

# Matt Hockley

## Lighting Designer

E: [matthewhockley@btinternet.com](mailto:matthewhockley@btinternet.com)

### Professional Experience:

Lighting Designer, *The Cherry Orchard*, The Marylebone Theatre (Dir Kwong Loke)  
Lighting Designer, *Orange Juice*, Tristan Bates Theatre (Dir. Sean Hollands)  
Lighting Designer, *All the Little Lights*, Milton Court Studio Theatre, (Dir. Hannah Calescione)  
Lighting Designer, *The House of Androgyny*, Miranda @ The Ace Hotel Shoreditch (Dir. Dale Horan)  
Assistant Stage Manager, *The Jack Petchey Glee Club Challenge*, The London Palladium (Dir. Lee Thompson)  
Lighting Designer, *A Christmas Carol*, The Boswells Theatre (Dir. Paul Butler)  
Work Experience - *Les Misérables*' Queens Theatre, London  
Technical Assistant Stage Manager, *All Around the World*, Civic Theatre, (Dir Gavin Wilkinson)  
Assistant Stage Manager, *The Jack Petchey Glee Club Challenge*, The Orchard Theatre (Dir. Lee Thompson)  
Lighting Designer - *Citizenship and Chatroom*, Cramphorn Theatre (Dir. Gavin Wilkinson)

### Guildhall Experience:

Production Electrician - *Gut* - (Dir. Kate Budgen) - 2020  
Production Electrician - *The Royale* - (Dir. Ameera Conrad) - 2020  
Lighting Designer - *Autumn Opera Scenes* - (Dir. Martin Lloyd Evans) - 2019  
Assistant Lighting Designer - *La Fedeltà Premiata* - (LD: David Howe, Dir. Stephen Barlow) - 2019  
Production Assistant - *Opera Makers* - (Dir. Ashley Dean) - 2019  
Lighting Programmer - *A Midsummer Night's Dream* - (LD. Mark Jonathan, Dir. Martin Lloyd-Evans) - 2019  
Sound Assistant - *Saturday, Sunday Monday* - (Dir. Joseph Blatchley) - 2018  
Assistant Stage Manager - *The Last Days of Judas Iscariot* - (Dir. Wyn Jones) - 2018

### Other training:

IPAF 3a Certified  
First Aid at Work  
ETC EOS Training  
DBS certified  
Practical pyrotechnics Safety Awareness  
Full Clean UK Driving License  
Fire Awareness

### Skills:

EOS Programming  
Vectorworks  
Adobe Photoshop & Premiere  
QLab Audio  
Avolites Lighting Consoles