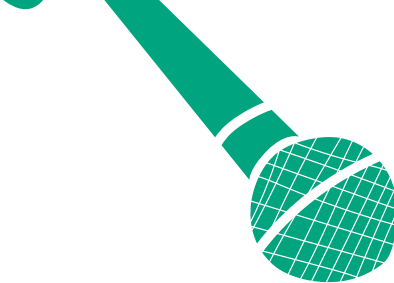


Guildhall
Young Artists

JUNIOR GUILDHALL



Junior Guildhall Prospectus 2022



“My time at Junior Guildhall made a huge impact on my life. For the first time, I found my tribe. I have nothing but fond memories of the friends I made and the teachers who guided me. They helped me find my confidence and establish where I could belong. What an experience to immerse myself in. It was the first time I felt music could be a career for me.”

**Myleene Klass, Singer, Pianist,
Author and Broadcaster**

About

Welcome	6
Leadership and Teaching Staff	8
Collaboration	12
Recent Student Success	12

Courses

Music Course	18
Jazz Programme	22
Brass and String Training Programmes	26
Kindergarten Course	28
Music Alumni	29
Drama Course	30
Drama Alumni	31

Information

Visit us	34
How to apply	36
Finance and funding	38
Dates for the diary	38



Guildhall School of
Music and Drama

Welcome

Guildhall School of Music & Drama is one of the world's leading conservatoires and drama schools located in the heart of London.

Taking place on Saturdays, Junior Guildhall provides access to world-class facilities where students work with outstanding teachers and world-renowned artists. The School offers advanced training to young people between the ages of 4 and 18, which they are able to combine with their general education.

Junior Guildhall students often go on to study their chosen discipline full-time at undergraduate level, eventually making careers in the profession, though others can, and do, move into totally different fields.

Regardless of a student's ultimate direction, the professional artistic environment of Guildhall School provides valuable life skills and the means to develop individual talents to the full. Whilst students will be expected to work hard and will be encouraged to fulfil their potential, they can expect to have plenty of fun with like-minded friends in a nurturing and safe environment.

Junior Guildhall music alumni include Thomas Adès, Lucy Parham and Myleene Klass, whilst drama alumni include Douglas Booth and Barney Walsh.

We welcome talented young musicians and actors from all backgrounds and have funding available to support those who may need financial assistance to attend. Please come and visit us and be inspired to apply to take the next step on your creative journey.

Rosie Whitfield
Head of Junior Guildhall

Welcome to Guildhall Young Artists, Guildhall School's network of centres across the country, providing inspiring performing arts training for children and young people.

When you attend Junior Guildhall you will become a Guildhall Young Artists member. This means that you'll be able to benefit from exclusive opportunities, performances and workshops.

I look forward to meeting you and welcoming you to the Guildhall Young Artists community.

Alison Mears
Director of Guildhall Young Artists and Safeguarding



Leadership

Junior Guildhall has over 120 experienced and inspirational teachers, many of whom are members of major professional orchestras in the UK. Many also teach undergraduate and postgraduate students at Guildhall School of Music & Drama.

Senior Management Team



Alison Mears BMus (Hons) PGCE FGS FISM
Director of Guildhall Young Artists and Safeguarding



Rosie Whitfield ARCM DipRCM PGCE BIFF
Head of Junior Guildhall



David Wallace BMus (Hons), LRSM, PGDip (Roeh), MMus (GSMD), MISM
Head of Junior Music Courses



