
Friday 4 November 2022
at 11.30am and 4.30pm
The Great Hall, Guildhall

Graduation Day

Patron

The Right Honourable The Lord Mayor
Alderman Vincent Keaveny

Chairman of the Board of Governors

Graham Packham

Principal

Professor Jonathan Vaughan

**GUILD
HALL
SCHOOL**

Welcome to the 2022 Graduation Day

As Chairman of the Board of Governors of Guildhall School, it is my great pleasure and my privilege to welcome you to your Graduation.

It is especially pleasing to be in this Great Hall of Guildhall, and to gather together, in person, to celebrate your achievements.

The dedication, tenacity, flexibility and hard work you have given to your courses is to be celebrated. Along with the Board of Governors and all the staff who have worked tremendously hard to get you to this point, we wish you every success in the future. I am sure you would wish to join me in thanking staff for their commitment.

Please ensure you keep in touch with the School, as we are keen to follow your progress in the years to come. In the meantime, we wish you a wonderful day of celebration.

Graham Packham

Chairman of the Board of Governors

Guildhall School Honorands 2022

Fellows

Monica Dolan

Monica Dolan is one of the outstanding actors of her generation. Having graduated from Guildhall School in 1992, Monica has sustained a high profile career on stage and screen, one that is recognised for its versatility and impact.

Monica is a BAFTA award winning actress whose work spans stage, television and film. Highlights include *Appropriate Adult*, for which she won the BAFTA for Best Supporting Actress, *A Very English Scandal* (for which she received a BAFTA nomination), *The Witness For The Prosecution*, *The Casual Vacancy*, feature film *Eye In The Sky* opposite Helen Mirren and the late Alan Rickman and, of course, *W1A*. Most recently, Monica starred alongside Eddie Marsan as Anne and John Darwin in *The Thief, His Wife and the Canoe* for ITV.

For her stage work, Monica won the Olivier Award for Best Actress in a Supporting Role for her performance as Karen in *All About Eve* (Sonia Friedman Productions). She has also toured globally with the Royal Shakespeare Company in their productions of *King Lear* and *The Seagull*, and performed in *Talking Heads* at the Bridge Theatre and for the BBC. Her play *The B*east*, in which she also starred, debuted at the Edinburgh Festival in 2017 to rave reviews and a sell-out run and had its London debut at The Bush in February 2018. The play was nominated for Outstanding Achievement in Affiliate Theatre at the 2018 Oliver Awards.

Katharine Lewis

Katharine began working at Guildhall School in 2008 and was Secretary & Dean of Students between 2018 and 2022.

During her time at the School, Katharine played a pivotal role in a number of key institutional achievements, including: helping the School achieving a 'Confidence' result in the 2010 Quality Assurance Agency audit report, being the operational and quality assurance lead for the application and scrutiny for the conferment of Taught Degree Awarding Powers in 2014, leading on the preparation for our submission for the Teaching Excellence Framework, which saw us achieve Gold in 2018, as well as leading on our registration with the Office for Students in 2019.

In her role at the School, Katharine was a valued member of the Executive and Senior Management Teams, and as Chair of the Operations Board, she oversaw the provision of day-to-day operational policy and processes in key areas to support both staff and students in the work they undertook and to ensure the effective running of the School. Katharine worked collaboratively across the School and with the Board of Governors to excellent effect, particularly in respect to the academic regulatory framework and compliance to ensure that the School maintained its designated status within the higher education community, and ensuring we met our obligations under the Higher Education Code of Governance.

Zara McFarlane

Zara McFarlane is a jazz/soul singer and songwriter who graduated from Guildhall School in 2009. Zara has gone on to become one of the UK's foremost Black British jazz vocalists. She was awarded the title of Best Jazz Act at the MOBO Awards in 2014 and has twice won Jazz FM's Vocalist of the Year.

Zara made her solo outing in 2010 when she issued her self-produced EP, *Until Tomorrow*, catching the attention of Gilles Peterson who released her debut album of the same title the following year on his label Brownswood Recordings. Positioned neatly between the worlds of modern jazz and nu-soul, it confirmed the presence of a very special artist, receiving rave reviews and a MOBO Award Nomination, and heralding a major new talent in the world of British Jazz.

Her sophomore album, *If You Knew Her*, garnered further recognition, winning three awards: a Best Jazz MOBO Award 2014, an Urban Music Award for Best Jazz Act 2015 and a Jazz FM Award for Vocalist of the Year in 2015.

Her third album, *Arise*, released in 2017, saw her blossom as a lyrically conscious songwriter and showcased a more ambitious body of work drawing from many influences; from the deep spiritual jazz reminiscent of the 'spiritual jazz' movement and of 70s Black America to soul, jazz, dub and reggae winning the Jazz FM Vocalist of the Year Award again in 2018, and the Session of the Year at Worldwide Awards in 2018 too.

As Secretary and Dean of Students, Katharine led a number of well-respected key professional service departments with responsibility for delivering front-facing student services within the School, including Student Affairs, Registry and Library Services. These departments touch on the entire student journey, from welcoming students through the door and ensuring they are enrolled, to supporting them both educationally and pastorally through to completion and the graduation ceremony. Alongside these recognised areas, Katharine also established the Associate Dean of Teaching & Learning role to support pedagogic development in the School's degree programmes, and the Access and Participation Office, encouraging undergraduate applications from underrepresented groups and ensuring there are no barriers to deter talented students from applying and coming to the School. Throughout the pandemic, Katharine provided clear operational leadership, ensuring that the student experience was at the forefront of staff thinking when planning for alternative delivery of the curriculum, and that professional service departments recognised and responded to the varying needs of the students over this challenging period.

