

# Sophie Presswell

## COSTUME

### WORK EXPERIENCE

COSTUME DAILY | THE CROWN | WEMBLEY ARENA | 2023

DEP DRESSER | LES MIS | SONDHIEM THEATRE | 2022

DEP DRESSER | HAMILTON | VICTORIA PALACE THEATRE | 2022

COVER DRESSER | ANYTHING GOES | BARBICAN | 2022

WARDROBE ASSISTANT | JANE BIRKIN CONCERT | BARBICAN CENTRE | 2022

COSTUME SUPERVISOR | DANCE NATION | GUILDHALL SCHOOL OF MUSIC AND DRAMA | 2023

DRESSER | THE WEEKEND | BLOOMSBURY THEATRE | 2021

COSTUME SUPERVISOR AND WARDROBE MANAGER | HYDE & SEEK | GUILDHALL SCHOOL OF MUSIC AND DRAMA | 2022

WARDROBE MANAGER | SUMMER OPERA | GUILDHALL SCHOOL OF MUSIC AND DRAMA | 2022

COSTUME ASSISTANT | INTIMATE APPAREL | GUILDHALL SCHOOL OF MUSIC AND DRAMA | 2022

### SKILLS

- Machine and hand sewing
- Quick changing
- Buying and sourcing
- Dyeing
- Fittings experience
- Wardrobe maintenance
- Industrial iron training
- Organisation

### REFERENCES

Laura Waite: Deputy head of wardrobe at Hamilton

Rachel Young: Head of costume at Guildhall school of music and drama

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### CONTACT



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