Paul Whitmarsh MA MMus
Head of Academic Studies



William Bruce ARCM
Head of Strings



Robert Porter GGSM LRAM
Head of Wind, Brass & Percussion

Coordinators



Spencer Down BMus
Brass Coordinator & Brass Training Programme Coordinator



Jeffery Wilson GRSM
Composition Coordinator



Rob Farrer LGSM BMus
Percussion Coordinator



Shelagh Sutherland ARAM LRAM MSTAT
Piano Coordinator



Marilyn Rees BMus
Vocal Coordinator



Jonathan Taylor BA MA
Jazz Coordinator



Oliver Weston BA PDMPerf
Jazz Coordinator



Peter Esswood ARCM
String Chamber Music Coordinator



Alasdair Middleton
Drama Coordinator

Teaching Staff

Music Course Conductors

Brass Band & Wind Orchestra

Spencer Down ^{BMus}

Choirs

Marek Maryniak ^{Dip Mus Th ALCM MSc BA PGCE}

Daniel Turner ^{MA(Oxon) MMus}

String Ensembles

Gonzalo Acosta

Julian Clayton

Symphony Orchestra

Julian Clayton

Spencer Down ^{BMus Associate Conductor}

Music Course Teaching Staff

String Chamber Music Consultant

Jeremy Menuhin

Coaches

Gonzalo Acosta

Patricia Birchall ^{ARCM BMus}

Rebecca Breen ^{BMus MPerf}

Emanuela Buta ^{MA DipRAM LRAM}

Eulalie Charland ^{BMus MMus}

Peter Esswood ^{ARCM}

Kate Lindon

Belinda McFarlane ^{BMus}

Alfia Nakipbekova ^{PhD, MMus, MA, BMus, BA}

Maureen Parrington ^{ARCM}

Margaret Powell ^{DSCM ASCM}

John Rogers ^{LRSM LTCL BSc DipRCM (T & Perf) MMus}

David Spencer ^{BMus GRNCM}

Robert Turner

Violin

Gonzalo Acosta

Anna-Liisa Bezrodny ^{BMus MMus PGDip}

Patricia Birchall ^{ARCM BMus}

Eulalie Charland ^{BMus MMus}

Vanessa David ^{AGSM}

Alda Dizdari ^{BMus MMus}

Ruth Hahn ^{AGSM Advanced Solo Studies}

Boris Kucharsky* ^{ARCM MM AD}

Felicity Lipman ^{LRAM}

Sebastian Müller ^{BMus}

Itamar Rashkovsky ^{BSocSc}

Krzysztof Smietana* ^{FGS}

Ralph de Souza*

David Spencer ^{BMus GRNCM}

Ivo Stankov ^{LRAM PGDipRAM RCSM (Madrid)}

Sara Trickey ^{BA PGDip}

Robert Turrell ^{FTCL LTCL}

Faith Whiteley ^{LRAM}

Viola

Eulalie Charland ^{BMus MMus}

Boris Kucharsky* ^{ARCM MM AD}

Sebastian Müller ^{BMus}

Ivo Stankov ^{LRAM PGDipRAM RCSM (Madrid)}

Robert Turrell ^{FTCL LTCL}

Faith Whiteley ^{LRAM}

Cello

William Bruce ^{ARCM}

Oliver Gledhill ^{PhD MA(Mtpp) PGCA ARCM}

Selma Gokcen ^{BMus MMus DMA}

Tim Lowe* ^{BMus MMus}

Alfia Nakipbekova ^{PhD, MMus, MA, BMus, BA}

Stefan Popov* ^{FGS}

Margaret Powell ^{DSCM ASCM}

Gillian Thoday ^{LRAM}

Daisy Vatalaro ^{BA MA}

Double Bass

Elizabeth Hosford ^{GGSM LGSM}

Colin Paris*

Eloise Riddell ^{MA BMus LRAM ATCL}

Harp

Ruth Faber ^{ARCM}

Charlotte Seale ^{ARCM Premier Prix}

Guitar

Matthew Robinson ^{BMus MPerf}

Flute/Piccolo

Caroline Li ^{BMus PGDip LRAM}

Ian Mullin ^{LRAM ARAM}

Lisa Nelsen ^{BMus PGDip}

Oboe/Cor Anglais

Rachel Broadbent ^{BMus}

Rebecca Wood ^{BMus PGDip Orch Training}

Clarinet/Bass Clarinet

Neyire Ashworth ^{AGSM Advanced Solo Studies Dip}

Michael Collins*

Derek Hannigan ^{AGSM LRSM}

Bassoon/Contra Bassoon

Rosemary Cow ^{BMus MMus}

Catherine Jackson ^{BA BMus MMus}

Robert Porter ^{GGSM LRAM}

Saxophone

Christian Forshaw* ^{BMus}

Sarah James ^{BMus LRAM DipRAM}

Alastair Penman* ^{BA MEng MMus}

Trumpet/Cornet

Eleanor Lovegrove ^{BMus}

Andrew Mitchell ^{ARCM}

Gerry Ruddock ^{AGSM}

French Horn

David Bentley ^{GGSM ARCM}

Euphonium

Spencer Down ^{BMus}

Trombone

Rob Burgess ^{GGSM}

Susan White ^{BMus MMus}

Tuba

Martin Knowles ^{AGSM}

Percussion

Rob Farrer ^{LGSM BMus}

Glyn Matthews ^{AGSM}

Piano

Frances Angell ^{MusB LRAM PGCert(RCM)}

Katarzyna Borowiak ^{MA (Fr Chopin Cons) Premier Prix GSM}

Andrew Bottrill ^{GGSM Premier Prix MA}

Alexander Boyd ^{AGSM}

Joan Havill* ^{FGSM ARCM LRSM}

Chenyin Li ^{DMA MMA MMus Premiere Prix PGDip BMus}

Zoë Mather ^{AGSM}

Sanae Nakajima ^{AGSM BA(Oxon)}

Gareth Owen ^{BMus PGDip MMus}

Lucy Parham* ^{AGSM Premier Prix (Concert Recital Diploma)}

Helen Reid* ^{MA ARCM}

Laura Roberts* ^{AGSM}

Elizabeth Rossiter ^{BMus MMus PGDip MMP}

Melanie Spanswick ^{MMus GRSM DipRCM ARCM (PG)}

Shelagh Sutherland ^{ARAM LRAM STAT}

Voice

Marilyn Rees ^{BMus}

Rachel Sherry ^{BA MA LRAM ProfCert TLHPE FHEA}

Conducting

Scott Wilson ^{BMus MMus}

Composition

Michael Christie ^{ARCM}

Marek Maryniak ^{DipMusTh ALCM MSc BA PGCE}

Rhiannon Randle ^{MA(Cantab) MA(GSMD) MPhil}

Susannah Self ^{ARCM MPhil PhD}

Paul Whitmarsh ^{MA MMus}

Jeffery Wilson ^{GRSM}

Musical Awareness Resources Coordinator

Michael Christie ^{ARCM}

Musical Awareness

Michael Christie ^{ARCM}

John Dack ^{BA PhD PGDipMIT MSc MMus MA}

Joy Ellis ^{CertGSMD(P), BA, MMus}

Marek Maryniak ^{Dip Mus Th ALCM MSc BA PGCE}

Adam Osmianski

Rhiannon Randle ^{MA(Cantab) MA(GSMD) MPhil}

Susannah Self ^{ARCM MPhil PhD}

Paul Whitmarsh ^{MA MMus}

Electronic Studio

Seth Scott ^{BMus}

Alexander Technique

Jane Gregory ^{BA MSTAT ATEUK}

Accompanists

Jane Beament ^{LRAM GRSM}

John Flinders ^{BA LGSM}

Louisa Lam ^{BMus MMus LRSM}