Eliot Shrimpton

Eliot is Head of Acting Practice at Guildhall School.

Eliot studied theology at Cambridge University and subsequently trained as an actor at Guildhall School and the École Philippe Gaulier in Paris, with credits including the Nurse and Friar Lawrence in *Romeo and Juliet* (Shakespeare's Globe). He has taught and collaborated at leading schools and arts institutions throughout the world including: São Paulo Drama School (Brazil), National Autonomous University of Mexico, École de Sables (Senegal), Central Academy of Drama (Beijing), Primo del Teatro (Italy), Royal School for Performing Arts (Madrid), Superior School of Dramatic Art (Barcelona), National School of Performing Arts (Copenhagen), National Theatre School of Strasbourg (France), National Institute of Performing Arts (Brussels), Amherst College (USA), Escuela Del Actor (Uruguay), NEOJIBA (Brazil) and the Royal Central School of Speech and Drama (London).

Eliot has worked as an educational consultant for the Ministry of Education in Japan, and as a Japanese speaker has interpreted for the National Kabuki Theatre of Japan. Since 2014, Eliot has collaborated with a range of international practitioners in mask work to develop a unique series of mask designs and an innovative approach to artistic training with mask. He holds a doctorate for his practice-based research into 'Beautiful Idiots: the Embodiment of the Fool'. Eliot is a Senior Fellow of the Higher Education Academy.

Her fourth and most recent album, *Songs of an Unknown Tongue* is a fresh departure in her creative direction, an exploration of the meeting points between current electronic sounds and the traditional rhythms of Jamaica and weaves a subversion of the colonial legacy of slavery. It too received great critical acclaim receiving a five star review from MOJO magazine.

Zara has also worked in the theatre with the Royal Shakespeare Company as a featured singer in *Anthony and Cleopatra*, directed by Iqbal Khan with music written by Laura Mvula and with Glyndebourne Opera. She was a judge on the UK TV show BBC Young Musician in 2018 and features on the house music legend Louie Vega's Grammy-nominated album *Starring XXVIII*.

Zara is a keen educator and regularly delivers workshops at Guildhall School and other conservatoires, as well as within local communities. For the School, she has recently supported our Girls in Jazz day, as well as offered workshops as part of Elevate, our online careers events for graduates.

Gemma Tonge

Gemma graduated from Guildhall School in 2002 with a BA Hons in Stage Management and Technical Theatre. Since leaving, Gemma has curated a successful portfolio career that spans multiple art forms and scales.

Gemma began her career in opera and dance working for the major opera companies - Opera North, English National Opera and Scottish Opera. Gemma was Company Stage Manager for the Linbury Studio, Royal Opera House for seven years before moving to be Touring Company Stage Manager at Sadler's Wells for eight years, where she worked both in the UK and internationally, touring to over 67 international venues. During this time, for her work on Matthew Bourne's *Swan Lake*, she was first nominated for the Stage Management Association Stage Manager of the Year award.

Alongside her work in opera and dance, Gemma worked regularly in events. Gemma acted as Stage Manager for Edinburgh Hogmanay, as well as Latitude Festival, TedX, IDEX Abu Dhabi, Piccadilly Circus for the Olympic Celebrations 2012 and BBC Young Dancer of the Year.

Gemma's path moved towards theatre with the Royal Shakespeare Company's co-production of *As You Like It* at Sheffield Theatres. She moved to the National Theatre for *Emil and the Detectives* in 2013, managing a cast of 12 adults, 180 children, a band and even live animals. For this production, Gemma won the Stage Management Association's Individual Stage Manager of the Year award 2014.

During his time at the School and significantly over the last two years, Eliot has provided vital stability, ensuring students maintained a world-leading standard of Acting training whilst the Drama department underwent a profound period of necessary cultural change. His thoughtful stewardship of the revalidation process for the BA (Hons) Acting programme enabled the Acting senior staff team to enter the revalidation event with confidence and present a programme that was praised as "a beacon of excellence for the sector" by the revalidation panel. Eliot's deep and longstanding knowledge of the programme, and of the experience of an actor in training at Guildhall, has proved invaluable as we develop a training fit for the 21st century. His skill, care and commitment to the Acting programme are a cause for both recognition and celebration.

She worked for Manchester International Festival as Company Manager for the European tour of *Life and Death of Marina Abramovic* in 2012; Kenneth Branagh's site-specific *Macbeth* in 2013, which was internationally broadcast and also ran at the Park Avenue Armory, New York City in 2014, and acted as the Project Manager for the international tour of *Tree of Codes* in 2016/17.

Gemma continued her relationship with the Kenneth Branagh Theatre Company as Company Manager for the year-long *Plays at the Garrick* West End season 2015-2016 (Garrick Theatre). For her work on this season, Gemma won the Technical Theatre Award for Outstanding Achievement in Company Management 2016.

Gemma returned to the National Theatre in 2017, where she is now, to the newly created role of Head of Company Stage Management, the first person to hold this post. Most recently, she has been responsible for successfully bringing productions back into the rehearsal rooms and NT stages during the pandemic under challenging COVID restrictions.

John-Paul Williams

John-Paul (JP) is Guildhall School's Concert Piano Technician.

