

SPRING OPERA SCENES Performer Scenic Breakdown



This is a document which highlights *the order of the scenes*, the *running time of each scene*, which *characters are involved in each scene* and when there are *scene changes and pauses for applause*.

The boxes which are highlighted green indicate which characters (*from the original opera*) are involved in each scene and it also has the name of the character the performer is playing inside the box.

The boxes which are highlighted yellow indicate characters that are from another opera but appear in the indicated scene in one way or another. The name of the character is also given inside of the box.

For example: Miss Jessel (*Ms. Dicker*) is a character from *The Turn of The Screw*, however in *L’Incoronazione Di Poppea*, *Ms. Dicker* will be sat on stage for the majority of the scene, dressed as *Miss Jessel*.

Scene:	Pre-set	L’Incoronazione Di Poppea
Damian Arnold	Conte	
Harriet Burns	Governess	
Sian Dicker	Miss Jessel	Miss Jessel

Each *scene change* is numbered on the table and I will be making a *Scene Change document*, which will highlight exactly happens in each scene change in more detail.

The ***PAUSE*** which is notated with some of the scene changes, indicates where the music will stop for applause and allow time for a larger scene change.

If you have any questions or queries, please do not hesitate to contact me!

ACT ONE										
Cumulative Time	0:00	0:00 – 7:00	7:00 – 15:00	15:00 – 23:00	1min	24:00 – 35:00	35:00 – 46	1min	47:00 – 58:00	15mins
Scene:	Pre-set	L’Incoronazione di Poppea (7:00)	Il Barbiere di Siviglia (7:57)	Don Giovanni (8:12)	*PAUSE* - SCENE CHANGE (1) ASM + PA	L’Elisir D’Amore (Act. 1) (11:00)	L’Elisir D’Amore (Act. 2) (9:55)	SCENE CHANGE (2) ASM + PA + Costume	Cendrillon (11:10)	CLOSED INTERVAL & SCENE CHANGE (3) ASM + PA
Damian Arnold	Conte		Conte			Nemorino				
Harriet Burns	Governess								La Fee	
Sian Dicker	Miss Jessel	Miss Jessel		Miss Jessel					Spirit	
Andrew Hamilton	Giovanni			Giovanni			Belcore			
Robert Lewis	Nemorino						Nemorino			
Lara Marie Muller	Spirit								Spirit	
Ema Nikolovska	Nero	Nero							Spirit	
Matthew Palmer	Figaro		Figaro	Commendatore (No costume change)		Belcore	Belcore			
Elsa Roux	Rosina		Rosina						Prince Charming	
Colin Shay	Augellino (Swallow)									
Will Thomas	Leporello			Leporello						
Eline Vandeheede	Poppea	Poppea				Adina			Cendrillon	

ACT TWO												
Cumulative Time	1:13 – 1:25	30s	1:26 – 1:44	1:44 – 1:56	45s	1:57 – 2:06	1min	2:07 – 2:21	30s	2:21 – 2:27		
Scene:	Jenufa <i>(12:16)</i>	SCENE CHANGE (4) <small>ASM + PA</small>	Pelleas et Melisande <i>(18:26)</i>	L'Augellino Belverde <i>(8:57)</i>	SCENE CHANGE (5) <small>ASM + PA</small>	Arabella <i>(9:25)</i>	*PAUSE* - SCENE CHANGE (6) <small>ASM + PA</small>	The Cunning Little Vixen <i>(14:23)</i>	SCENE CHANGE (7) <small>ASM + PA</small>	The Turn of the Screw <i>(5:44)</i>		
Damian Arnold				Nemorino								
Harriet Burns	Jano							Zdenka				Governess
Sian Dicker	Jenufa							Arabella				Miss Jessel
Andrew Hamilton								Belcore				
Robert Lewis	Laca											
Lara Marie Muller				Melisande							Vixen	
Ema Nikolovska						Ninetta					Fox	
Matthew Palmer				Pelleas								
Elsa Roux	Starenka										Prince Charming	
Colin Shay						Augellino <i>(Swallow)</i>					Augellino <i>(Swallow)</i>	
Will Thomas				Gouland								
Eline Vandeheede												

