

ALEC SCHNEIDER || Stage Management || Circus Artist ||

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EDUCATION

Current :

- Guildhall School of Music and Drama:
 - ❖ BA (HONS) in Production Arts - Stage Management

Past:

- The BRIT School:
 - ❖ UAL Level 3 Extended Diploma in Production Arts - Distinction
 - ❖ BTEC Course in Interactive Digital Design (incomplete)

EXPERIENCE - BACKSTAGE

- Guildhall School of Music and Drama 2nd Year:
 - ❖ Antigone (PA; Silk Street Theatre), Opera 3 Sāvītri and Blond Eckbert (ASM; Silk Street Theatre), Spring Opera Scenes (Costume Assistant; Milton Court Studio Theatre), Macbeth (Weapons ASM; Milton Court Studio Theatre), Our Town (ASM; Silk Street Theatre), Opera 1 Triple Bill (ASM; Silk Street Theatre)
- Pride In London 2022:
 - ❖ Dean Street Stage (ASM - responsible for managing acts, technical elements [mics and instruments], and timings with the other two ASMs)
- The BRIT School:
 - ❖ Stage Manager and Production Assistant for The Drag Show (2021 Outdoor Stage), Stage Manager for The Welkin (2021), Head of Flys and ASM for Emilia (2020)

EXPERIENCE - ONSTAGE

- National Circus for Circus Arts:
 - ❖ CAT Cabaret ([Farvel]2021 On-site), Blomst (2020 Jackson's Lane), Reverie:Lost in Our World (2018 On-site), Outfoxed (2016 On-site), A Sweet Heist (On-site 2015), 25th Anniversary Gala (2014 On-site)
- Tricycle Young Company (now KILN Theatre):
 - ❖ It Snows (2016 On-site)

SKILLS & INTERESTS

- Prop Making - Both Paper Props and bigger makes
- Flys & Rigging - Experience with Performer Flying, Equipment Rigging, and Hemp Fly Systems