JP's work has enhanced the reputation of Guildhall School, not only in reference to teaching – his work on the teaching pianos has made the School's piano fleet one of the most respected in the world – but also his work with visiting artists, both those invited by the School and those invited to perform as part of the Barbican's Milton Court concert series. Through this work, JP has ensured that Milton Court Concert Hall is seen as a major concert venue of world-class standing.

Visiting professors and artists, current professors and students all recognise that Guildhall School pianos are among the best in any conservatoire in the world. JP's technical skills are acknowledged at an international level, and his ability to relate to young artists makes him truly unique among his profession. JP's work has been mentioned and endorsed by, amongst others: Richard Goode, Jonathan Biss, Yuja Wang, Jeremy Denk, Isata Kanneh-Mason, Erland Cooper, and Benjamin Grosvenor. His collegiality and readiness to support, advise and discuss are also key to the thriving Guildhall School/Barbican music relationship, which continues to go from strength to strength.

JP is a regular contributor, lecturer and teacher to Piano Technicians Associations in the UK, Europe and the US.

Lynne Williams

Lynne Williams was Principal of Guildhall School from January 2017 until August 2021.

During that time, Lynne oversaw a number of major developments and successes, including: developing a new strategic plan and business model for the institution; broadening of the School's mission to highlight artistic entrepreneurship, community engagement, interdisciplinary practice and artistic citizenship; implementing a School-wide approach to Equality, Diversity and Inclusion; and steering the School through the challenges of the pandemic with a transition to delivering high quality online teaching and learning, including the development of ground-breaking low latency technology to enable this to happen.

During Lynne's tenure, Guildhall School was ranked as the top UK conservatoire in the 2021 Guardian music and drama league tables, sixth in the world for performing arts in the QS World University Rankings 2020, and in the top 10 of all UK universities for student satisfaction in the 2020 National Student Survey, as well as receiving a Gold Award in the 2018 Teaching Excellence and Student Outcomes Framework (TEF).

Before joining Guildhall School, Lynne was the Director/CEO of Australia's National Institute of Dramatic Art (NIDA) where she led transformative change including the construction of the NIDA Graduate School, opened by the Australian Prime Minister, and the launch of a new suite of Master of Fine Arts courses. Prior to NIDA, Lynne held many arts and cultural leadership positions in the UK.

She led the development of the Culture, Ceremonies and Education Programme for the London Organising Committee of the Olympic Games (LOCOG), following her contribution to London 2012's successful Olympic Bid as a Cultural Advisor/Creative Producer. Lynne was also Artistic Director of Cardiff 2008, the company bidding for Cardiff to be 2008 European Capital of Culture.

Her experience in performing arts began in Australia where she studied and performed as a professional singer, specialising in contemporary music and music theatre. On moving to the UK in 1985, she extended her arts experience through her work as Director of Performing Arts for the East of England, and later, as Artistic Director/CEO of Eastern Touring Agency. She expanded her own arts practice by writing opera libretti with a number of British composers. Her work commissioned by English National Opera Studio enjoyed London performances and a national tour. She also wrote and presented music programmes for BBC Radio.

Lynne has a deep commitment to arts education and increased public access and has developed and promoted work across the full spectrum of the arts. She served on the Arts Council England Touring Panel and was also an Arts Council England advisor for contemporary music, opera, theatre and dance. She has served as a chair, a board and committee member of a variety of arts companies in both the UK and Australia and has been honoured with numerous awards. In 2019, she was appointed a Member of the Order of Australia (AM).

Guildhall School Honorands 2022

Honorary Fellows

Armin Zanner

Armin Zanner is Interim Director of Music & Head of Vocal Studies at Guildhall School.

Born in Glasgow, Armin began his performing life as a violinist and was educated at Selwyn College, Cambridge, where he led the university orchestra. He wrote his MPhil thesis on the violin sonatas of Béla Bartók, before shifting focus and moving to Guildhall School to specialise as a singer, subsequently performing as a baritone in recital, concert and opera throughout the UK, Europe and North America.

In his work at Guildhall School, Armin has expanded student performance opportunities, establishing the '...at Six' concert series and commissioning new music for the Reflective Conservatoire and Extraordinary Voices Festival. He has helped build wide-ranging performance projects into the curriculum, integrated performer health into the training of singers, strengthened the international network of visiting artists and embedded collaborative activity in the vocal programme. This has led to cross-departmental initiatives within Guildhall and joint activity with partners like Barbican, Wigmore Hall and Royal Opera.

In addition to his work at Guildhall School, Armin is a trustee of NW Live Arts, a London-based charity creating performances for communities to explore social themes such as migration, climate or mental health through classical music from different global traditions. Armin is also an artistic director of the Franz-Schubert-

Institut in Austria and has been on faculty at summer programmes including the Internationale Meistersinger Akademie in Germany. He has led masterclasses and workshops in the UK and internationally for institutions including the Sibelius Academy, Hong Kong Academy for Performing Arts and Buchmann-Mehta School of Music.

Armin has served on competition juries such as the Donatella Flick LSO Conducting Competition, Royal Philharmonic Society Opera and Music Theatre Award, Korean Voice Competition and Glyndebourne's Gus Christie Award. His writing has been published by Bloomsbury and in numerous UK and US magazines. Armin has been a creative director of the Innovative Conservatoire, an international professional development scheme for conservatoire teachers, and is a Senior Fellow of the Higher Education Academy.

