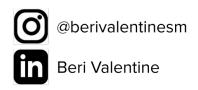
beri.valentine@gmail.com 07443 549127 London/Buckinghamshire

Beri Valentine Stage Management



Education:

2020-2023	Guildhall School of Music and Drama BA (Hons) Production Arts - Stage Management Pathway
	Dr Challoner's Grammar School A Levels in Maths, Further Maths, RS, Politics (A*/A*/A)

Professional Experience:

March - April 2022

Stage Management Work Placement - Innocence

Royal Opera House

Dir. Simon Stone, Des. Chloe Lamford

August - October 2022

ASM (Dep) - Grease the musical

Dominion Theatre

January-February 2022

ASM (Dep) - Pride & Prejudice* (*sort of)

Criterion Theatre

August 2021 - Present

Casual Technician

Wycombe Swan Theatre

Guildhall Experience:

November 2022 - March 2023

Stage Manager - Dead Man Walking

Silk Street Theatre

Dir. Martin Lloyd-Evans, Des. Anna Reid

October - December 2022

Production Manager - Autumn Opera Scenes

Milton Court Studio Theatre

Dir. Martin Lloyd-Evans, Des. Nate Gibson

September - October 2022

Production Manager - Hyde & Seek

Milton Court Theatre

Dir. Tristan Fynn-Aiduenu, Des. Sandra Falase

March-April 2022

ASM / Book Cover - Spring Opera Scenes

Milton Court Studio Theatre

Dir. Rodula Gaitanou, Des. Laura Stanfield

January-March 2022

Assistant Stage Manager - The Telephone & Miss Fortune

Silk Street Theatre

Dir. Martin Lloyd-Evans, Des. Anna Reid

Skills:

First aid at work trained	Full clean UK driving licence
ABRSM Grade 8 Trumpet - Adept at reading music	IPAF 3a licence
Counterweight Flying	Working at height

Software:

Adobe Photoshop	Qlab
Google suite	Microsoft Excel
ETC Eos	AutoCAD

Other Experience:

2018-2020

Assistant Stage Manager, Deputy Stage Manager

Wycombe Swan Youth Project

August 2019

Stage Management Course

National Youth Theatre

Referees:

Martin Lloyd-Evans Freelance Director mllevans@gmail.com

Caroline Moores

Stage Management Lecturer (Opera) Guildhall School of Music and Drama caroline.moores@gsmd.ac.uk