Krystal Tunncliffe ^{MPerf BMus LMusA AMusA}

Jazz Programme Teaching Staff

Jazz Saxophone

Oliver Weston ^{BA PDMPerf}

Jazz Trumpet

Byron Wallen*

Jazz Trombone

Trevor Mires* ^{BMus}

Jazz Drum Kit

Adam Osmianski

Jazz Piano

Joy Ellis ^{CertGSMD BA MMus}

Jonathan Taylor ^{BA MA}

Jazz Bass

Florence Moore ^{BMus}

Jazz Voice

Joy Ellis ^{CertGSMD BA MMus}

Jazz Choir

Joy Ellis ^{CertGSMD BA MMus}

Jazz Musical Awareness

Adam Osmianski

Jonathan Taylor ^{BA MA}

Oliver Weston ^{BA PDMPerf}

Big Band Conductor

Oliver Weston ^{BA PDMPerf}

Brass & String Training Programmes Teaching Staff

Rhythmics

Kaye Barker ^{BA MA PGCE ARCM Licence Dalcroze Eurhythmics (UK)}

Anita Memmott ^{BA MA}

Mary Price-O’Connor ^{BA}

Kodály

Lucy Barlow ^{BA (Hons) Oxon}

Emma Harding ^{BMus MA}

Esther Hargittai ^{MA}

Michael Spence ^{BA (Hons) PGCE MTeach}

Choir

Esther Hargittai ^{MA}

Ensemble

Patricia Birchall ^{ARCM BMus}

Rachel Cooper ^{BA (Hons) Msc}

Vanessa David ^{AGSM}

Sheida Davis ^{BMus MMus}

Robert Domingue ^{MA}

Spencer Down ^{BMus}

Peter Esswood ^{ARCM}

Jens Franke ^{BMus PGDip MMus}

Oliver Gledhill ^{PhD MA(Mtpp) PGCA ARCM}

Rachel Good ^{AGSM CKME}

Anneke Hodnett ^{BMus MMus}

Elizabeth Hosford ^{GGSM}

Josephine Hughes–Chamberlain ^{LRAM}

Anita Memmott ^{BA MA}

Jack Pilcher May ^{BMus}

Salome Rateau ^{DE, DSNPM, MA}

Eloise Riddell ^{MA BMus LRAM ATCL}

Julia Stewart ^{AGSM}

Susan White ^{MMus BMus}

Violin

Patricia Birchall ^{ARCM BMus}

Rachel Cooper ^{BA MSc}

Vanessa David ^{AGSM}

Rachel Good ^{AGSM CKME}

Salome Rateau ^{DE, DSNPM, MA}

Julia Stewart ^{AGSM}

Viola

Rachel Cooper ^{BA MSc}

Vanessa David ^{AGSM}

Rachel Good ^{AGAM CKME}

Salome Rateau ^{DE, DSNPM, MA}

Cello

Sheida Davis ^{BMus MMus}

Oliver Gledhill ^{PhD MA(Mtpp) PGCA ARCM}

Josephine Hughes–Chamberlain ^{LRAM}

Double Bass

Elizabeth Hosford ^{GGSM}

Eloise Riddell ^{MA BMus LRAM ATCL}

Harp

Ruth Faber ^{ARCM}

Anneke Hodnett ^{BMus MMus}

Charlotte Seale ^{ARCM Premier Prix}

Guitar

Jens Franke ^{BMus PGDip MMus}

Trumpet

Robert Domingue ^{BMus MA}

Eleanor Lovegrove ^{BMus}

Gerry Ruddock ^{AGSM}

French Horn

Jack Pilcher May ^{BMus}

Euphonium

Spencer Down ^{BMus}

Trombone

Rob Burgess ^{GGSM}

Susan White ^{MMus BMus(Hons)}

Piano

Lorraine Augustine ^{Dip ABRSM perf, Dip ABRSM CTABRSM PGCert GSMD FISM}

Daria Bitsiuk ^{BMus MMus PGCert(GSMD)}

Jack Lambert ^{BMus MMus LRAM}

Riyad Nicolas ^{BMus MA LRAM}

Elenlucia Pappalardo ^{BMus MMus PGDip}

String Training Programme at Brentwood School Teaching Staff

Rhythmics

Anna Carstea

Kodály

Katie Holmes ^{BMus MA}

Ensemble

Sarah Harris ^{DipRAM ProfCertRAM}

Sylvia Mann ^{LRAM PGCert(MT)}

Collaboration

The School continues to seek ways to collaborate and has established a number of partnerships to enhance the Junior Guildhall student experience.

Partnerships include:

Barbican Centre
Brentwood School
City of London School for Girls
European String Teachers Association
Felsted School
Guildhall School
National Youth String Orchestra
Whitgift School

For more information, please visit our website at gsmd.ac.uk/juniornpartnerships

Recent Student Success

Reflecting the role of Junior Guildhall as a centre of excellence and a training ground for the next generation of solo artists, actors, orchestral musicians, composers and teachers, many Junior Guildhall students take part in performances and competitions across the UK and abroad. Recent successes in major competitions and international concerts include:

Big Gig

A collaboration with the ABRSM led by Lincoln Abbotts (Executive Director, Strategic Development at ABRSM) and conducted by Spencer Down (Junior Guildhall Associate Conductor), the Big Gig project provides regular free workshops for people of all ages and abilities. These provide the opportunity for all family members to make music together and create a world premiere performance! You don't need any musical experience or an instrument to take part. If you would like to be kept informed of future workshops, please email junior@gsmd.ac.uk.

"The Big Gig is about bringing everyone and everything together; music of all kinds, people of all ages and performers at every level who create something new – original music full of energy and purpose."

Lincoln Abbotts

Executive Director: Strategic Development at the ABRSM

Ethan

Ethan's 2021 achievements include winning the Armourers and Brasiers fanfare competition, Guildhall School's annual competition open to students at higher education and selected Junior Guildhall students; being the only UK finalist for the Marvin Hamlisch International Music Awards for the Film/Media Scoring category and being shortlisted in the 18 years and under category at the National Centre for Early Music's Young Composers Award. In September 2021, Ethan started studying composition at the Royal College of music as an RCM Scholar.