Michael Hoffman

Michael Hoffman served on the Guildhall School Board of Governors and on the Guildhall School Trust for nine years between 2010 and 2019. During his service, he dedicated time and expertise to the governance and wellbeing of the School's future and worked extensively on fundraising for the £11m Milton Court Campaign, in addition to being a major donor to the project.

Michael is an American/Austrian who grew up in Europe and the United States. He earned his BA Cum Laude from the University of Texas, an MA in Economics and International Affairs from Columbia University, and an MBA from the Harvard Business School. Michael served ten years as Chair of Columbia University's School of International Affairs and in 1996 received Columbia's Alumni Distinguished Service Award.

He spent fourteen years in international management consulting with McKinsey & Co., Arthur D. Little, and as a Partner with Booz Allen Hamilton, working throughout Europe and the Asia Pacific area. Michael joined leading international private equity firm Warburg Pincus in New York and London, opening their first international office in 1987. In 2000, he founded his own private equity firm, Palamon Capital Partners, which he co-managed until 2017. On retirement, Michael immediately took on other advisory work with private investment companies, including acting as Senior Advisor to Santé Ventures for the last four years, a leading US firm investing in biotech, medtech and health tech companies.

A passionate supporter of the arts, Michael joined Sam Wanamaker as his business partner in 1972 to develop the Strategic Plan for building Shakespeare's Globe on the South Bank, where he served as a Founding Director for fifteen years, and continues to serve as a Member of the US Board. He was an Associate of the Really Useful Group and an original investor with Andrew Lloyd Webber in *Joseph and the Amazing Technicolour Dreamcoat*, *CATS*, *Starlight Express*, and *Phantom of the Opera* amongst other productions, and also served on the Boards of the Royal Court Theatre, Royal Shakespeare Company, and the Almeida Theatre.

Michael served as Chairman for the Philharmonia Orchestra for six years with Esa Pekka Salonen, and as a member of the Development Board of Garsington Opera for ten years. In addition, he served as Chairman of the Development Board of the Museum of London, Chairman of the City of London Festival, as a Trustee of the Science Museum Board, Chairman of the Board of London Archaeology (MOLA), and Chairman of Richmond, the American University of London.

For the past twelve years, Michael has served as a Trustee of the George Washington University, as Founding Chairman of the International Board of The University of Texas, and as a member of the Columbia University President's Advisory Council.

Michael was given the Freedom of the City of London in 2017.

Dr Michael Shipley & Philip Rudge

Dr Michael Shipley and Philip Rudge are civil partners who have supported Guildhall School for 15 years, including providing a named scholarship since 2011. In addition to their major gift philanthropy, particularly in the area of opera, they have donated to the School as regular attendees at special income generating events, and they have helped to drive and support outreach and community projects between the School and external partners. They are passionate supporters of the arts across a wide range of organisations, including the English National Opera, Salisbury Musical Society, Wilton's Music Hall, the Edinburgh International Festival, and Scottish Opera.

The School is grateful for this opportunity to honour Michael who died in July 2022. Mike was a leading rheumatologist and specialist in chronic pain. He was a trustee of the British Association of Performing Arts Medicine with a particular interest in musculoskeletal problems in performing artists. He wrote several textbooks and contributed to others on rheumatology and chronic pain. He was also a trustee of the Friends of University College London Hospitals (UCLH) and in 2016 Michael and Philip funded a pilot of the School's Music, Memory & Me project on the care for the elderly wards at UCLH. Thanks to Mike's introduction to UCLH, Music, Memory & Me went on to be supported by the Friends of UCLH and The UCLH Charity and received the Better Healthcare Award for Best Collaborative Arts Project in 2017.

While Philip shared Mike's interest and passion for these projects, particularly in the fields of education and the arts, his career took a different path, namely international development and human rights. After studies at the universities of London and Tuebingen (Germany) he worked as an advisor on refugee education to the World University Service in London. After extensive work-related travel in Europe and Latin America he went to Laos in South-East Asia for four years under the so-called Colombo Plan for the reconstruction of Indo-China after the wars that ravaged the region in the 1960s and 70s. On his return to the UK he was invited to set up a non-governmental European to assert the right of asylum and the protection of refugees. Philip became the first Secretary General of the European Council On Refugees and Exiles (ECRE).

Judith Weir CBE

Composer Judith Weir CBE has helped transform the face of music in Great Britain. Since 2014, Judith Weir has served as Master of the Queen's (now King's) Music, one of the highest honours for a British composer. Her priorities in this role have included the support of school music teachers, of amateur orchestras and choirs, and of rural festivals. During her tenure she has written music for national and royal occasions, including Her Late Majesty the Queen's 90th birthday celebrations and the UK's official commemoration of the 1918 Armistice.

Judith originally studied as an oboe player, performing with the National Youth Orchestra of Great Britain, and studied composition with John Tavener. She went on to Cambridge University, where her composition teacher was Robin Holloway; and in 1975 attended summer school at Tanglewood, where she worked with Gunther Schuller. After this, she spent several years working in schools and adult education in rural southern England, teaching at Glasgow University and the Royal Conservatoire of Scotland.

Her operas include *King Harald's Saga*, *The Black Spider*, *A Night at the Chinese Opera*, *The Vanishing Bridegroom* and *Blond Eckbert*. Judith's most recent opera, *Miss Fortune*, premiered at Bregenz in 2011, the Royal Opera House in 2012, and was most recently staged by Guildhall School in spring 2022.

