



# EMILY DICKSON

STAGE MANAGER,  
PRODUCTION MANAGER  
AND PRODUCER

## PERSONAL PROFILE

I am a stage and production manager with over three years of experience on a variety of shows. My approach is to always be ambitious, creative and practical when it comes to making theatre, film and other media. I am a founding member and producer with Lost Tapir Productions.

## SKILLS & ABILITIES

- First Aid Trained.
- Positive and friendly attitude, highly personable.
- Strong administrative skills including scheduling, budgeting and emails.
- Experience budgeting with low and high cost shows.
- Proficient in Excel, Outlook, Word and Google Sheets.
- Highly organised and able to multi task efficiently.

## CONTACT DETAILS

emilydickson99@googlemail.com  
www.losttapirproductions.com

# WORK EXPERIENCE

### Stage and Production Manager

*run, Rabbit, run (September - November 2022)*

Produced by Levantes Dance Company with Anystage Creative.

### Production Manager

*The Kind of Flag I'd Make (July 2022, Milton Court Theatre)*

Produced by the Guildhall MACTPD 2021/2022 Cohort.

### Producer

*Crash and Land (July 2022, Canal Cafe Theatre)*

Produced by Emily Dickson, Conor Dye and Tiffany Marina Pearmund. In Association with Lost Tapir Productions.

### Production Manager

*Unearthed (March 2022, Centre de Création)*

Produced by the Guildhall MACTPD 2021/2022 Cohort.

### Stage Manager

*Mosquitoes (February - March 2022, OVO Theatre)*

Produced by OVO Theatre Company.

### Stage Manager

*Georgie and Gadget (February - March 2022, North London Tour)*

Produced by the Guildhall MACTPD 2021/2022 Cohort.

### Stage Manager

*The Passenger (Research and Development, December 2021)*

Produced by Aurcile. Adapted by Simon Stephens.

### Production Manager

*Residue (December 2021, Milton Court Studio Theatre)*

Produced by the Guildhall MACTPD 2021/2022 Cohort.

### Producer

*7 Minutes in Heaven (Web-Series, November 2021)*

Produced by Lost Tapir Productions. Released on YouTube.

### Production Manager

*Dead to the World (November 2019, St. Thomas' Hall)*

Produced by the University of Kent's T24 Drama Society.

# EDUCATION

### Guildhall School of Music and Drama

*Master of Arts in Collaborative Theatre Production and Design, in progress.*

### University of Kent

*Bachelor of Arts in English and American Literature, 2017 - 2020.*