



barbican

PRODUCTION: 'Sane and Sound'

PRODUCTION MANAGER: Matthew Freeman

VENUE: Milton Court Theatre

DATE: 15.04.2019

SCHEDULE VERSION: V2

DEPARTMENT	08.00 – 09.00	09.00 – 10.00	10.00 – 11.00	11.00 – 12.00	12.00 – 13.00	13.00 – 14.00	14.00 – 15.00	15.00 – 16.00	16.00 – 17.00	17.00 – 18.00	18.00 – 19.00	19.00 – 20.00	20.00 – 21.00	21.00 – 22.00
PRODUCTION MANAGEMENT	8.45 – MF@MCT for Piano	Clear Dock Prod Desks Move Piano	Assemble Rail Cordon off DS Tidy Wings	Drop the Pit (11.20) Move Stand Install Pit	Hoover Pit Mark Pit Rails Move LX FOH	13.05 – MF@MCT Lunch@13.30	Email Check Receipts	Assemble Quick Change Areas	Assemble Quick Change Areas	DINNER	MF@MCT for Pit Inspection Walk for Light	Risk Assess using Haze Stack Cases in the Dock	H&S Check (for Licensing tomorrow)	NO CALL
TECHNICAL MANAGEMENT	NO CALL	Cyc Swap Move IWB Raise Pit	Rig IWB for LX Groundrow Tank Traps for Sound Dept.	Sort through Scaff Store for Conduit	Tension Cyc on Rope Lines Mark Kabuki Bar	Rig Kabuki Lunch@13.30	Rig DS Masking	Rig MS Masking	Test Kabuki Rig US Masking	DINNER	Dead Bars	Walk for Light	Walk for Light	NO CALL
STAGE MANAGEMENT	NO CALL	Setup Rehearsal Room	Sitzprobe	Sitzprobe	Sitzprobe	LUNCH	Sitzprobe	Sitzprobe	Sitzprobe and Notes	Costume Parade 17.15/17.45	DINNER	Move Props into MCT	Work as Required	NO CALL
ORCHESTRAL MANAGEMENT	8.45 – JM@MCT for Piano	Be in Rehearsal Room	Sitzprobe	Sitzprobe	Sitzprobe	LUNCH	Sitzprobe	Sitzprobe	Sitzprobe and Notes	DINNER	JM@MCT for Pit Inspection	NO CALL	NO CALL	NO CALL
LIGHTING	LS@CAD Office	Collect Genie Rig DS LX Bars Birdie Floats	Rig DS LX Bars Move LX Desks	Rig MS LX Bars Cut Gels	Rig MS LX Bars Collect CycFX Collect Lustrs	LUNCH	Rig US LX Bars Rig Cyc Units	Rig FOH	Rig Booms	DINNER	Focus	Focus Stack Cases in the Dock	Focus and Preset Plotting	NO CALL
SOUND	NO CALL	Source Sound Equipment	Install Conductor Monitors	Rig PA Overstage	Install Pit and Control System	LUNCH	Finish Pit Install and Control System	Install RF Equipment	Install RF Equipment	Quiet Time in Milton Court Theatre	DINNER	Work as Required (No Noise Onstage)	Work as Required (No Noise Onstage)	NO CALL
COSTUME	NO CALL	Work as Required	Work as Required or Sitzprobe	Work as Required or Sitzprobe	Work as Required or Sitzprobe	LUNCH	Work as Required or Sitzprobe	Work as Required or Sitzprobe	Work as Required or Sitzprobe	Costume Parade 17.15-17.45	DINNER	Work as Required	Work as Required	NO CALL
ARTISTIC	8.45 – FJ@MCT for Piano	KB@Prep FJ@Prep NB@Prep	KB@Sitzprobe FJ@Sitzprobe NB@Sitzprobe	KB@Sitzprobe FJ@Sitzprobe NB@Sitzprobe	KB@Sitzprobe FJ@Sitzprobe NB@Sitzprobe	KB@Lunch NB@Lunch 13.05 – FJ@MCT	KB@Sitzprobe FJ@Sitzprobe NB@Sitzprobe	KB@Sitzprobe FJ@Sitzprobe NB@Sitzprobe	KB@Sitzprobe FJ@Sitzprobe NB@Sitzprobe	KB@Costume	NO CALL	NO CALL	NO CALL	NO CALL
CREATIVES	NO CALL	AJ@Costume CSG@Lighting DB@MCT	AJ@Sitzprobe CSG@Sitz DB@MCT	AJ@Sitzprobe CSG@Sitz DB@MCT	AJ@Sitzprobe CSG@Sitz DB@MCT	LUNCH	AJ@Sitzprobe CSG@Sitz DB@MCT	AJ@Sitzprobe CSG@Sitz DB@MCT	AJ@Sitzprobe CSG@Sitz DB@MCT	AJ@Costume CSG@Dinner DB@MCT	AJ@Dinner CSG@MCT DB@Dinner	AJ@Costume CSG@MCT DB@Sound	AJ@Costume CSG@MCT DB@Sound	NO CALL
OTHER/NOTES		MCT Safety Briefing 9.00 – 9.05		MCT – Break 11.00 – 11.15				MCT – Break 15.30 – 15.45				MCT – Break 19.30 – 19.45		

INITIALS CODE OMITTED FOR GDPR COMPLIANCE. MCT = Milton Court Theatre

YELLOW = MCT PM/Music Events PINK = Sitzprobe GREEN = Costume Parade (VERSION 2 – RUN IN ROOM CUT AND SITZPROBE REPLACES IT IN THE AFTERNOON)