As resident composer with the City of Birmingham Symphony Orchestra in the 1990s, she wrote several works for orchestra and chorus (including *Forest*, *Storm* and *We*

are Shadows) which were premiered by the orchestra's then Music Director, Simon Rattle. She has been commissioned by the Boston Symphony Orchestra (*Music Untangled* and *Natural History*) the Minnesota Orchestra (*The Welcome Arrival of Rain*) and the London Sinfonietta (*Tiger under the Table*); and has written concert works for some notable singers, including Jane Manning, Jessye Norman, Dawn Upshaw, Alice Coote, Ailish Tynan and Ruby Hughes.

In recent years, Judith Weir has considerably expanded her choral catalogue, with regular performance by choirs worldwide of music such as her Christmas carol *Illuminare, Jerusalem* written for Stephen Cleobury and the choir of King's College Cambridge. As associate composer with the BBC Singers (2015-2019) she completed two oratorios; *In the Land of Uz*, about the prophet Job; and *blue hills beyond blue hills*, to Zen-influenced verse by the Scottish poet Alan Spence.

Judith holds a long association with Spitalfields Music Festival, and has taught as a visiting professor at Princeton, Harvard and Cardiff universities. Honours for her work include the Critics' Circle, South Bank Show, Ivor Novello and Elise L Stoeger awards, a CBE and The Queen's Medal for Music. Her music has been widely recorded, particularly on the NMC and Delphian labels; and is published by Chester Music and Novello & Co. Her work continues to make a significant impact globally and is a cornerstone of repertoire for students at the School, where we have held a day dedicated to her compositions.

THE PROCESSION

The Town Clerk, the Chairman and Members of the Board of Governors, together with representatives of the staff, assemble in the Guildhall Glass Ambulatory.

In the morning Sheriff Andrew Marsden will be received by the Chairman of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

In the afternoon The Lord Mayor and Lady Mayoress and Sheriff Andrew Marsden will be received by the Chairman of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

Those in the Glass Ambulatory will then be invited to process to their seats in the Great Hall. They will be followed by the Sheriff's party or the Lord Mayor's party with the Chairman and the Principal.

Music before the Ceremony will be played by the Guildhall Brass Soloists conducted by Will O'Sullivan.

The Sheriff's and Lord Mayor's Processions enter to the March from *Scipio* by Handel.

Professor Jonathan Vaughan, *Principal*
Sean Gregory, *Vice-Principal & Director of Innovation and Engagement*
Professor Andy Lavender, *Vice-Principal & Director of Production Arts*
Professor Orla O'Loughlin, *Vice-Principal & Director of Drama*
Armin Zanner, *Interim Director of Music & Head of Vocal Studies*
Diane Alison-Mitchell, *Head of Movement*
Gill Allen, *Programme Leader, BA Production Arts*
Dr Richard Baker, *Interim Doctoral Programme Leader*
Helen Barratt, *Head of Pathway, Stage Management*
Stuart Calder, *Associate Producer*
Vanessa Cass, *Head of Pathway, Design Realisation*
Dr Biranda Ford, *Interim Doctoral Programme Leader*
Dr Hollie Harding, *Professor of Composition*
Louise Hopkins, *Head of Strings*
Dr David Linton, *Head of Acting and Programme Leader, BA/MA Acting*
Carlos Lopez-Real, *Programme Leader, PG Cert in Performance Teaching*
Fraser MacAuley, *Assistant Deputy Head of Wind, Brass & Percussion*
Samantha Malk, *Deputy Head of Vocal Studies*
Alison Mears, *Director of Guildhall Young Artists & Safeguarding*
Professor Ronan O'Hora, *Head of Advanced Performance Studies
& Keyboard Studies*
Dr Emily Orley, *Programme Leader, MA Collaborative Theatre Production
& Design*
Professor Julian Philips, *Head of Composition & Programme Leader,
MA Opera Making & Writing*
Professor Mike Roberts, *Head of Electronic and Produced Music*
Gilly Roche, *Head of Interdisciplinary Practice*
Dr Evan Rothstein, *Deputy Head of Strings*
Dr Eliot Shrimpton, *Head of Acting Practice*
Ann Sloboda, *Head of Music Therapy & Programme Leader,
MA in Music Therapy*
Professor John Sloboda, *Research Professor*
Dr Christopher Suckling, *Head of Historical Performance*
Andy Taylor, *Programme Leader, BA Video Design for Live Performance*
Dr Alessandro Timossi, *Head of Music Programmes & Head of Academic Study*
Annemette Verspeak, *Head of Voice*
Ben Wallace, *Lecturer, Production Management*
Rachel Young, *Head of Pathway, Costume*

The processional party will differ slightly at each ceremony

MORNING CEREMONY

Welcome by the Chairman of the Board of Governors

Presentation of special prizes awarded during the past
academic year

GOLD MEDAL
(MUSIC)

*Founded and endowed by the late Sir
Henry Dixon Kimber, Bt, MA*

Stephanie Tang

Introduction and Citations for the Honorands
by the Principal

Presentation of Honorary Diplomas
by Sheriff Andrew Marsden

HONORARY FELLOW
OF GUILDHALL
SCHOOL

*Conferred by the Board of Governors
for services to Music and Drama*

Michael Hoffman
Dr Michael Shipley &
Philip Rudge
Judith Weir

SHERIFFS' PRIZE
Yuriko Matsuda

FELLOW OF
GUILDHALL SCHOOL
*Conferred by the Board of Governors
upon distinguished professors, past
students and staff of the School*