Leia

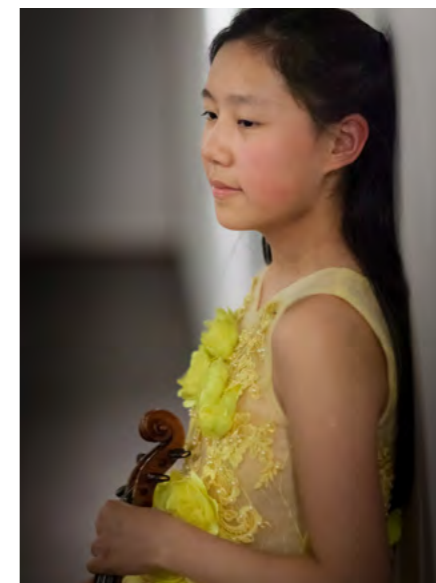
The 2019/20 season included playing Mendelssohn's Violin Concerto and Dvorák's *Romance* with the English Chamber Orchestra, as well as Sibelius' Violin Concerto with Orquestra Clássica de Espinho. Leia is represented by Harrison Parrott, with whom she launched HP's collaboration with Google Arts & Culture in October 2020, performing Heinrich Wilhelm Ernst's variations on *Der Erlkönig* and *The Last Rose of Summer* and then performing solo with the London Symphony Orchestra at BMW Classics at Trafalgar Square — where Sir Simon Rattle described her as a 'soaring talent'. Recently at the age of 14, Leia was appointed Artist-in-Residence with London Mozart Players.

at a concert in St Bartholomew's Great Hall by NHS doctors and a shorter arrangement was premiered in Houston USA by Carya Quartet.



Emma and Sofia

Emma and Sofia have won prizes in national and international competitions including the North London Festival (2019, 2020 and 2021), Bromsgrove Young Musician Platform (2021), Grand Prize Virtuoso (2018 and 2020), Leonid Kogan International Violin Competition (2018) and the Andrea Postacchini International Violin Competition (2018 and 2019). Sofia won the acclaimed 1st Prize (The Golden Nutcracker) in Moscow 2021, and 1st Prize in the Lipinski and Wieniawski International Violin Competition in Lublin (2021). The sisters led National Children's Orchestras of Great Britain in 2018 and 2019 and collaborated as soloists with Bardi Symphony Orchestra, Anima Musicae Chamber Orchestra, the London Baroque Ensemble and the London Repertoire Orchestra.



Apollo

Apollo has won many international competitions during the past year and has been invited to perform in Germany, the USA, Canada, Singapore, Malta and Italy amongst others. He composed the String Quartet in C minor, *Pandemia*, dedicated to the victims and heroes of the pandemic and sent it to more than a hundred hospitals around the world. *Pandemia* was premiered





Leia performing with
Simon Rattle and the LSO
for BMW Classics, 2021

“Junior Guildhall is a big institution but not a large, faceless one. Instead, they are friendly and approachable. They offer me much needed flexibility for my career development, for which I am extremely grateful.”

Leia Zhu





COURSES



About our Music Course

This comprehensive programme is carefully designed to give students a balanced exposure to the discipline of music through individual instrumental lessons, chamber music, orchestras, choirs, workshop activity, classes and frequent performance opportunities.

An exciting curriculum, combined with the School's modern facilities and professional staff, creates a unique environment for aspiring performers. With a timetable designed for their individual needs, students receive the type of considered personal attention from which young musicians thrive.

There are approximately 290 students who attend the Music Course, which runs from 8am to 6pm on Saturdays. All students receive an individually constructed timetable. There are compulsory activities and a number of optional classes and lessons (some at additional cost). The length of each student's programme will, therefore, depend on the age group of the student and the number of optional activities chosen.

First study lessons can be provided in the following:

Bassoon	Guitar	Trombone
Cello	Harp	Trumpet
Clarinet	Horn	Tuba
Composition	Oboe	Viola
Double Bass	Percussion	Violin
Euphonium	Piano	Voice
Flute	Saxophone	



"The time I spent at Junior Guildhall was invaluable to my development as a musician and as a person. Such incredible teachers, people and experiences. I simply loved it and benefitted so much from it."

Ashok Klouda, Cellist and Teacher





Highlights

- Students receive 30 one-to-one instrumental or vocal lessons over the academic year for a minimum of 40 minutes per week with a specialist teacher. An extension to this lesson time can be requested at an additional cost.
- Optional extra study instrumental lessons can be requested at additional cost and Music Course students can also take extra study lessons in Jazz Saxophone, Jazz Piano and Jazz Voice.
- Weekly Musical Awareness classes develop aural perception, creativity and general musical knowledge and lead to the Junior Guildhall Higher Certificate in Music examination, which is usually taken in Year 10 or 11. Students in the Upper School (Years 12 & 13) are offered a range of classes to choose from, including a General Class, an A Level Support Class or classes in Jazz, Conducting and Electronic Studio.
- The Chamber Music Programme develops high-level musical and life skills through the rehearsal and performance of chamber music.

- Specialist classes, ensembles and workshop opportunities relevant to the student's instrument or voice.
- Constructive feedback through annual Platform Performances and Formal Assessments.
- Optional Alexander Technique lessons or classes, with a focus on posture and well-being, can be requested at an additional cost.
- Additionally, students on the Music Course may engage in jazz studies by taking one-to-one jazz lessons as an extra study and/or participating in Big Band, Jazz Choir and Jazz Musical Awareness (Years 12 & 13).
- Career advice and guidance is provided by the Senior Management Team.

