Matt Dean

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Previous and Current Experience

Feb 2020 Production Electrician - Earthquakes in London, Guildhall School Managed lighting integration with video (Eos/Resolume Arena) Manufacture of low-profile LED footlight Nov 2019 Production Electrician - Autumn Opera Scenes, Guildhall School Manufacture of practicals using RC4 Wireless equipment Implemented a pyrotechnic sequence including noise and debris effects Sep 2019 - Present Casual Crew - Yvonne Arnaud Theatre Get In/Get Out crew Lighting operation Jul 2019 - Nov 2019 Casual Lighting Technician - National Theatre Maintenance and production tasks in the Lyttelton Theatre PAT testing and troubleshooting Freelance Work - Various Clients Jun 2018 - Present Technician: The Company Presents at Charterhouse School Camera Rigger: Consecutive Frames at the Royal Albert Hall Site Technician: Guildhall Live Events at Waddesdon Christmas Festival Feb 2018 - Aug 2019 Automation Deputy - The Lion King, Lyceum Theatre Regular shift work covering flys and deck show plots

Training

Guildhall School of Music and Drama BA (Hons) Technical Theatre Arts: Theatre Technology (Graduate June 2020)

Qualifications and Professional Memberships

- Emergency First Aid at Work Certificate (until 2020)
- IPAF Powered Access Licence Type 3a (Until 2022)
- Fire Awareness Training
- Practical Pyrotechnics Safety Awareness

- Association of British Theatre Technicians, Young Associate
- Association of Lighting Designers, Student
- Association of Stage Pyrotechnicians
- United States Institute for Theatre Technology, Student

References

Bob Holmes Freelance Production Manager Nick Peel Lighting Technology and Design Lecturer Liza Cheal Technical Manager Yvonne Arnaud Theatre

Referees' contact details available on request