Lynne Williams
Armin Zanner

The conferment will be followed by an acceptance speech
on behalf of the Honorands

Presentation of degrees to those successfully completing
the following programmes in 2022:

MASTER OF ARTS IN MUSIC THERAPY

MASTER OF ARTS IN OPERA MAKING
& WRITING

MASTER OF ARTS IN COLLABORATIVE THEATRE
& PRODUCTION DESIGN

POSTGRADUATE CERTIFICATE IN PERFORMANCE
TEACHING (HIGHER EDUCATION)

POSTGRADUATE CERTIFICATE IN
PERFORMANCE TEACHING

Address by the Principal

MORNING CEREMONY
Continued

Presentation of degrees to those successfully completing
the following programmes in 2022:

MASTER OF MUSIC IN PERFORMANCE
GRADUATE CERTIFICATE IN MUSIC
MASTER OF MUSIC IN COMPOSITION

Address by Sheriff Andrew Marsden

Presentation of degrees and diplomas to those successfully
completing the following programmes in 2022:

ARTIST DIPLOMA
MASTER OF PERFORMANCE (GUILDHALL ARTIST)
MASTER OF COMPOSITION (GUILDHALL ARTIST)

Presentation of degrees to those successfully completing
the following programmes in 2022:

DOCTOR OF MUSIC
DOCTOR OF PHILOSOPHY

Address by graduate Segomotso Shupinyaneng
Master of Music in Performance

Closing address by the Chairman of the
Board of Governors

At the end of the ceremony members of the audience are requested to
remain in their places until the Platform Party has left the Hall

AFTERNOON CEREMONY

Welcome by the Chairman of the Board of Governors

Presentation of special prizes awarded during the past academic year

GOLD MEDAL
(ACTING)
Lois Pearson

LADY MAYORESS'S
PRIZE
Thomas Nielsen

GOLD MEDAL
(PRODUCTION ARTS)
Emily Reeve

SHERIFFS' PRIZE
Alaric Green

LORD MAYOR'S
PRIZE
Daniel Light

PRINCIPAL'S PRIZE
Tyreke Leslie

CHAIRMAN'S PRIZE
Oswald Leanse

LUTINE PRIZE
Daniel Hibbert

Introduction and Citations for the Honorands
by the Principal

Presentation of Honorary Diplomas by The Lord Mayor

FELLOW OF GUILDHALL SCHOOL
Conferred by the Board of Governors upon distinguished professors, past students and staff of the School

Monica Dolan
Katharine Lewis
Zara McFarlane
Dr Eliot Shrimpton
Gemma Tonge
John Paul Williams

The conferment will be followed by an acceptance speech
on behalf of the Honorands

Presentation of degrees to those successfully completing
the following programmes in 2022:

MASTER OF ARTS IN ACTING
BACHELOR OF ARTS WITH HONOURS IN ACTING
BACHELOR OF ARTS WITH HONOURS IN ACTING
STUDIES

AFTERNOON CEREMONY
Continued

Address by the Principal

Presentation of degrees to those successfully completing
the following programmes in 2022:

BACHELOR OF ARTS WITH HONOURS IN VIDEO
DESIGN FOR LIVE PERFORMANCE

BACHELOR OF ARTS WITH HONOURS IN
TECHNICAL THEATRE ARTS

BACHELOR OF ARTS WITH HONOURS IN
PRODUCTION ARTS

DIPLOMA OF HIGHER EDUCATION IN
PRODUCTION ARTS

Address by The Lord Mayor

Presentation of degrees to those successfully completing
the following programmes in 2022:

BACHELOR OF MUSIC WITH HONOURS

BACHELOR OF MUSIC (ORDINARY)

DIPLOMA OF HIGHER EDUCATION IN MUSIC

CERTIFICATE OF HIGHER EDUCATION IN MUSIC

Address by graduate Lois Pearson
Bachelor of Arts in Acting with Honours

Closing address by the Chairman of the Board
of Governors

At the end of the Ceremony members of the audience are requested
to remain in their places until the Platform Party has left the Hall

2022 Graduates

Morning Ceremony

Master of Arts in Music Therapy

Melissa Chew
Hannah Cox
Jack Hudson
Julia Mantell
Friederike Saunderson
Dean Wood

Master of Arts in Opera Making & Writing

Luke Byrne
Kerry Priest
Edward Shilts
Samuel Wells

Master of Arts in Collaborative Theatre Production and Design

Caroline Croft
Emily Dickson
Samantha Fox
Yifei He
Lucy Herbert
Jennifer Honsa
April Johnston
Max Juan-Balch
Hazuki Kojima-Mogan
Georgia Oram

Postgraduate Certificate in Performance Teaching (Higher Education)

Kyriaki Bouska
Rebecca Cohen
Maria Doyle
Clare Freeman-Sergeant
Emma Glithero

Daniel Hignell
Rhia Parker
Keziah Thomas

Postgraduate Certificate in Performance Teaching

Julie Sarah Beaman
Heather Benson
Olive Bunyan
James Flinton
Victoria McCardel
Gillian McCoy
Ivo Stankov
Theodoros Tsoumanis
Niall Webb

