



Automation & Technical Management

Contact

Phone

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Email

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Website

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Based in London, UK

Education

2020 - Present

BA (Hons) Production Arts (Theatre Technology)

Guildhall School of Music and Drama

Expertise

- Full Clean UK Driving Licence
- Enhanced DBS (England)
- PVG (Scotland)
- Experience using eChameleon, Motion & Vector automation systems
- Technically proficient in AutoCad, Vectorworks, ETC EOS Nomad & Qlab 4

Language

English

Jonny Reeks

Automation & Technical Management

Based in London, I am a Third Year Student at the Guildhall School who prides myself on effective Time Management, Punctuality, Problem Solving and Proficient Technical Skills, particularly on eChameleon Automation Systems and Absolute Motion Control Systems. Outside of work, I develop the learning of Young People in Skills for Life through the Scouting Association.

Experience - Professional & Educational

Feb 2023 - Present

'Attempts on Her Life' - Guildhall School

Head of Rigging & Automation

Responsibilities included:

- Work closely with construction to create, install and operate a deck track
- Create rigging points to hang major set pieces
- Ensure all flown aspects are safe and comply with regulations such as LOLER and PUWER

Jan - Feb 2023

'Macbeth', 'The Gift' & 'Dance Nation' - Guildhall School

Head of Rigging & Automation - 'Macbeth' & 'The Gift'

Assistant Automation - 'Dance Nation'

Responsibilities included:

- Creating Rigging Solutions for flown set pieces, including doing an install of an automation system
- Operating automation systems if required during tech of 'Dance Nation' and during the change over of 'Macbeth' and 'The Gift' which were in Rep

Nov - Dec 2022

Absolute Motion Control Ltd.

Industry Work Placement

Responsibilities included:

- Wiring control systems and panels for winches and desks.
- Working on-site to fit up shows and test systems before they enter the venue.
- Conduct load testing on new winches before they can be used by productions.

Aug 2022

'My Fair Lady' - London Coliseum

Automation Dep

Responsibilities included:

- Operating the show or spotting automated aspects from the deck
- Running Checks
- Performing routine maintenance of automated aspects

April 2022 - Present

'Wicked' - Apollo Victoria Theatre

Automation Dep

Responsibilities included:

- Running the show from the deck plot.
- Performing routine maintenance of automated aspects.
- Running checks from the deck.

Reference

Andy Taylor

Head of Theatre Technology
Guildhall School of Music and Drama

Email: Andy.Taylor@gsm.d.ac.uk

Nick Ioannou

Freelance Lighting & Automation
Technician

Email: Nickioannou.tech@outlook.com