Direct Entry to Guildhall School's BMus course

Junior Guildhall offers a direct entry route to the second year of the Guildhall School's BMus course (BMus2) for students with exceptional performance and academic ability. Students are selected by the Senior Management Team.



Ensembles & Workshops

For each department there are specialist classes, workshops and ensembles. All students are expected to attend at least one ensemble or workshop activity which is directly relevant to their first study subject. These include:

Orchestra

Junior Guildhall Symphony Orchestra

Strings

Junior String Ensemble
Intermediate String Ensemble
Junior Guildhall String Ensemble
String Chamber Music
Viola Class
Double Bass Class
Harp Ensemble
Guitar Workshop

Piano

Piano Workshop
Piano Ensemble
Piano Sight Reading Class

Woodwind, Brass & Percussion

Junior Guildhall Brass Band
Wind Academy
Wind Orchestra
Brass Ensemble
Brass Quintet
Wind Chamber Music
Saxophone Ensemble
Flute Class
Oboe Class
Clarinet Class
Bassoon Class
Trumpet Class
Trombone Class
Horn Class
Tuba Class
Percussion Class
Percussion Ensemble
Big Band

Voice

Vocal Workshop

Other Ensembles

Chamber Choir (SSA) & Boys' Choir (by audition)
Junior Choir
Jazz Choir
Composition Workshop

Performances

Performance is a central part of our work at Junior Guildhall and there are over 100 student concerts a year including Public Concerts, Student Recitals, Chamber Concerts, informal Open House Concerts and Second Study Concerts.

Students have made television and radio recordings and external performances have taken place at Barbican Hall, Fairfield Halls, Royal Albert Hall, Wales Millennium Centre, St James's Piccadilly, St John's Smith Square, St Martin-in-the-Fields, Snape Maltings Concert Hall, Southbank Centre, St Lawrence Jewry, St Stephen Wallbrook, Bishopsgate Institute, Charlton House, Regent Hall, West Road Concert Hall and as part of the Brandenburg and Thaxted Festivals.

Selected advanced students may be offered concerto performances or solo recital opportunities, with one of Junior Guildhall's ensembles or to give solo recitals.

Most recent concert tours have included Spain, Scotland and Devon.

Visiting artists

Masterclasses and workshops are given by distinguished visiting artists and by members of Junior Guildhall professorial staff. They include guest performances, masterclasses, ensemble coaching and composition projects.

Recent guests have included Louis Dowdeswell, Alan Thomas, members of the London Symphony Orchestra, David Waterman and members of the Royal Opera House, The Endellion Quartet, Schubert Ensemble, Thomas Adès, Oystein Baadsvik, Jeff Bradetich, Iain Burnside, Charles Castleman, Peter Donohoe, Philip Fowke, James Galway, Bernard Haitink, John Harle, Paul Harris, Andrzej Jasinski, Jens Lindemann, Frank Lloyd, Ronan O'Hora, Gregg Patillo, Michael Seal, Dominic Seldis, Bobby Shew, Weidong Tong, Raphael Wallfisch and Mark Wigglesworth.



About our Jazz Programme

Designed for specialist jazz musicians, and run by Jonathan Taylor and Oliver Weston, Junior Guildhall's Jazz Programme delivers a full understanding of jazz performance.

This holistic and structured programme, with timetables tailored to individual student needs, provides young musicians with the ideal environment and expert individual and ensemble tuition required to develop their skills and grounding in jazz. All students follow a core course of compulsory activities (two lessons on the first study instrument, Jazz Ensemble, Big Band and Musical Awareness classes) as well as a number of optional classes that are common to Music Course students. Some individual lessons are delivered from 5pm on a week day.

First study Jazz lessons can be provided in the following:

Bass Guitar	Piano	Tuba*
Double Bass*	Saxophone	Voice
Drum Kit	Trombone*	
Guitar*	Trumpet*	

**These instrumental lessons are usually delivered Monday–Friday from 5pm.*



Highlights

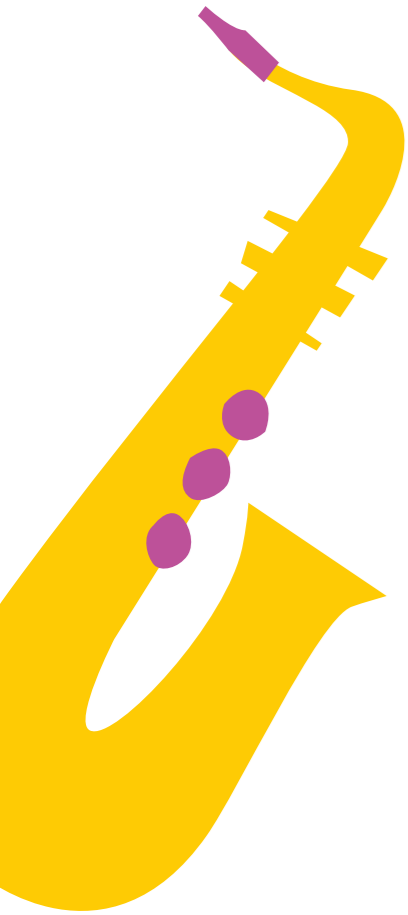
The specialist Jazz Programme includes:

- First Study jazz lesson – 30 one-to-one lessons per annum with a minimum length of 40 minutes
- Extra Study classical lesson (same instrument as the jazz lesson) – minimum length 30 minutes, but can be extended
- Jazz Ensemble, which provides opportunities to record and play in external venues
- Big Band
- Musical Awareness Classes (for students in Years 8 to 11)
- Jazz Musical Awareness Classes
- Students may also be able to engage in non-jazz activities available to all Music Course students, subject to ability and timetable
- An Intermediate Course for students with less direct jazz experience
- Jazz Choir

Performance

Performance is a central part of the training at Junior Guildhall. Specialist jazz students will have the opportunity to perform in Big Band and ensembles, with many concerts taking place in Milton Court.

