

## Norah Paton

[norah@padmos.ca](mailto:norah@padmos.ca) // [www.norahpaton.com](http://www.norahpaton.com)

### Education:

- 2019-2020: Master of Arts (in progress)**  
Guildhall School of Music & Drama  
Collaborative Theatre Production and Design
- 2017: Mentorship**  
Arts Court Theatre + Ottawa Fringe Festival  
Production management and technical direction
- 2009-2013: Bachelor of Fine Arts**  
Concordia University, Montreal  
Specialization in theatre performance, Minor in political science

### Selected Production Experience:

- 2019: Technical Manager**  
Guildhall School Master's Project *The Hours*, London, UK
- 2019: Assistant Production Manager**  
Canadian Improv Games National Tournament, Ottawa, Canada
- 2019: Festival Technical Director**  
Youth Infringement Festival, Ottawa, Canada
- 2018-2019: Event Staff and Technician**  
Ingenium Museums, Ottawa/Gatineau, Canada
- 2016-2019: Technical Director + Technician**  
Ottawa Fringe Festival, Ottawa, Canada
- 2018-2019: On-call Technician**  
Club SAW, Ottawa, Canada
- 2018-2019: Festival Coordinator**  
MEGAPHONO Music Festival and Showcase, Ottawa, Canada
- 2017: Production Manager**  
Alter Ego Creative Solutions' production of *Chelsea's Choice*, Ottawa + tour
- 2017: Production Manager**  
Skeleton Key Theatre's workshop for *Swan River*, Ottawa/Almonte, Canada
- 2016-2017: Sound Technician**  
For Canada Dance Festival 2017, Ottawa/Gatineau, Canada
- 2016-2017: Sound and Lighting Technician**  
Ottawa Dance Directive, Ottawa, Canada
- 2016- 2017: Production Coordinator**  
For Canada Dance Festival 2016, 2017, Ottawa, Canada

### Selected Solo Creations:

- Practise*                      Fresh Meat Festival 2018 + *undercurrents* Festival 2019
- Burnt*                              *undercurrents* Festival 2017, Femfest 2018, *undercurrents* Showcase 2019

*Stephen and Me*      Fresh Meat Festival 2015

*Readings*              subDevison 2014

**Selected Collaborative Creations:**

*The Raven, The Pigeon and The Parakeet*      Guildhall School of Music and Drama 2020

*Mans Best Friend(s)*                              Canada Scene 2017

*The Home Show*                                      Evolution Theatre 2016-2018

*Play Ball*                                              The Montreal Hive 2016

*Forsaken Daughters of Winter*                  Fresh Meat Festival 2013, Arts Court 2014

**Selected Acting:**

*Feast*                                                      3                              Dir. Aisling Murphy  
National Theatre School ArtApart 2020

*Romeo and Juliet*                                      Juliet                              Dir. Nic Leno  
Company of Fools Tour 2019

*The Reproductive Lifecycle of a Flower*      Girl                              Dir. Kara Crabb  
Toronto Fringe Festival 2015

*An Adult Evening of Shel Silverstein*          Ensemble                      Dir. James Richardson  
Arts Court Theatre 2015

**Skills and Certifications:**

ETC-family console programming and operation

QLab programming and operation

Emergency First Aid at Work

IPAF 3a License

Music and score reading

Basic sewing skills

Full driving license

Saxophone, clarinet and piano. Basic singing (Alto)

Stage combat, basic latin dance (Salsa Cubana and bachata)

**Languages:** English, French, Intermediate Spanish, Basic German