



Nicholas Wong

Guildhall Experience

2020

Designer, VDLP Innovations in Expanded Cinema Project
Video Designer, VDLP Moving Screens Project
Associate Designer, Sensory Symphony

2019

Video Designer, Tower Bridge: 125 Years of London's Defining Landmark; VDLP Aerial Stage Project; Ravan (Guildhall CoLAB); Music on the Mind, Samuel Lom (For the piece "Eat Seventeen", Matt Greer); Protest by PACE (For the piece "SUNG", Rebekah Alero)

Designer, VDLP Interactive Project

Student Technical Manager, Beasts of London
Animator, Beasts of London
Sound Designer, Beasts of London

2018

Video Designer, Christmas Carnival, Waddesdon Manor; VDLP Interactive Storytelling project; San Zita (Samantha Agnew, Alix Nicholson)

Animator, Songs at Six (Debussy Centenary)

Professional Experience

2019

Touring VJ, Sigala, Boxcat Studios, June – August 2019

House VJ, Elrow Town Afterparty, Studio 338

Video Designer, Cosi Fan Tutte (Dir. Barbara Poland)
Video Engineer, Cosi Fan Tutte (Dir. Barbara Poland)
Video Operator, Cosi Fan Tutte (Dir. Barbara Poland)

2018

Animator, Private Commission, Stirling Castle (Dir, Laurie Lumley)

Video Designer, EMONIGHTSG: 2ND Anniversary, Esplanade Singapore
Video Operator, EMONIGHTSG: 2ND Anniversary, Esplanade Singapore

Video Designer, Villes, IGNITE! Festival
Video Operator, Villes, IGNITE! Festival

Other Training and Qualifications

Emergency First Aid at Work
IPAF 3A certification
Pasma Certification
Disguise Media Server Training

Skills

Proficient in Notch, Smode Studio, Cinema4d, SparkAR, Adobe AfterEffects, Disguise, Resolume Arena
Recently experimenting with Machine Learning in the context of visual design/image synthesis

Areas of Interest

Real-Time Interactive Installations
Neural Network/Machine Learning Integration with Visual Design
Show Design for Touring Music Artistes