



Matthew Freeman

Automation Technician

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Professional Experience

Production

Production	Role	Producer	Venue	Year(s)
'The Lion King'	Automation Deputy	Disney Theatrical	Lyceum Theatre, London, UK	2017 - Present
'Pinter Four - Moonlight/Night School'	Automation Deputy	ATG	Harold Pinter Theatre, London, UK	2018
'LUZIA' Teardown	Automation Intern	Cirque du Soleil	Royal Albert Hall, London, UK	2020
'TOTEM'	Automation Intern	Cirque du Soleil	Big-Top, Düsseldorf/Munich, Germany	2020
TAIT UK	Automation Work Experience	TAIT UK	TAIT UK, Neasden, London, UK	2019
Brilliant Automation	Automation Work Experience	Brilliant Automation	Production Park, Wakefield, Yorkshire, UK	2016
'KA'	Automation Shadowing	Cirque du Soleil	MGM Grand, Las Vegas, NV, USA	2018
'Corteo'	Automation Shadowing	Cirque du Soleil	Westbank Arena, Bridgeport, CT, USA	2018
'Varekai'	Automation Shadowing	Cirque du Soleil	Genting Arena, Birmingham, UK	2017
National Student Drama Festival 2017	Assistant Head of Stage	NSDF	University of Hull, Hull, Yorkshire, UK	2017
'Project 33' ModTruss Theatre	Volunteer Build Crew	Triple-E	ABTT Theatre Show, Alexandra Palace	2017
Cromer Pavilion Theatre	Casual Technician	Openwide Coastal	Pavilion Theatre, Cromer, Norfolk, UK	2015 - 2017

Educational Experience

Production

Production	Role	Producer	Venue	Year(s)
'Fury' and 'Detroit' - Reps Season	Technical Assistant (Automation)	Guildhall School	Milton Court Theatre, London, UK	2019
'The Last Days of Judas Iscariot'	Technical Assistant (Automation)	Guildhall School	Milton Court Theatre, London, UK	2018
'Autumn Opera Scenes'	Technical Manager	Guildhall School	Milton Court Studio Theatre, London, UK	2019
'La Fedeltà Premiata'	Technical Manager	Guildhall School	Silk Street Theatre, London, UK	2019
'Red Velvet'	Technical Manager	Guildhall School	Milton Court Studio Theatre, London, UK	2019
'Orestes'	Production Assistant (Head Flyman)	Guildhall School	Silk Street Theatre, London, UK	2019

Education/Training

Qualification

Qualification	Issuing Organisation	Completion Date	Expiry Date
BA Technical Theatre Arts: Theatre Technology (Grade Pending)	Guildhall School, London, UK	July 2020	N/A
Level 3 Extended Diploma UAL Production Arts (Distinction)	City College Norwich, Norwich, UK	July 2017	N/A
Crosby Users Guide For Lifting Online Course	The Crosby Group, Tulsa, OK, USA	September 2019	N/A
Basic Technical and Vector Training	Kinesys Projects, London, UK	April 2019	N/A
NAV:201 Advanced TAIT Navigator	TAIT Towers, Lititz, PA, USA	July 2018	N/A
NAV:102 Basic TAIT Navigator	TAIT Towers, Lititz, PA, USA	July 2018	N/A

Automation Skills

Automation Operation	TAIT Navigator	TAIT Nav:Polaris	TAIT Nav:Centauri	TAIT Nav:Compass
TAIT eChameleon	TAIT Acrobat GG Desk	TAIT Nomad Desk	TAIT Illusionist Desk	TAIT BigTow2 Series Winches
Kinesys DigiHOIST	Kinesys LibraCELL	Kinesys LibraWATCH	Creative Connors Spikemark	JD Automation Control
Automation Theory	Basic Electrics	Theatre Rigging	Counterweight Flying	Microsoft Windows

Related Skills

Strong Communication Skills	Thorough Work Ethic	Leadership Skills	IPAF 3A	Emergency First Aid at Work
Fire Awareness Training	Microsoft Office	Production Management	Stage Lighting	Stage Management
BECTU Member	USITT Student Member	ABTT Student Member	Valid Passport	Available to Travel

Areas of Interest

Stage Automation	International Work/Touring	Circus	Automated Performer Flying	Production Management
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References Available Upon Request