

# Peter Lawrence

Peterlawrence5922@outlook.com

## PERSONAL STATEMENT

All-round live production & theatre technician with a bias towards Lighting and Video

## PREVIOUS WORK

**WOW / WAOS, Witham | February 2014 – Present**

Stagehand, Followspot Operator and Lighting Technician

**Witham Public Hall, Witham | February 2014 – Present**

Venue Technician and Production Electrician

**The Halstead Empire, Halstead | March 2015 – October 2015**

Sound and Lighting Engineer

**Mainstage UK, Wakes Colne | May 2017 – June 2019**

Multiskilled Technician, Onsite Technical Manager and IPAF Operator

**KI Sound & Light, Danbury | June 2017 – Present**

Warehouse Assistant and Multiskilled Technician

**Hillsong Church UK, Central London | January 2018 – Present**

Lighting Team Member and Lighting Design Assistant

**Pirate Crew LTD | July 2018 – April 2020**

Crew Member, Multiskilled Technician and IPAF Operator

## AREAS OF INTEREST

Theatre, Opera, Live Events and Corporate Events

Associate Lighting Designer, Production Electrics, Programmer and Lighting Technician

## **GUILDHALL EXPERIENCE**

**The Last Days of Judas Iscariot** - Video Operator / Video Engineer

**Saturday, Sunday, Monday** - Production Assistant

**Iphigenia** - Lighting Technician and Production Electrician

**A Midsummer Night's Dream** - Construction Assistant

**Spring Opera Scenes** - Sound Assistant

**Orestes** - Mic Runner and Sound Assistant

**Opera Double Bill** - Lighting Assistant and Programmer/Operator

**Merrily We Roll Along** - Lighting Assistant and Programmer/Operator

**Red Velvet** - Production Video Engineer

**The Wheel** - Production Video Engineer

**Tower Bridge 125<sup>th</sup> Anniversary Event** - Production Electrician and Programmer

**The Angel Esmerelda** – Technical Manager and Flyman

**Sensory Symphony** – Associate Lighting Designer

## **QUALIFICATIONS / TRAINING**

BTEC Level 3 Technical Theatre - Distinction Distinction Merit

IPAF – 3a

First Aid at Work

Fire Awareness & Safety

Pyrotechnic Safety, Awareness and Uses

Full Clean UK Driving Licence

## **EDUCATION**

Guildhall School of Music & Drama – Stage Electronics and Technical Management– Graduating July 2020

The Royal National Theatre, London – Lighting, Sound and Theatre Course

Work experience at Theatre Royal, Drury Lane during Charlie and The Chocolate Factory

## **Skills**

ETC Eos Programming

GrandMA2 Programming

ChamSys programming

Zero88 Programming

Vectorworks

Generic/Intelligent fixture repairs

Counterweight Flying

Operating on Tension Wire Grids

TAIT eChameleon

QLab Audio & Video

Resolume Arena Programmer

DiGiCo and Behringer X32 Sound Desks

Technical Management