

Carrie Croft

| 07823886385 | caroline.croft@icloud.com | www.carriecroft.co.uk |

I have just completed the MA Collaborative Theatre Production and Design at Guildhall School of Music and Drama. In July 2021, I graduated from UEA with First Class Honors after studying Drama. I have specialized in Stage Management with training in production management. I am now looking for an opportunity utilizing my skills once I graduate in Summer 2022, I have previously had internships with Cameron Mackintosh and 70Hz Music Studio.

EXPERIENCE

SUS Production Manager/DSM	Park Theatre Sept-Oct 2022	Dilated Theatre Company Director: Paul Thomlinson
<i>It's a Motherf**king Pleasure (R&D)</i> Stage Manager	Greenwich Theatre Aug-Sept 2022	Flawbored Theatre Company Director: Josh Roche
<i>The Kind of Flag I Would Make</i> Stage Manager	Milton Court Theatre May-July 2022	Guildhall MA Programme Director: Sam Fox
<i>Visible Music</i> Stage Manager	Milton Court Theatre June 2022	Guildhall Doctoral Programme Director: Fátima Fontane
<i>Unearthed</i> Deputy Stage Manager	Centre De Création March- April 2022	AnyStage Productions with Guildhall MA Programme Director: Sam Fox
<i>Georgie and Gadget</i> Production Manager	Little Angel Theatre and London Schools Tour Jan-Feb 2022	Little Angel Theatre with Guildhall MA Programme Director: Sam Fox
<i>The Passenger (R&D)</i> Stage Manager and Interim Production Manager	Guildhall School December 2021	Auricle Productions Director: Walter Meierjohann
<i>Residue</i> Stage Manager	Milton Court Studio Theatre Oct-Dec 2021	Guildhall MA Programme Director: Sam Fox
<i>Tatlin's Tower</i> Stage Manager	Sainsburys Centre April-May 2021	UEA Theatre Productions and Dickinson College Director: Karen Kirkham
<i>FemFest</i> Producer	Online Festival March 2021	Minotaur Theatre Company
<i>365 Days/365 Plays</i> Deputy Stage Manager	UEA Drama Studio Sept-Dec 2020	UEA Theatre Productions Director: Robert Carson
<i>The Goat or Who is Sylvia?</i> Stage Manager and Director	UEA Drama Studio Jan-Feb 2020	Minotaur Theatre Company
<i>Festival of Short Plays</i> Stage Manager	UEA Drama Studio November 2019	Minotaur Theatre Company
<i>Moonfleece</i> Stage Manager	UEA Drama Studio Sept-Oct 2019	Minotaur Theatre Company Directors: Ash Strain and Abbie Darrah

<i>Bottoms Up!</i> Lighting and Sound Designer/Operator	Space On the Mile August 2019	Minotaur Theatre Company Director: Alasdair Lindsay
<i>Double Bill: Breathing Corpses and Tommy</i> Stage Manager	Theatre Royal Norwich March 2019	Amplify Theatre Company Director: Will Norris
<i>Freedom</i> Stage Manager	UEA Drama Studio January 2019	Minotaur Theatre Company Director: Charley Hawthorne
<i>Grading</i> Stage Manager	UEA Drama Studio Sept-Nov 2018	Minotaur Theatre Company Director: Priya Appleby
<i>Carnage</i> Stage Manager	UEA Drama Studio Sept-Nov 2018	Minotaur Theatre Company Director: Nancy O'Melia

FURTHER EXPERIENCE

University Ambassador for the SM Nest: The Stage Management Network	2021-Present
Company Stage Manager for Minotaur Theatre Company	2019-2021
UEA Representative for Students Saving Our Theatres Fundraiser	Summer 2020
Intern at Cameron Mackintosh	August 2018

SKILLS

- Full, clean diving license
- Emergency First Aid at Work Certified
- IPAF Training Qualification (3A)
- Manual Handling trained
- Problem Solving
- Time Management
- Budgeting
- Proficient risk assessment skills
- Show calling
- Prop sourcing and making
- QLab, Mac and PC literate
- LX and Sound operation
- Basic set construction
- Proficient in Microsoft Word, PowerPoint and Excel
- Proficient in Canva and Procreate

EDUCATION

<i>MA Collaborate Theatre Production and Design</i>	Guildhall School of Music and Drama 2021-2022
<i>BA(Hons) Drama</i> First Class with Honours	University of East Anglia 2018-2022
A-Levels English Literature, History, Drama	Emanuel School 2016-2018

|| GCSES ranging from grades A*-B including A grades in Maths and English Language.