks Live Entertainment

Glendale, CA / Mar 2015 - Jan 2016, Dec 2016 - Aug 2019

- Maintained and updated calendars, schedules, meetings, budgets, and status reports for the production lifecycle of assigned projects for Tokyo Disneyland Resort, Disneyland Resort, and Shanghai Disneyland
- Interacted and assisted Executives, Producers, Production Managers, Creative Directors, Technical Directors, consultants, and vendors throughout various stages of the creative development and production process
- Fulfilled administrative assignments such as research, accurate note taking, storing creative materials, setting-up visual support tools and presentation materials, preparing authorizations and purchase orders, and booking travel

# TALENT CASTING COORDINATOR

Disney Parks Live Entertainment - Talent Casting & Booking Anaheim, CA / Feb 2013 - Mar 2015, Sep 2016 - Dec 2016

- Coordinated and monitored talent/character auditions, ranging from 5-1000 people, while providing support to the Casting Directors and creative team
- Organized and managed auditions, booked venues, staff, and equipment, and issued payments through SAP for various entertainment vendors
- Prepared and created contracts and work authorizations with the understanding of artists unions (AGVA, AFM)

# **ENTERTAINMENT MANAGER**

Disney Parks Live Entertainment - Shanghai Disneyland Glendale, CA / Shanghai, China / Jan 2016 - Aug 2016

- Oversaw coordination, integration, and supervision of all show elements including performers, technicians, costuming, and maintenance for two entertainment venues: Meet Mickey and Marvel Universe
- Acted as a liaison between vendors, consultants, and internal departments
- Provided in-venue training to Cast Members and monitored and ensured Disney standards while ensuring exceptional guest service
- Managed and tracked all scenic and equipment shipments from packing in United States and arriving at customs in China

# **FREELANCE**

Rehearsal & Production Stage Manager Anaheim, CA / Jan 2013 - Nov 2014

- Assisted stage directors, talent, and production teams to help produce collaborative art by organizing rehearsals and show calling:
  - o Seussical Jr. The Attic Community Theatre, Oct Nov 2014
  - o Legally Blonde The Attic Community Theatre, Sep Oct 2014
  - o Annie Get Your Gun The Attic Community Theatre, Mar Jul 2014
  - o Thoroughly Modern Millie Brea Curtis Theatre, Aug Oct 2013
  - o Hairspray Musical Theatre Orange County, May Aug 2013
  - o Thoroughly Modern Millie The Attic Community Theatre, Apr May 20
  - The Experiment SCR featuring Actor's Circle Ensemble, Jan 2013