



FINLEY WELLSPRING

THEATRE TECHNICIAN • LONDON
07805 156275
FINLEY.BROWN02@OUTLOOK.COM

SKILLS

Counterweight flying Double and
Single purchase systems

Knowledge of theatrical rigging
eCham Auto system

Scenic carpentry

Driving License

First Aid at Work

IPAF 3a license

EDUCATION

THEATRE TECHNOLOGY IN PRODUCTION
ARTS • SEP 2020 – PRESENT •
GUILDHALL SCHOOL OF MUSIC AND
DRAMA

BTEC L3 IN PERFORMING ARTS • SEP
2017 – JULY 2020 • WEYMOUTH
COLLEGE

REFERANCES

Andy Taylor • Head of Theatre technology
Guildhall School of Music and Drama
Andy.Taylor@gsm.ac.uk

James Brittle • Head of Automation Get up
Stand up The Bob Marley Musical
brittlejam@aol.com

EXPERIENCE

FLY MAN • WOW YOUTH THEATRE GREASE • WEYMOUTH PAVILION •
APRIL 2022

AUTOMATION DEP • GET UP STAND UP • LYRIC THEATRE • MARCH
2022 – DECEMBER 2022

FLY MAN • MADE TO MEASURE PANTO ALADIN • WEYMOUTH
PAVILION • DECEMBER 21' – JANUARY 22'

EDUCATIONAL EXPERIENCE

TECHNICAL MANAGER • DEAD MAN WALKING • SILK STREET THEATRE •
JANUARY – MARCH 2023 • DIRECTOR – MARTIN LLOYD-EVENS • DESIGNER –
ANNA REID

ASSISTANT SCENIC CARPENTER • ANNA KARENINA • SILK STREET THEATRE •
NOVEMBER 2021 • DIRECTOR – DEREK BOND • DESIGNER – AMY JANE COOK

TECHNICAL ASSISTANT • THE TELEPHONE & MISS FORTUNE • SILK STREET
THEATRE • JANUARY – MARCH 2022 • DIRECTOR – MARTIN LLOYD-EVENS •
DESIGNER – ANNA REID

TECHNICAL MANAGER • PILGRIMS • SILK STREET • MARCH 2022 • DIRECTOR –
GEROGIA GREEN • DESIGNER – CORY SHIPP

VOLUNTARY EXPERIENCE

STAGE CREW • MADE TO MEASURE PANTO CINDERELLA • WEYMOUTH PAVILION • DECEMBER
19' – JANUARY 20'

STAGE CREW • MADE TO MEASURE PIRATES OF THE PAVILION • WEYMOUTH PAVILION •
SUMMER 2019