



Silk Street Theatre

## ASM (STAGE RIGHT) RUNNING LIST (QIAN YAN TAN)

### SHOW DATES:

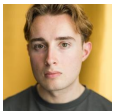
FRIDAY 8<sup>th</sup> July 2022, 7.30pm  
 SATURDAY 9<sup>th</sup> July 2022, 7.30pm  
 MONDAY 10<sup>th</sup> July 2022, 2pm & 7.30pm  
 TUESDAY 11<sup>th</sup> July 2022, 7.30pm  
 WEDNESDAY 12<sup>th</sup> July 2022, 2pm & 7.30pm

### SHOW RUNDOWN:

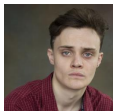
12.30PM / 6.00 PM PRESHOW PREP  
 1.25 PM / 6.55 PM THE HALF  
 1.45 PM / 7.15 PM HOUSE OPEN  
 1.55 PM / 7.25 PM BEGINNERS  
 2.00 PM / 7.30 PM PERFORMANCE BEGINS  
 9.30 PM SHOW ENDS / POST SHOW

### THE COMPANY:

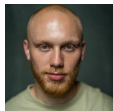
Dennis of Penge Cast V3



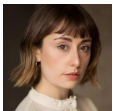
Tom Coleman  
Chorus 1 / Barry



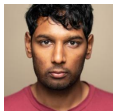
Seamus McLean Ross  
Chorus 2 / Stu



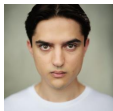
Connor Porter  
Chorus 5 / Terence



Lois Pearson  
Chorus 6 / Jacinta



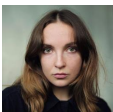
Aaron Gill  
Chorus 7 / Merles



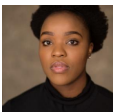
Kishore Walker  
Chorus 8 / Chantay



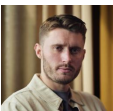
Tyreke Leslie  
Dennis



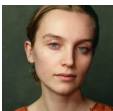
Annabella Jennings  
Wendy



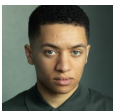
Julé Michelo  
Hortense



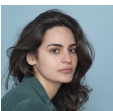
Jonny Burman  
Neil



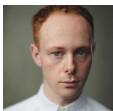
Isobel Fairchild  
Mel / Tiny Deb



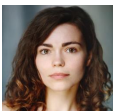
Tyler-Jo Richardson  
Clovis



Ema Cavolli  
Sylvie



Os Leanse  
Juliano



Annie Hawkins  
Alison / Young Wendy

### Production Team:

SM	Darcey Robinson
DSM	Matthew Servant
SR ASM (Book Cover / Weapons)	Qian Yan Tan (this plot)
ASM (Book Cover/ Costume)	Ed Jackson
SL ASM (Consumables)	Jack Garner-Greene
Crew	SR Callum Wallace Charlotte Antingham Justin Anderson
	SL Artie Cook El Harper
Flys	Hayden Gurney/ Finley
Revolve	Wellspring/ Benedict Rattray
Costume Supervisor	Imogen Leather
SR Costume	Iben Bering Shaunna