Master of Music in Performance

Oliver Arnold
Hugh Beckwith
Mariana Cabral Monteiro
Lara Caister
Maria Ines Cardoso Reis
Madureira
Callum Champion
Wing Cheung
Samuel Davies (CRD)
Benjamin Du Toit
Jake Durham
Francisco Freire dos Reis
Andrew Garrido
Dena Goodman
Frances Gordon
Felix Gygli
Yuki Hammyo
Lydia Haynes
Jose Hita Garcia
Charlie Hodge
Ross Hume
Hannah Hutton

Abigail Jackson
Ye Young Jeon
Max Kahn
Rosane Lajoie
Sze Man Lee
Javier Leutenegger
Julienne Mahaillet
Andrei Mamara
Innocent Masuku (CRD)
Jennifer McEwan
Emma McNeely
George Meeks
Jonathan Mosesson
Daisy Ou
Jacob Parker (CRD)
Nathaniel Philipps
Noam Pnini (CRD)
Sophia Prodanova
Gemma Riley
Elena Sanchez Diaz
Rebecca Savage
Julia Schmidt
Segomoto Shupinyaneng (CRD)
Rosie Spinks
Wei Ling Thong
Ida Tunkkari
Jack Turnbull
Charlotte Walker
Longfei Wang
Jonathan Willett (CRD)
Katharine Wood
Willard Zhong

Graduate Certificate in Music

Amelia Chambers

Master of Music in Composition

Oscar Farrell
Joseph Graydon
Felix Stephens

Artist Diploma

Victor Braojos Lopez
Filipe De Abreu
Mathias De Smet
Jens Franke
Feilin Liu
Gabriela Opacka-Boccardo
Élisabeth Pion
Leo Popplewell
Jose Songel Sanchis
Gabriele Strata
Stephanie Tang
Joël Alexandre Terrin
Jong Sun Woo
Szu-Hsuan Wu

Master of Performance (Guildhall Artist)

Maria Ismini Anastasiadou
Mille AshtonImogen
Brewer
Michelle Burton
Leyla Cemiloglu
Chiu Yung Chan
Emily Crichton
George Curnow
Emilia De Geer
Thomas Eeckhout (CRD)
Andrew Everitt
Felix Fardell (CRD)
Michael Ferguson
Catharina Feyen (CRD)
James Flannery

Tilman Fleig
Paula Gorbova
Pierpaolo Greco (CRD)
Anna Gregg
Susanna Griffin
Melanie Gruwez
Amelia Harding
Eliette Harris
Jacob Harrison (CRD)
Tuulia Henriikka Hero (CRD)
Nicholas Holton (CRD)
Jia Huang
Yucong Huang
Hamish James
Maciej Kropidlowski
Joseph Leahy Chalmers
Dominic Lee
Yin Nam Serena Lee
Yat Hei Lee (CRD)
Mariana Leitão Lopes
Fernandes
Sopo Lejava
Nina Lim
Rhung Wei Low (CRD)
Katie MacDonaldLaura
MacDonald (CRD)
Suliac Maheu (CRD)
Adaya Malka-Peled
Christos Maltezos
Iina Marja-Aho
Yuriko Matsuda
James McBeth
Alexandra Louise Meier
Rebecca Milford
Patrick Moriarty
Bram Mulders (CRD)
Mo Suet Ng
Emelia Noack-Wilkinson
Eleanor Oldfield
Theano Papadaki

Joonas Pekonen
Oliver Peszynski
Lavinnia Rae
Reonel Rafols
Bethany Reeves
George Reynolds
Dylan Rooney
Yishang Sheng
Connor Smith
Eran Sulkin (CRD)
Fiona Sweeney (CRD)
Benedict Swindells
Hoi Tang
Myrna Tennant
Anastasia Tionadewi
Elizabeth Thomson
Chloe Todd
Kit Ying Tsui
Charles Whittaker
Dan Xing

Master of Composition (Guildhall Artist)

Isabelle Brawn
Jussi Halsti
Gwen Howard
Omri Kochavi
Pia Scattergood

2022 Graduates

Morning Ceremony (continued)

Doctor of Music

Daniel Davis Da Mata
(Thesis title: *Composing Myself: one composer's autoethnographic study into the inspirations and processes of composing*)

Paulina Haustein
(Thesis title: *Love at First Sound: engaging with Western classical concert audiences through improvisation*)

Matthew Kaner
(Thesis title: *Composing Narratives: reimagining musical storytelling in new vocal and instrumental works*)

Robert Percival
(Thesis title: *Top B, or Not Top B, and Is That the Question? Creating a new repertoire of idiomatic and challenging arrangements for historical wind instruments*)

Jia Zhang
(Thesis title: *Integrating Technique and Interpretation in High-Level Violin Playing and Teaching: an intercultural exploration*)

Wei Zhu
(Thesis title: *Forms of Knowledge in Artistic Practice: the 24 Préludes (1973) of Maurice Ohana*)

Doctor of Philosophy

Shannon Carpio
(Thesis title: *Expanding the Core of Conservatoire Training: exploring the transformative potential of community engagement activities within conservatoire training*)

Cameron Dodds
(Thesis title: *The Composer as Fiction Maker: the weird, the magical, and the speculative in the work of Cameron Dodds*)

James Hoyle
(Thesis title: *Composing with Time*)

Julia Astrid Wagner
(Thesis title: *The Subject Matter and Intentions Related to Verbal Feedback in One-to-One Vocal and Instrumental Lessons in Higher Music Education*)

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programmes at Guildhall
School of Music & Drama are
validated by the School*

