

ALEYNA FERAN

*Prop maker
Scenic Artist
Scenic Carpenter*

PROFILE

I am an aspiring prop-maker completing my second year of a three year Design Realisation Course at Guildhall in London. I am interested in gaining experience in theatre, film and television. I concentrate well on tasks on my own and also have team organisational skills. I have experience working with designers and fully commit to understand and help bring their vision to life. I am a resourceful problem-solver and able to identify how to tackle a variety of situations that may arise during the production process. I am working to gain more experience and continue improving my skill set.

CONTACT

- o 81 Calder Avenue, Brookmans Park, Hatfield, Herts, AL9 7AJ, UK
- o +44 7531 491 071
- o aleynaferan@gmail.com

British / Turkish (dual)

EDUCATION

St Albans High School for Girls
Sep 2014 – Jun 2021
Completed 9 GCSEs, earning grades between 6 and 8.
A Levels:
Product Design - A
Maths - B
Chemistry - C

BA (Hons) Design Realisation, Guildhall
School of Music and Drama
Sep 2021 – Present

SKILLS

CAD – Experience with AutoCAD / SolidWorks / Sketchup / 2D Design
3D printing – Slic3r/Cura on Creality Ender 3
Technical Drawing
Sketching / Drawing – Digital and traditional drawing
Using workshop machinery
Languages:
English – Fluent
Turkish – Fluent
Japanese – Conversational

HOBBIES

Cooking
Travelling – 19 countries
Learning languages

WORK EXPERIENCE

2021-23

University Projects

Guildhall School of Music and Drama

Fit-up assisting

Anna Karenina production

Fit-up assisting

Opera Double Bill consisting of Miss Fortune and Telephone

Exhibition/Immersive Experience

Constructed a set, made a few props and painted a large backcloth for a mini exhibition based on the Mad Hatter's Tea Party from Alice in Wonderland.

Exhibition/Puppet Show

Built puppets and sets from the Ukrainian folk tale The Fox, The Rooster and The Cat. Then proceeded to film a short film using the items.

Assistant Scenic Carpenter

Opera Triple Bill – Le Portrait de Manon / Fete Galante / I Due Timidi

Assistant Prop-Maker

Dead Man Walking / The Gift / Dance Nation

Dresser and Costume Assistant

Our Town. Helped with sourcing and in charge of stage left quick change.

Assistant Scenic Artist

Opera Double Bill – Savitri and Blond Eckbert

Prop Maker, Scenic Artist and Set Dresser

Creative Gaming Project with Punch Drunk

REFERENCES

Vanessa Cass BA(Hons) PGCert
FHEA FGS
Head of Design Realisation and Scenic Artist-
Guildhall School of Music and Drama

vcass@gsmd.ac.uk

Aurelie Clark
Prop-Making lecturer – Guildhall School of Music and Drama

aurelie.clark@gsmd.ac.uk

Portfolio available upon request