

QIAN YAN TAN

[CHEN YEN]

Stage Management | Props

Overview

I am a theatre practitioner that looks to opening myself up to different opportunities and experiences within the Arts Industry. Having worked on a variety of shows in Singapore, mainly as a Stage Manager, I have come to the United Kingdom to further develop my skills and exposure. Whilst here, I intend to continue working on high level productions, with a vision of bringing an awareness towards our mental well-being.

DETAILS

Email:

tanqianyan@gmail.com

Phone:

UK: +44 7735 938950

SG: +65 8366 1518

SKILLS

Languages: English,

Conversational Mandarin

Photoshop,

Scenic Painting,

Propping,

Prop Making,

CAD,

Microsoft Office,

Google Suite,

Score Reading,

Standard First Aid [UK],

Manual Handling

REFEREES

Stefani Zivanic

Stage Manager

Cabaret at the Kit Kat Club

stefanizivanic@gmail.com

Kate Dowling

Props Supervisor

Propworks (Lizzie Props)

kate@propworks.co.uk

Martin Lloyd-Evans

Resident Producer (Opera)

Guildhall School of Music and Drama

martin.lloyd-evans@gsmd.ac.uk

SELECTED PROFESSIONAL EXPERIENCE

May 2023

Cabaret at The Kit Kat Club at the Playhouse Theatre [UK]

Ambassador Theatre Group Productions/ Underbelly

Director: Rebecca Frecknall

Choreographer: Julia Cheng

Stage Management Work Placement

March 2023

Ain't Too Proud at Prince Edward Theatre [UK]

Propworks (Lizzie Props)

Director: Des Mcanuff

Scenic Designer: Robert Brill

Props Supervisor: Lizzie Frankl & Kate Dowling

Props Supervision Work Placement

March 2023

Aida The Musical at Afas Circustheater [NL]

Propworks (Lizzie Props)

Director: Schele Williams

Designer: Bob Crowley

Props Supervisor: Lizzie Frankl & Zoë Wilson

Props Supervision Work Placement

July 2022

L'Elisir D'Amore at West Green House Opera Garden [UK]

West Green House

Director: Victoria Newlyn

Designer: Adrian Linford

Conductor: Matthew Kofi Waldren

Assistant Stage Manager

SELECTED GUILDHALL EXPERIENCE

July 2023

Antigone at Silk Street Theatre

Director: Orla O'Loughlin

Designer: Amanda Stoodley

Stage Management Prop Supervisor

July 2023

Opera Makers at Milton Court Studio Theatre

Director: Will Kerley

Designer: Liam Bunster

Stage Management Prop Supervisor

February 2023

Dead Man Walking at Silk Street Theatre

Director: Martin Lloyd-Evans

Lighting Designer: Anthony Doran

Conductor: Dominic Wheeler

Deputy Stage Manager

ACADEMIC QUALIFICATIONS

2020 - 2023

BA (Hons) Production Arts – Stage Management from Guildhall School of Music and Drama

2019

Diploma in Technical & Production Management (Distinction) from LASALLE College of the Arts

AY2021

Leverhulme Arts Scholarship

2019

LASALLE Academic Award for Excellence (Diploma Category) LASALLE College of the Arts