

Caelan Oram

SELECT EXPERIENCE

CENTRE DE CREATION, Uearthed – *Technician, Programmer and Operator*

April 2022

Dir. Samantha Fox, Carrie Croft, Hazuki Mogan

GSMD, Residue – *Technician, Programmer and Operator*

DECEMBER 2021

Dir. Samantha Fox

THE SPACE THEATRE, Dancing to Disco - *Lighting and Sound Designer and Operator*

AUGUST 2021

Dir. Charlie Norburn

ETCETERA THEATRE, Naughty - *Lighting and Sound Designer and Operator*

AUGUST 2021

Dir. Andrew Houghton

GREENWHICH THEATRE, Bad Days and Odd Nights-
Technician and Operator

JULY 2021

Dir. James Haddrell

Beverage Report: LSE Podcast – *Producer/Editor*

FEB 2020 – JULY 2021 - <http://tiny.cc/ltd5oz>

ISHAMI FOUNDATION, I Am Leah — *Lighting and Sound Designer and Operator*

JUNE 2021

Dir. Maja Milatovic Ovadia

QMTIC, The Scotsman — *Lighting and Sound Designer and Operator*

OCTOBER 2020

Dir. Billy Bray

KATZSPACE, Wake House — *Lighting and Sound Designer and Operator*

FEBRUARY 2020

Dir. Rebecca Barton

KATZSPACE, Papa Goose — *Lighting and Sound Designer and Operator*

FEBRUARY 2020

Dir. Peter Smart

KATZSPACE, Pictland— *Lighting and Sound Designer and Operator*

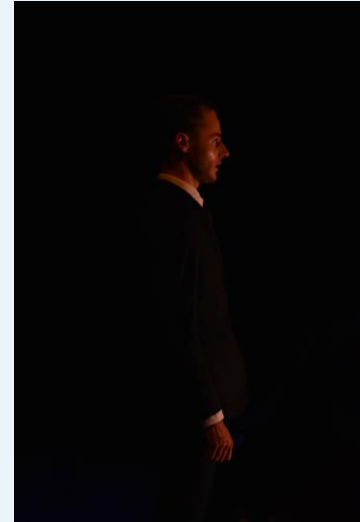
JANUARY 2020

Dir. Joseph Weiner

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Phone: 07794414471

They/them



LIGHTING DESKS

ETC Eos Lighting Control
Strand 200 Plus Desk
Zero 88 Level 12w

SOFTWARE

Qlab – sound and video
Audacity
Go Button
Adobe Indesign
Garage Band
Vectorworks
MS Office Suite
Zoom
iMovie



QMTc, RENT — *Lighting and Sound Designer and Operator*

DECEMBER 2019

Dir. Gwyn Laurence

QMTc, Things That Ooze Out of Me — *Lighting and Sound Designer and Operator*

OCTOBER 2019

Dir. Chloe Xtina, Kaycee Sweeney

WATFORD FRINGE, Pictland — *Lighting and Sound Designer and Operator*

OCTOBER 2019

Dir. Joseph Winer and Eilis Price

SHAKESPEARE'S GLOBE, — *Relighting and refocusing*

MAY 2019

ETCETERA THEATRE, Fen — *Lighting and Sound Designer and Operator*

MAY 2019

Dir. Tim Lee

TOWER THEATRE, Trainspotting — *Operator*

MARCH 2019

Dir. James McKendrick

QMTc, Macbeth — *Lighting and Sound Designer and Operator*

MARCH 2019

Dir. Christian Markham

VAULT FESTIVAL, Work In Progress — *Sound Operator*

FEBRUARY 2019

Dir. Freya Slipper

QMTc, Pyramus and Thisbe — *Lighting and Sound Designer and Operator*

MARCH 2019

Dir. Megan Young

ETCETERA THEATRE, Osric Omand and the Story of Hope — *Lighting and Sound Designer and Operator*

FEBRUARY 2019

Dir. Joseph Emms

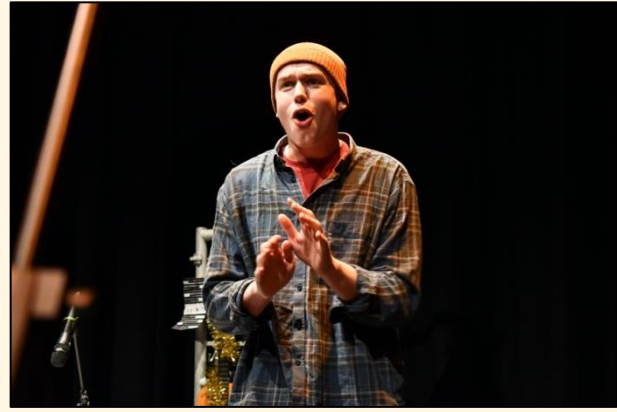
QMTc, Biscuits — *Lighting and Sound Designer*

JANUARY 2019

Dir. Jaz Mansfield

QMTc, Late Night Live — *Lighting and Sound Designer and Operator*

JANUARY 2019



EDUCATION

Guildhall School of Music and Drama, London
MA Collaborative Theatre Production & Design
SEPT 2021- SEPT 2022.

Queen Mary University, London
First Class *BA Drama (Hons)*
SEPT 2018- JULY 2021.

Whitley Bay High School Sixth Form Whitley Bay
September 2015- July 2017

