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# Charlotte Munro

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I am a skilled technical theater professional specializing in lighting and sound. With experience in musical productions like SiX: The Musical at the Vaudeville Theatre, I have worked in various roles, including sound and lighting departments. I have also contributed to educational productions, gaining expertise in lighting programming and video operation. Proficient in operating Follow-Me Systems, ETC eos Family consoles, and E-Chameleon.

## PROFESSIONAL EXPERIENCE

### Idiots Assemble: Spitting Image The Musical — LX Board Op

MAY 2023

### SiX: The Musical — *Sound 2 Dep*

MARCH 2022 - PRESENT

### SiX: The Musical — *LX 1 Dep*

FEBRUARY 2022 - PRESENT

### SiX: The Musical — *Lx 2 Dep*

NOVEMBER 2021 - PRESENT

## EXPERIENCE IN EDUCATION

### Hyde and Seek, Milton Court Theatre — *Lighting Programmer*

September 2022 - November 2022

### Autumn Opera Scenes, Milton Court Studio Theatre — *Video Operator*

November 2022 - December 2022

### Dead Man Walking, Silk Street Theatre — *Production Assistant & Automation Operator*

JANUARY 2023 - March 2023

### Attempts On Her Life, Silk Street Theatre — *Production Assistant*

MARCH 2023 - APRIL 2023

### Summer Projects, Milton Court Theatre — *Sound Engineer*

APRIL 2023 - JUNE 2023

### Antigone, Silk Street Theatre — *Assistant Stage Manager*

JUNE 2023 - JULY 2023

## SKILLS

Experience operating Follow-Me Systems

Experience Operating and programming ETC eos Family consoles

3A IPAF License

Dante Level 1 & 2 Certification

Emergency First Aid at work

Manual handling training

Experience programming and operating E-Chameleon

## Education

Guildhall School Of Music and Drama, London — *BA Hons Production Arts - Technical Theatre*

SEPTEMBER 2021 - JULY 2024