*The Research programme is
validated by City, University
of London*

2022 Graduates

Afternoon Ceremony

Master of Arts in Acting

Ema Cavolli
Gurpreet Gill
Annie Hawkins
Oswald Leanse
Mukamajule Michelo
Sarah Slimani
Kishore Thiagarajan

Bachelor of Arts in Acting with Honours

Olubonilara Adeliyi
Samuel Armfield
Jonathan Burman
Olusheyi Cole
Thomas Coleman
Laura Euler-Rolle
Isobel Fairchild
Hannah Franklin
Annabella Jennings
Tyreke Leslie
Amma Osei-Owusu
Lois Pearson
Connor Porter
Tyler Richardson
Seamus Ross

Bachelor of Arts in Acting Studies with Honours

Qi Chen
Hengfu Liu
Yuhao Yin
Yu Zhan
Xuan Zhou

Bachelor of Arts in Video Design for Live Performance with Honours

Reuben Cohen
Viktors Mileika

Bachelor of Arts in Technical Theatre Arts with Honours

India Mason-Mills

Bachelor of Arts in Production Arts with Honours

Andrea Andersen
Georgia Bottone
Katie Buxton
Ross Carmichael
Jonathan Chan
Eve Clayton
Charlotte Cross
Adi Currie
Mary Deakes
Emily Dethick-Jones
Grace Duff
Samuel Ferstenburg
Hayden Gurney
Amy Hill
Olivia Hilton-Foster
Emma Horne
Miriam Houghton
Devon James-Bowen
Guy Knox-Holmes
Lucy Lawless
Imogen Leather
Daniel Light
Robert Lynch
Olivia Meeks
Emily Nellis

Emma Peace
Emily Reeve
Alexandra Rincon-Pukalo
Rosemary Roberts
Emily Robertson
Darcey Robinson
Lucy Rodgers
Chloe Rushbrook
Matthew Servant
Kate Stockwell
Benjamin Tinniswood
Allegra Totaro-Wainwright
Anya Urban
Katherine Verberne
Edward Walters
Jessica Wilson

Diploma of Higher Education in Production Arts

Daniela Soto-Diego

Bachelor of Music with Honours

Jonathan Akerman
James Allen
Joshua Barber
Tabitha Bolter
Ruby Bowler
Lara Bowles
Marian Bozhidarov (CRD)
Giovanni Brambilla
Charlotte Brenton
Tatsuo Bridwell
Charles Broad
Heather Brooks (CRD)
Daniel Buxton
Tobias Campos Santinaque
Hiu Nam Chan
Aline Christ

2022 Graduates

Afternoon Ceremony (continued)

Sarah Chung
Antonia Rinka Clarke
Samuel Clough
Aitziber Cofre Real (CRD)
Toby Daintree (CRD)
Imogen Davey
Pauline Delamotte
Laurence Di Mauro
Antonio Díaz Fernández
Francisco Domingos
Negreiros
Isobel Doncaster (CRD)
Isobel Doughty
Anastasia Egorova
Giacomo Fargion*
Alexander Froggatt (CRD)
Joan Furio Vivas
Francisco Garcia de Paredes
Rory Graham-Hudson (CRD)
Jad Grainger
Alaric Green
James Grout-Smith
Sophia Guan
Paula Guerra Collar
Scarlet Halton (CRD)
Julien Harman-Evans
Harry Harrison
Laura Harrison
Marlon Hibbert
William Hobson
Thomas Hodgson
Zoe Hodi
Lucas Houldcroft
Ivelina Ivanova
Darcie Jago
William Joy
Martin Karu
Krystof Kohout (CRD)
Yan Yin Lai
James Leadbeater
Catriona Lockhart

Josephine Lockwood
Robert Martin
Thomas Masciaga (CRD)
Joe Metcalfe
Aina Miyagi Magnell
André Monteiro Batalha
Soares
Sarah Murer
Callum Murray (CRD)
Thomas Nielsen (CRD)
Raphael Ninot
Tiago Oliviera Da Costa
Manon Parry (CRD)
Ben Pease Barton
Olivia Petryszak (CRD)
Thomas Pickering (CRD)
Ralph Porrett (CRD)
Thomas Potter (CRD)
Adam Quilter (CRD)
Luis Quintero Herron
Evie Rogers
Georgia Russell
Evangelos Saklaras
Max Salisbury
Julia Sanchez Merino
Joshua Saunders
Mathis Saunier
Frederike Schroeder-Rossell
Guy Sharpe
Christopher Short*
Imogen Sleith
Emily Sullivan
Jacob Titterton
Stamatia Tsaroucha
Leif Tin Yan Tse
Steven Van Der Linden (CRD)
Eliana Veinberga
Dafydd Williams
Samuel Willsmore
Congyu Xue
Efe Yuksel

Bachelor of Music (Ordinary)

Louis Grao (CRD)
Edmund Knight
Toby Lee
Joseph Oti-Akenteng
William Rennie
Nicolò Schnur
Thomas Williams
Jonathan Xie

Diploma of Higher Education in Music

Finnegan Bognuda
Jonah Grimbly Larrington
Maria Karagianni

Certificate of Higher Education in Music

Ka Ching Lee
Olga Malawska
Parthenope Wald-Harding

*CRD – Concert Recital Diploma
* – starred award for
exceptional performance in a
specified assessment*

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The Alumni Relations team will be giving out free Guildhall tote bags, mugs and other goodies to all graduates at the end of today's ceremony. Make sure you pick yours up and find out more about how you're part of Guildhall School for life!

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