Selected advanced students are given the opportunity to perform in external venues such as the Barbican, 606 Club and Vortex Jazz Club.



BRASS & STRING TRAINING PROGRAMMES

Junior Guildhall provides training programmes for students in Years 2 to 6 on string and brass instruments. Embracing Kodály, Rhythmics, ensemble training and individual instrumental tuition, the integrated courses provide an enjoyable first experience of music-making.

Following an internal selection process, students in Year 1 of the Kindergarten Course will be invited to continue to Year 2 of the String or Brass Training Programme at which point they will commence instrumental studies alongside continuing Kodály and Rhythmics provision. Applications from external applicants will be considered from Year 3 onwards.

- Students receive 30 weeks of lessons over the academic year on Saturdays. Classes run between 8am and 6pm, dependent on the student's year group and chosen activities.
- The course fee covers a weekly 20-minute one-to-one lesson (increasing to 30 minutes in Year 3), a Kodály class, a Rhythmics class and an instrumental ensemble.
- Students learn from highly qualified and experienced teachers who are specialists in their field.
- Musical and technical aspects of learning an instrument are delivered in a fun way, drawing on games and exercises that stimulate the children while allowing them to learn in a structured manner.
- All students receive feedback from class and instrumental teachers via an annual report, as well as guidance on progress and advice about progression.
- By the end of the programme, children will have developed a set of key musical skills.
- All children are encouraged to fulfil their potential and those showing particular talent and commitment can audition for a place on the Junior Guildhall Music Course following the conclusion of the Training Programme provision at the end of Year 6.

Junior Guildhall String and Brass Training Programmes at the Barbican

Students at the Barbican have the choice of studying on either the String or Brass Training Programme. First study instruments available are the trumpet, French horn, trombone, guitar, harp, violin, viola, cello and mini bass. Some instruments may be available for hire from the school. Piano lessons may be chosen as an extra study.

When applying online for programmes at the Barbican, select 'Junior Programmes' followed by 'String Training Programme'/'Brass Training Programme' before starting your application form.

Junior Guildhall String Training Programme at Brentwood School, Essex

Students on the String Training Programme at Brentwood School follow the same course within the excellent facilities of the Brentwood School Music Department. First study instruments available on this programme are the violin, viola, cello and mini bass. Piano lessons may be chosen as an extra study.

When applying online for programmes at Brentwood, select 'Junior Programmes' followed by 'String Training Programme at Brentwood' before starting your application form.



The Junior Guildhall Kindergarten Course is a two year programme for children in Reception and Year 1 which sits under the umbrella of the Brass and String Training Programmes. The course consists of classes in Kodály and Rhythmics.

Our Kindergarten Course is regarded as an adventure by children and parents alike, allowing children to enjoy their first musical experience through class activities. The games and exercises employed are designed to make learning fun within a structured environment.

The Kindergarten Course aims to inspire the desire to be involved in music-making and provides a highly effective platform from which children can move onto the study of an instrument.

Students can apply to join the Junior Guildhall Kindergarten Course for entry in Reception Year at either one of our two sites: our central London home in Prior Weston School, by the Barbican, or our Essex location at Brentwood School. When applying online, please ensure you have selected 'Junior Programmes' followed by either 'Kindergarten Course' (for London applications) or 'Kindergarten Course at Brentwood' before starting your application form.



Music alumni



Lucy Parham

Having made her Royal Festival Hall debut at 16 and BBC Young Musician Piano Winner in 1984, Lucy has appeared at most of the major UK venues. Frequently heard as a presenter on BBC Radio 3 and 4, Lucy is also Professor of Piano at Guildhall School.



Thomas Adès

Composer, pianist and conductor, working regularly with the world's leading orchestras and opera companies.



Myleene Klass

Singer, pianist, author and Broadcaster. Myleene first came into the public spotlight as a member of the group *Hear'Say*. An accomplished musician and broadcaster, Myleene continues to work in both Television and radio. As a businesswoman, Myleene runs her own children's clothing line and women's fashion brand. This year she celebrates her tenth year as ambassador for Save the Children.

Ashok Klouda

Cellist and teacher, Ashok is co-director of the Highgate International Chamber Music Festival and a member of Chineke! Orchestra.



The ethos of the Drama Course is to stimulate the imagination and develop essential skills necessary for a young actor through text work, improvisation and drama games. Open to students between the ages of 13 and 18, the Drama Course provides a platform for talented young people to develop key expressive and communication skills within outstanding facilities, under the tutorage of highly-experienced specialist staff.

There are three stepped classes:

Single Drama Classes

(9.30am – 11.00; 11.20 – 12.50)

Entry is by audition. Training is skills-based, with an equal emphasis on solo and ensemble work.

Double Drama Class

(9am – 1pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Single Class.

The Double Class encourages a mature, in-depth approach to the work, with an emphasis on the Method Technique and Classical Theatre. A combination of ensemble and solo work allows students to develop physical, vocal, critical and interpretative skills and explore their creative and expressive capabilities.

Advanced Class

(2pm – 4pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Double Class.

Aimed principally at students in Years 11, 12 & 13 to focus on skills and materials specifically required for auditions for Higher Education drama departments (conservatoire and/or drama school).

Highlights

- We offer three classes based on age and experience undertaken over 33 Saturdays each year.
- Generally, one term a year is committed specifically to physical theatre work.
- The Double Class complements a student's GCSE and A-level Drama studies.
- The tutors are available to discuss a student's progress, or to offer guidance regarding approaches to auditions.
- Students work with resident tutors on a regular basis with visits from composers, playwrights, choreographers and actors taking place by invitation.
- Opportunities for music and drama collaboration. Previous performances have included *Masada*, *Romeo & Juliet* and *Swan Lake*.



