Matthew Servant

Production Manager



PROFILE

In July of this year I will graduate from Guildhall School of Music and Drama, where I have studied Production Arts with an emphasis on automation, rigging and stage/production management. During my time at GSMD I have taken every opportunity to gain experience in events with a high technical content and my willingness to be fully conversant with the processes and procedures involved is gaining me a reputation for reliability and trustworthiness. I also pride myself on my communication skills and ability to get along with others in pressured environments

INFORMATION

Matthew Servant

Flat 16, Harold House, Mace Street, London E2 OSS

+44 7799676929

matthew.servant@mac.com

SKILLS

Echameleon programming

ETC Eos

Grand Ma2

Rigging

IPAF trained

Adobe Creative

Office 365

First Aid trained

Fluent Norwegian speaker

REFEREES

Zara Janmohamed - production manager

Zarajanmo18@gmail.com

Gill Allen - Head of Stage Management GSMD

Gill.allen@gsmd.ac.uk

Lisa Briddon - Stage Manager

Ibriddon@hotmail.com

EDUCATION

BA Production Arts, GSMD (2019 - 2022)

UAL Level 3 Diploma in Performing and Production Arts, Chichester College (2017 - 2019)

EXPERIENCE

Production Manager, Urinetown the Musical. GSMD (Jan - Feb 2022)

Assistant Stage Manager, Dick Turpin Rides Again. Crossroads

Pantomimes (Nov 2021 - Jan 2022)

Production Manager, Opera Double Bill. GSMD (Sept 2021)

Technical Stage Manager, Acting Studies. GSMD (June 2021)

Production Manager, Milton Court Projects. GSMD (May 2021)

Assistant Stage Manager, A Midsummer Night's Dream. GSMD (Nov 2020)

Assistant Stage Manager, Opera Triple Bill. GSMD (Nov 2020)

Lighting Technician, Immersive Christmas Experience.

Unlocked Vision Entertainment (Nov 2019)

Crew, La Fedelta Premiata. GSMD (Nov 2019)

Lighting Technician/Designer, ChiFest. Chichester College (June 2019)

Deputy Stage Manager, Rent, the Musical. CAOs Productions Minerva Theatre (Dec 2017)