

[beri.valentine@gmail.com](mailto:beri.valentine@gmail.com)  
07443 549127  
London/Buckinghamshire

# Beri Valentine

Stage Management



@berivalentinesm



Beri Valentine

## Education:

2020-2023 | Guildhall School of Music and Drama  
BA (Hons) Production Arts - Stage Management Pathway

2013-2020 | Dr Challoner's Grammar School  
A Levels in Maths, Further Maths, RS, Politics (A\*/A\*/A\*/A)

## Professional Experience:

March - April 2022  
**Stage Management Work Placement - Innocence**  
Royal Opera House  
Dir. Simon Stone, Des. Chloe Lamford

August - October 2022  
**ASM (Dep) - Grease the musical**  
Dominion Theatre

January-February 2022  
**ASM (Dep) - Pride & Prejudice\* (\*sort of)**  
Criterion Theatre

August 2021 - Present  
**Casual Technician**  
Wycombe Swan Theatre

## Guildhall Experience:

November 2022 - March 2023  
**Stage Manager - Dead Man Walking**  
Silk Street Theatre  
Dir. Martin Lloyd-Evans, Des. Anna Reid

October - December 2022  
**Production Manager - Autumn Opera Scenes**  
Milton Court Studio Theatre  
Dir. Martin Lloyd-Evans, Des. Nate Gibson

September - October 2022  
**Production Manager - Hyde & Seek**  
Milton Court Theatre  
Dir. Tristan Fynn-Aiduenu, Des. Sandra Falase

March-April 2022  
**ASM / Book Cover - Spring Opera Scenes**  
Milton Court Studio Theatre  
Dir. Rodula Gaitanou, Des. Laura Stanfield

January-March 2022  
**Assistant Stage Manager - The Telephone & Miss Fortune**  
Silk Street Theatre  
Dir. Martin Lloyd-Evans, Des. Anna Reid

## Skills:

First aid at work trained	Full clean UK driving licence
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ABRSM Grade 8 Trumpet - Adept at reading music	IPAF 3a licence
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Counterweight Flying	Working at height
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## Software:

Adobe Photoshop	Qlab
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Google suite	Microsoft Excel
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ETC Eos	AutoCAD
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## Other Experience:

2018-2020  
Assistant Stage Manager, Deputy Stage Manager  
Wycombe Swan Youth Project

August 2019  
Stage Management Course  
National Youth Theatre

## Referees:

Martin Lloyd-Evans  
Freelance Director  
mllevans@gmail.com

Caroline Moores  
Stage Management Lecturer (Opera)  
Guildhall School of Music and Drama  
caroline.moores@gsm.ac.uk