"I loved my time at Junior Guildhall. Spending my Saturdays with a group of young people that shared my passion for drama gave me the confidence to pursue a professional career in acting."

Douglas Booth, Actor
(The Riot Club)

Drama alumni



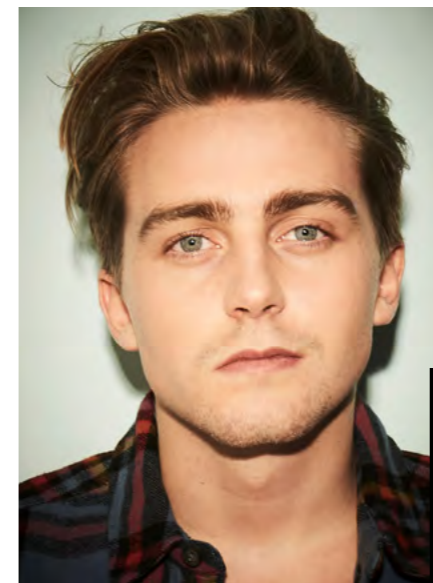
Douglas Booth

Actor, known for playing the role of Harry Villiers in *The Riot Club* and Nikki Sixx in the Netflix film *The Dirt*.



Harry Jackson

Independent filmmaker and director. His recent satirical short film, *Stop and Search*, explored institutional racism in the UK, and starred *Top Boy's* Alessandro Babalola.



Barney Walsh

Actor known for roles in *The Larkins*, *King Arthur: Legend of the Sword* and *Doctors*. Barney stars in the ITV show *Bradley & Barney Walsh: Breaking Dad*, which sees him travelling around the world with his dad.



Visit us

Individual visits

Junior Guildhall does not provide a specific open day. We welcome visitors on most Saturdays by arrangement, when we are open in the School buildings and provide an individually tailored timetable to allow applicants to experience a typical day in the life of a Junior Guildhall student. To enquire about a visit please email junior@gsmd.ac.uk.

Come to a Junior Guildhall Concert

You are welcome to attend any Junior Guildhall concert. All events are listed and can be booked at gsmd.ac.uk/events

Students with special educational needs and disabilities

If a student has a disability or special needs, parents are encouraged to visit the School to discuss their child's needs.

How to find us

Junior Guildhall

Guildhall School of Music & Drama
Silk Street, Barbican London
EC2Y 8DT

Telephone 020 7382 7160

Kindergarten and Brass and
String Training Programmes
020 7382 7158

junior@gsmd.ac.uk
gsmd.ac.uk/juniors

By underground/train

Barbican, Moorgate, Liverpool Street, St Paul's and Bank stations are all nearby.

By bus

Bus numbers 4, 43, 55, 76, 100 and 153 stop nearby.

By road

The School entrance is in Silk Street. The Barbican Centre has a number of car parks and on Saturdays there is a flat rate charge.



How to apply

The closing date for applications is midnight 1 March 2022 for entry in September 2022.

Applications open on 4 January 2022 and can be made via the online application form, which can be found on the Junior Guildhall website. An audition fee will be required. For further information, visit gsmd.ac.uk/juniors

Please contact pduff@gsmd.ac.uk for enquiries about auditions

Music Course

Entry is by competitive audition. Applications for September entry are accepted from 4 January to midnight on 1 March. The main audition period is from 5 February to 14 April for entry in September 2022 but applications for entry at other times of the year will always be considered. All audition dates are made at the discretion of the Head of Junior Guildhall to allow the convening of specialist panels.

Auditions are scheduled in-person on any day from Monday to Saturday. Panels will usually be chaired by either the Head of Junior Guildhall or the Head of Junior Music Courses, along with the relevant specialist or head of department. While auditions are highly competitive, the panel will be looking for potential as well as achievement and dedication. As a rough guide, candidates will normally have attained a standard of about Grade 5 distinction at the age of 10 and Grade 8 distinction by the age of 16. It is not necessary to have taken any grade examination before the audition. Pre-audition sessions are available to provide prospective applicants with advice.

Candidates are assessed in five basic areas of performance, covering musical awareness, quality of sound, accuracy, communication and control of instrument. Students are requested to bring a list to the audition of pieces to be performed and scales and arpeggios to be asked to play.

Audition requirements

1. First study: two contrasting pieces
2. Second study (optional): one piece
3. Scales and arpeggios appropriate to standard. Normally 5-6 are asked. All keys/starting notes are own choice with a minimum of three tonal centres to be presented.
4. Sightreading
5. Questions may be asked and tests given to ascertain a student's level of general musicianship

Exceptions

Singers are not expected to sing scales and arpeggios but should bring to the audition a prepared short prose or poetry reading from memory.

Percussionists should present, where possible, three pieces, one on each of the following instruments: tuned percussion, timpani and snare drum. Orchestral repertoire is not considered suitable. The total performing time should not exceed ten minutes. Less advanced or young players may offer only one or two of these instruments, but this should be agreed with the School in advance of the audition.

Composers should send copies of three of their recent compositions to the Junior Guildhall Office. Candidates will then be invited to an interview and should be ready to play a prepared piece on an instrument of their choice, and undertake some sightreading and simple improvisation tests. Questions will be asked and tests given to ascertain a student's level of general musicianship.

Consultation lessons

Consultation lessons with a member of the School's teaching staff can be arranged for students who have been offered a place on the Music Course. There is a charge for this facility.

Accompanists

Junior Guildhall will provide an accompanist for live auditions, if relevant for the first and/or second study instrument, unless the candidate would prefer to use their own accompanist.

