

Mobile: 07484 687768

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Based: London/West Sussex

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Personal Profile:

I am an assistant stage manager coming to the end of my final year at drama school and interested in theatre and events, but open to other areas of the industry. I enjoy going through the cycle of rehearsals, tech and performances, especially in producing houses. I'm technically minded, remain calm in challenging situations and prioritise tasks when working to deadlines. I aspire to become a deputy stage manager/show caller.

Training/Qualifications:

Guildhall School of Music and Drama, London (2020 to 2023)

BA (Hons) Production Arts – Stage Management

IPAF Licence - Mobile Vertical 3a

Valid until Sep 2025

Skills:

Strong communicator & attention to detail

Flexible and able to react quickly

Follow sheet music

Adobe photoshop

Fire awareness training

Experience operating counterweight, hemp and powered fly systems

Industry Employment History:

Role	Production	Company	Venue	Director	Date
Assistant Stage Manager	Daniel Evans Celebration Concert	Chichester Festival Theatre	Minerva Theatre	Jeremy Sams & Louise Shephard	Apr 2023
ASM Dep	Watch on the Rhine	Donmar Warehouse	Donmar Warehouse	Ellen McDougall	Dec 22 – Jan 23
ASM Swing	Into the Woods	Scenario Two	Theatre Royal Bath	Terry Gilliam	Aug – Sep 2022
ASM Dep	South Pacific (Tour)	Jamie Wilson Productions	Sadlers Wells Theatre	Daniel Evans	Aug 2022
Workshop Stage Manager	The Seven Deadly Sins	Red Brick	London Rehearsal Venue	Sophie Hunter	Aug 2022
Parade Section Manager	Pride in London	Underbelly Productions	London	Simon Jones	July 2022
Technical Swing (cover)	Pantoland	Crossroads Pantomimes	The Palladium Theatre	Michael Harrison	Dec 21 – Jan 22
ASM Dep	Pretty Woman	ATG Productions	Savoy Theatre	Jerry Mitchell	Nov 2021 – Present
Stage Crew Swing	South Pacific	Chichester Festival Theatre	Festival Theatre	Daniel Evans	Aug – Sep 2021

Work Experience:

Role	Production	Venue	Director	Date
Stage Management Intern	Watch on the Rhine	Donmar Warehouse	Ellen McDougall	Oct – Dec 2022
Stage Management Intern	South Pacific (Tour)	Rehearsals, Manchester & London	Daniel Evans	Jun – Aug 2022
Assistant Production Manager	Sing Yer Hart Out for the Lads	Chichester Festival Theatre	Nicole Charles	Sep – Nov 2019
Assistant Stage Manager	Crossing Lines	Chichester Festival Theatre	Daniel Hill	July – Aug 2019
Junior ASM	Sleeping Beauty	Chichester Festival Theatre	Lucy Betts	Oct – Dec 2018

Highlights from Guildhall School of Music & Drama:

Role	Production	Venue	Director	Date
Deputy Stage Manager	Attempts on her Life	Silk Street Theatre	Emma Baggott	Feb – Mar 2023
Production Manager	Dance Nation	Milton Court Theatre	Paul Foster	Jan – Feb 2023
Stage Manager	Everyman	Milton Court Studio Theatre	Katherine Nesbitt	Sep – Oct 2022
Deputy Stage Manager	Spring Opera Scenes	Milton Court Studio Theatre	Rodula Gaitanou	Feb – Apr 2022
Assistant Stage Manager	Anna Karenina	Silk Street Theatre	Derek Bond	Oct – Dec 2021
Costume Assistant	Emilia	Milton Court Theatre	Karen Tomlin	Sep – Oct 2021

Interests and Hobbies:

I was a member of the Chichester Festival Technical Youth Theatre from 2017 to 2019 where I learned more about the technical theatre industry. In my spare time I enjoy photography, with an interest in production photography.

Referees:

Andrew Reed

Deputy Stage Manager

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Sarah Walley

Company Manager

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Emma Baggott

Theatre Director

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