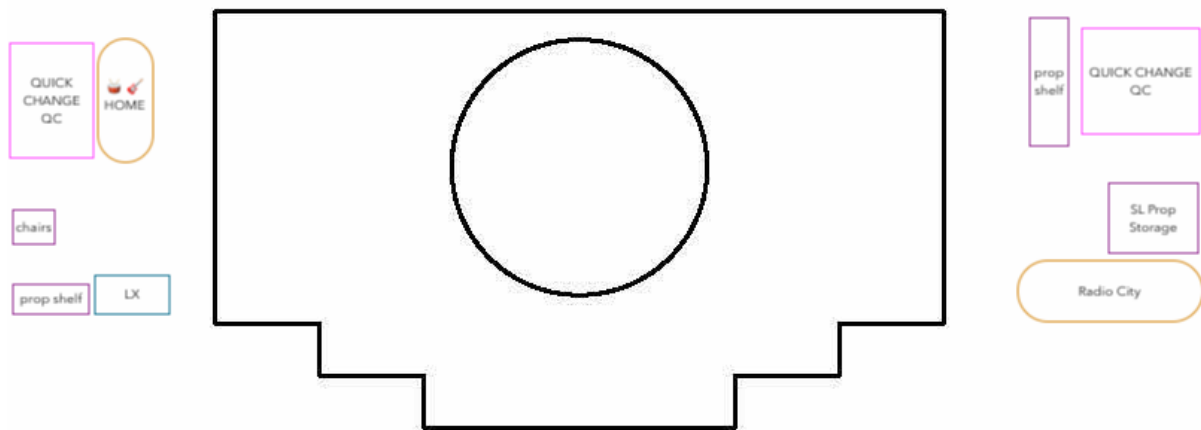
Shayde Sinclair - Hortense



## ASM (STAGE RIGHT) RUNNING LIST (QIAN YAN TAN)

### Working with Revolve/ Weapons:

- When spotting the revolve, place one hand on the comms mic button and one hand on the E-stop.
- If possible, when "Standby Revolve Q" is called, respond with "Spotting Right" and standby at portal ASAP. However, if you are busy with a cue, just standby at your earliest time before the revolve Q and say "Spotting Right" at a good moment.
- Ensure the space is set up and ready for the fight call.
- Always feel the knife before handing over and have the cast members have a feel of it as well and make sure they are happy with it.
- Do not be afraid to make a judgement call if you feel something is unsafe.



### NOTES FOR RUNNING LIST:

- *Quick Change: QC*
- *Though mainly revolve cues, quite a few of them are back to back and may need to be done while doing other cues as well. so just being aware of the plot movement is very helpful.*



**ASM (STAGE RIGHT) RUNNING LIST (QIAN YAN TAN)**

NO	TIME / SCENE & Q	WHERE	WHO/WHAT	TO DO	NOTES
<b>PRESHOW - 1hr 30 mins to Beginners</b>					
1	12.25 pm / 5.50 pm	Running Room	Me	Wear FULL Blacks, Steelies and Apron	Tools to have - this running list, setting list, pen, pencil, stopwatch and working torch kept in apron
2	12.30 pm / 6.00 pm	Prod Office		Get Comms	
3		Theatre	SR	Preset Props  Move E-stop from P1 to P2	Get guitar from Radio City
4			ASMs	Shout Check with  Test Comms and Q LX  Walk The Space	Refer to Shout Check List
<b>HALF HOUR CALL / CAST ARRIVES</b>					
5	1.30 pm / 7.00 pm	Theatre	-	Get Knife from Armoury to check bluntness	Refer to <a href="#">Weapons Plot</a>
6				Fight Call	
7				Fire Drill w FOH	
8				Reset Trucks	Crew
9	7.10 pm BEGINNERS - ON STAGE	On stg	Ema Tyler Os Annie Annabella	Standby on stage in the opening of the revolve  Pass her copper coins	
<b>1.45 pm / 7.15 pm - HOUSE OPENS</b>					
10	1.55 pm / 7.25 pm <b>BEGINNERS</b>	SR P4	Kishore Tom Aaron	Standby in accordance with them <	Kishore allowed to stand just by the tab on steel deck



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SHOW BEGINS					
11	51 secs When music starts	SR P4	Me	Page Tab for ^ ENT	
12	Follow on "Standby Revolve Q1 "	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
13	2 min "Arm yourselves!"	SR P2	Revolve	Spot Revolve to Chicken Shop	
14	5 min "You're a small god"	DSR	2 Chicken Boxes - Os & Tyler	Receive props from Os & Tyler as they EXT P2 and return to props shelf	
15	7 min "She's going to a distant land"	SR P3	Tyreke EXT	Page tab for Tyreke EXT to quick change	
16	10 min 1992 a) EXT Song	SR P1	(Hortense) EXT w props	Page tab for (Hortense) EXT - Receive tray with plate and 2 mugs - Place on props shelf - Receive papers and markers - Place on props shelf	
17	Follow on	SR	(Hortense) movements	Run through blocking with (Hortense): - ENT P3 at "1982" - X DSR to blue LX - X DSL - X DSC and scoop baby - X DSL - X revolve & dance - At tom's line x via SR to DSR - DSL - EXT SL	