Specialist Jazz Programme

Audition requirements for first study jazz musicians (not including drum kit)

1. A jazz standard of the candidate's choice including improvisation
2. Improvisation on a 12 bar blues in C, F or Bb major (concert pitch, key chosen by audition panel)
3. One classical piece on the same instrument of the candidate's choice
4. Jazz scales
5. Sightreading (chords and/or notation)
6. General questions

Audition requirements for jazz drum kit

The candidate will be asked to demonstrate a variety of jazz skills on the drum kit: e.g. different tempos, feels and grooves to include swing in 4/4 and 3/4, ballad feel, latin, bossa nova, funk and straight 8s.

In addition, candidates should prepare:

1. One notated piece of the candidate's choice on either snare drum or drum kit
2. Snare drum rudiments to include five stroke, long roll, flam tap, and triple ratamacue

NB: Percussion instruments will be available at the audition although candidates are advised to bring their own sticks, cymbals and any other appropriate equipment. Should the candidate wish to use a backing track it is their responsibility to provide the track and playing device.

Kindergarten Course, Brass & String Training Programmes

Reception

There are a limited number of spaces available at both sites, which are filled by random selection. Those not initially successful in gaining a place will be kept on a waiting list, should a space become available. The closing date for applications is 1 March for entry the following September.

Year 2*

Junior Guildhall does not accept external applicants into Year 2 of the String and Brass Training Programmes as children will be invited to progress from Year 1 of the Kindergarten Course following internal teacher assessment. Those not initially successful in gaining a place will be kept on a waiting list, should a space become available.

*Reception Year children are those who have their fifth birthday on or between 1 September 2021 and 31 August 2022, and Year 2 are those who have their seventh birthday on or between these dates.

Applications for Entry into Year 3 to Year 6

There are occasional opportunities for external applicants to enter the programme in Year 3 upwards. In the first instance parents should contact the Junior Guildhall office junior@gsmd.ac.uk to check on availability of places. Following application, a formal audition will be arranged.

It will generally be expected that a child who is already learning an instrument should be prepared to play two contrasting pieces, a few scales, sightreading and to answer some general questions to establish level of musicianship. While auditions are highly competitive, the panel will be looking for evidence of musical potential, ability to concentrate and the level of development of motor skills.

Drama Course

The Drama Course has an informal audition procedure that takes place once a year in the Spring term.

Candidates will be asked to attend the School on a Saturday in term time to take part in a group audition. This will include a physical warm up and candidates may be asked to improvise. Following the audition, there may be a recall process and successful candidates will then be invited to attend a single, double or advanced class for a probationary term.

Once audition dates have been allocated, candidates will be invited to audition and will be provided with further information.

Information for all courses

Late applications

Late applications will often be considered. However, there may be a delay in arranging an audition date. We do try to hear all applications but cannot guarantee a place even if the student is at the entry level required. In such cases, students may be placed on a reserve list.

Audition results

Results are sent directly to the parent/guardian as soon as possible after the audition period.

Pre-audition advice

Junior Guildhall offers pre-audition advice for prospective students from specialist teachers. This will normally be a one-to-one session but the student's parent/carer may also attend.

The teacher may offer advice on musical interpretation and technical set-up and indicate whether the student is suitable for a Junior Guildhall audition. Please note that any indication given is not a guarantee of passing an audition.



Finance and funding

Scholarships and bursaries are available for students. We aim to accommodate all talented students regardless of their ability to pay.

Bursaries & Grants

The School makes strenuous efforts to help all applicants in need of financial support. All bursaries are awarded on a means-tested basis. Applications should be received by 1 May for students entering in the following September.

Application for all sources of financial support are made through the Junior Guildhall Bursary Scheme.

Students receive financial support through a number of charitable trusts and organisations including the Leverhulme Trust, Wolfson Foundation and the City of London Education Board.

National Grants for Music and Dance

These grants are funded through the Department for Education's Music and Dance Scheme. They are intended for young musicians aged 8 to 16 with exceptional potential and dedication who do not have the financial means to access the best available training.

Application deadlines for September 2022

All courses

Applications open: 4 January
Applications deadline: Midnight 1 March

Audition dates

Music

Mid-February : mid-April

Drama

Mid-February : mid-April

Photography Credits

Paul Cochrane
Image of Leia on page 13 (c) Kevin Day
Image of Leia on page 14 (c) Jeff Gilbert

Music alumni photos

Lucy Parham (c) Sven Arnstein, Thomas Adès (c) Marco Borggreve, Ashok Klouda (c) Veronika Kotkova

Drama alumni photos

Douglas Booth (c) Simon Annand, Barney Walsh (c) Ray Burmiston

Students offered places on the Music Course or Jazz Programme are eligible for National Grants.

Scholarships

Scholarships are awarded to outstanding musicians either through the entrance audition or, in the case of existing students, through Junior Guildhall assessment procedures. No application is required.

Most scholarships are worth between £250 and £1,000.

Please see the Junior Guildhall website for details of the City of London School for Girls and Felsted School Scholarships.

Fees

A list of up to date Junior Guildhall fees can be found at gsmd.ac.uk/JG_feesandfunding

Term dates 2022/23

Autumn term

Start date: 17 September 2022
End date: 10 December 2022

Spring term

Start date: 7 January 2023
End date: 25 March 2023

Summer term

Start date: 22 April 2023
End date: 8 July 2023

Disclaimer

Junior Guildhall has made every effort to ensure that the information provided in this prospectus is both helpful and accurate at the time of publication. Nevertheless, some information may become outdated or the details may have changed. Please check our website for the most up to date information gsmd.ac.uk/juniors

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“Junior Guildhall completely changed my approach to acting. I still use what I learnt there when I direct actors.”

Harry Jackson, Filmmaker & Director



Guildhall School is provided by the City of London as part of its contribution to the cultural life of London and the nation.