

May Curtiss

Stage Management



based: London



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As a stage manager, my creative background compliments my self-motivated, considerate and organised attitude. My long term-career aim is to increase inclusivity in theatre and provide everyone with an equal opportunity to experiences its versatile value.

Production Profile

10/11.2019 Production Intern at Artichoke Trust

Lumiere Durham 2019

Louise Dennison

09.18 Captioner for Love's Labour's Lost at the San Wanamaker

Shakespeare's Globe Theatre

Ros Chalmers

08.18 Relaxed Performance Volunteer for Harry Potter and the Cursed Child

Palace Theatre

Ellie Shore | Mousetrap Theatre Projects

07.18 Theatre Workshop Assistant for Deaf, deafened and hard of hearing

The Play That Goes Wrong | Duchess Theatre

Mousetrap Theatre Projects

06.18 Stage Manager for Production of 'Euan'

Camden Fringe Festival | Tristan Bates Theatre

(Dir.) George Bailey

04.18 Head of Artist Liasion for Pride's Got Talent Pop and Cabaret Finals 2018

Charring Cross Theatre

Ian Massa-Harris

Guildhall Profile

04.20 Stage Manager for Virtual Production of "Dido and Aeneas & La Bella Dormente nel Bosco"

Virtual Production

(Dir.) Olivia Fuchs (Des.) takis

03.20 Founded ACT RIGHT:thoughtful theatre

Graduation Project

(Supervisor) Gill Allen

02.20 Deputy Stage Manager, "Earthquakes in London"

Milton Court Theatre

(Dir.) Abigail Graham (Des.) Sarah Beaton

11.19 Stage Manager, "Provok'd"

Silk Street Theatre

(Dir.) Jamie Bradley (Des.) Jess Curtis

11.17 Royal Conservatoire Conference

Barbican High Walk

(Dir.) Brodie Ross

Education

BA(Hons) Technical Theatre Arts
Stage Management | 2017-2020

Guildhall School of Music & Drama

A-Levels- Classical Civilisation (A),
English Literature (B), Theatre Studies (B)

Key Skills

Emergency First Aid at work

Full Clean DBS Check

Full Clean Driver's License

Sewing and Upholstery Skills

Fire Marshal

IPAF trained

BSL Finger spelling

Software Skills

Microsoft Office | Word, Excel,

PowerPoint

Affinity Designer

QLab

Adobe Photoshop

Shadowing Experience

Carmen and Tosca, Royal Opera
House

The Convert, Young Vic

Amadeus, The National Theatre

The Bodyguard, The Dominion



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accessible to those with hidden
disabilities

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