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18	11 min "Standby Revolve Q2"	SR P2/ 3	Revolve	Standby at P2 and reply "Spotting Right"	Have (Hortense) with you
19	13 min "As he sells 2 quid fries and wings"	SR P2/ 3	Revolve	Spot Revolve to Shad Thames	
20	"1982"	SR P3	Hortense ENT	Give GO for Hortense ENT	
21	14 min "Standby Revolve Q3"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
22	15 min "Train to Penge West"	SR P2	Revolve	Spot Revolve to Hortense & Wendy Song	It spins around a few times
23	Follow on	SR	6 chairs	Check crew has set out 6 chairs in a line	
24	18 min "Standby Revolve Q4"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
25	20 min " she has to deal with Neil "	SR P2	Revolve	Spot Revolve to Pentheus	
26	25 min "Standby Revolve Q5"  After bus stop scene	SR P2	Revolve	Standby at P2 and reply "Spotting Right"  Standby crew for paging P1 & P3	Chorus EXT & ENT for chairs
27	26 min "nothing personal "	SR P2	Revolve	Spot Revolve to Chicken Shop	9 chairs EXT SR P1 & P3
28	27 min "Standby Revolve Q6"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	

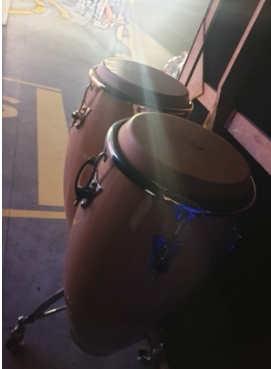




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28	30 min "Take my hand ..... No. "	SR P2	Revolve	Spot Revolve to Mel & Neil Home	
29	Follow on During Mel & Neil Home Scene	SR	2 Chairs	Standby 2 Chairs for Ema & Annie	
30	31 min "Standby Revolve Q7"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
31	33 min "has dreams of leafy asphyxiation "	SR P2	Revolve	Spot Revolve to Pentheus	
32	Follow on "Standby Revolve Q8"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
33	"he says, testy."  When the chorus put the chairs down (chair touch floor)	SR P2	Revolve  Ema & Annie ENT	Spot Revolve to AA Meeting  Q Ema & Annie on for ENT	Raise your hand for standby when revolve starts moving
34	39 min "Standby Revolve Q9"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
35	"faint smell of honey "	SR P2	Revolve	Spot Revolve to Pentheus	
36	-	SR	Urn	Receive Urn & Phone from EI SL	



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37	"Standby Revolve Q10"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
38	44 min "put you at your ease"	SR P2	Revolve	Spot Revolve to Wendy's Flat	
39	"Standby Revolve Q11"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
40	47 min "several improbable dinosaurs "	SR P2	Revolve	Spot Revolve to Pentheus	
41	Follow On	SR P1  SR P2   DSR w LX Desk	<p>Congas</p>  <p>Cymbal Shakers Rolling Pin</p>  <p>2 Skin Drums - big and small</p> 	<p>Standby instruments at respective places</p> <p>To be w crew To be w crew</p> <p>Pls don't forget</p>	Crew to help



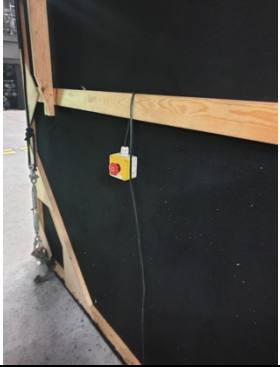
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42	"Iago starts barking"	SR P1	Annabella w Guitar	Standby Annabella w you for ENT	
43	Tapas Music begins	SR P1	Annabella ENT	Page tab for Annabella ENT	Take note this scene: P1 Seamus & Tom EXT for QC, Kishore taking congas on  P2 Justin taking Tyler chair, Callum passing instruments to Tyler  P3 Os & Annie EXT w chairs & Justin clear it
44	<i>50 min</i> Follow On After Tom QC	SR P1	2 Skin Drums  Tom & Seamus	Pass Tom drums and page tab for Tom & Seamus EXT	
45	During Tapas Scene	SR	4 Chairs  Urn	Standby 4 chairs in line 1 for Os 1 for Annie 2 for Tyler & 1 Urn	NO MUGS
46	"Standby Revolve Q12"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"	
47	"but he's gone"	SR P2	Revolve	Spot Revolve to Chicken Shop	
48	Follow On	SR P1	Congas - instruments home	Ensure congas are moved out of P1 by crew	





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49	"Standby Revolve Q13"	SR P2	Revolve	Standby at P2 and reply "Spotting Right"  Standby crew to page P3 tab	
50	"Take my hand"	SR P2	Revolve	Spot Revolve to AA	Watch tyler chair
51	<i>58 min</i> "more of a party vibe"	SR P1	Lois Kishore Aaron Os w chair Annie w chair	Page tab for cast EXT	Lois, Kishore, Aaron to Quick Change
52	After Quick Change complete	SR P2	Lois Kishore Aaron	Page tab for cast ENT	
53	Follow On	SR P2 - P1	E-Stop	Move E-stop from P2 - P1	
54	"As Dennis & the leopard passes.."	Armoury	Knife flightcase	Get flightcase from armoury  Check the bluntness of the knife & blunt if necessary  Bring to SR	
55	"Standby Revolve Q14"	SR P1	Revolve	Standby at P1 and reply "Spotting Right"	
56	When tyreke on revolve alone	SR P1	Revolve	Spot Revolve spinning while tyreke is on	
		SR P1	Revolve	Spot Revolve STOP	Revolve Q15



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57	"In Thornton Heath...:	DSR	Knife - Ema ENT	Pass knife to Ema	
58	"still dead."	DSR	Knife - Ema EXT  > Charlotte  > Jack	Standby with flightcase open to receive knife from Ema  Lock knife in flightcase and pass to Charlotte  Inform jack on comms knife coming over	Cast going to QC      Be aware of DSM Qing
59	"Standby Revolve Q16"	SR P1	Revolve	Standby at P1 and reply "Spotting Right"	
60	VIS: chorus x behind cast	SR P1	Revolve	Spot Revolve GO	
	"someone kept Vuvuzelas from South Africa"	SR P1	Revolve	Spot Revolve STOP	Revolve Q17
61	"how many people can this Megalosaur hold?"	SR P1	Stu ENT	Page tab for Stu ENT	
62	Follow on		Fake microphone	Get microphone from props shelf and keep in pocket	
63	"Standby Revolve Q18"	SR P1	Revolve	Standby at P1 and reply "Spotting Right"	
64	"Deb was my girl"	SR P1	Revolve	Spot Revolve GO	



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	"it's like the maddest night"	SR P1	Revolve	Spot Revolve STOP	Revolve Q19
65	"memories of 2011..."	SR P1  USR	Kishore: 2 skin drums - microphone	Receive 2 skin drums from Kishore and pass him microphone  Put drums back to instruments home	Revolve just ending <b>Mic: left hand</b> <b>Drums: right hand</b>  Seamus ENT after
66	<i>1hr 21 min</i> "Standby Revolve Q20"	SR P1	Revolve	Standby at P2 and reply "Spotting Right"	
67	"Wisdom gives you the right to judge, <b>Pratt</b> "	SR P1	Revolve	Spot Revolve GO	
68	"make him see through our eyes"	SR P1	Revolve	Spot Revolve STOP	Revolve Q21
69	"And now they all dance"	SR P1	Explosion - flat movements	Standby to spot explosion	Fly Q3
70	"and they dance"	SR P1	Explosion - flat movements	Spot explosion esp over the trucks	
71		SR P1  Tbc P3	Curtain Call EXT	EXT: Seamus Os Lois Johnny Tyler Kishore Annabella Isobel	



**ASM (STAGE RIGHT) RUNNING LIST (QIAN YAN TAN)**

POST SHOW					
72	Once house clear	USC	Knife flightcase	Get knife flightcase from Jack and lock it in armoury	
73		USR behind truck	Brownies  Tealight	Throw away the brownie on the floor, bring the remaining brownies in the Tupperware to SL  Switch off the tea lx in the tin can and bring SL	
74		DSC	Tealights	Switch off the tea lx in the tin cans and bring SL	Done with ASMs
75		DSR	Clip LX	Switch off clip lx	
76		Prod Office	Comms	Return and charge comms	