Opera 3 - ASM Running List - Silk Street Theatre - V4 - Alec Schneider

Pre - Show	
You will need: *notebook, headtorch, steelcaps, pen*	
Arrive in full blacks at the relevant call time in the Silk Street student Production Office	Blacks = Long sleeeved black top, black trousers, black socks, and black steel capped shoes
Read through this running list prior to the begining of the show and make sure you understand it.	

Preset	
Clean the rubber crumb off the doorframes in SL	You will need a dustpan and brush or a broom to do so
Help move the truck to it's spike marks	It is upstage of the splitblack and the spikes are the two back corners of the truck
Carry a doorframe to the truck and lift it up to it's boss plates	Doorframe B goes on the top of the truck and Doorframe A goes on the front of the truck. CAUTION HEAVY
Collect the bolts from the SL prop shelf and give them to who is screwing them in	They live behind the Blond Eckbert stones in the corner of the shelf. They are silver.
Help move the rubber crumb around and sweep the wings	*This is a continuous battle throughout*
Complete a shoutcheck if not needed by anyone else	Use the settings document in Teams - Opera 3 - Stage Management

Savitri Beginners	
Make sure Stage Left Monitor is switched on	The old style TV on the flightcase. Sound should have turned it on by now but double check
Confirm Lorna is in the wings / preset on stage	She starts onstage, and I have no SL beginners, so she is my beginner.

Savitri		
Help Move the Truck offstage	when portal has shut (portal cue 2), unscrew USL brake on the wheel and hold up your hand	
	on GO pull the truck backwards gently through the split back, turn it towards you so it runs parralell to the dock doors. Squeeze out between the dock doors and the truck	
Collect score and move to Bay 5, make sure the plastic box makes it offstage.		
Cue on Death	Sammy verbally cues this over comms, the cue point is in the wingscore. Make sure you cue Death on with Sammy's GO	*Death is double cast. He is either played by Jacob Harrison or Joe Chalmers.*
Observe offstage singing	When Lorna (who plays Savitri) comes offstage, observe her singing into the mic. Be on hand to assist her if needed. She tends to be fine and not need assistance.	

Savitri into Blond Eckbert	
On interval clearance	Undo bolts on top doorframe, ready to remove them. Collect the remaining two bolts and place all 4 back on the prop shelf
f/o	Help drop the top doorframe down off the back of the truck to two people at the bottom. Follow the guidance of the other three people doing this lift.
f/o	Carry the bottom doorframe to it's correct Onstage location. CAUTION HEAVY CARRY. Go through the house frame that has been flown in. Work with the other person lifting this doorframe.
f/o	Uncover table spike marks on DSL stage floor under the rubber crumb. Place the table on them. The US leg has a piece of cardboard on the bottom. Make sure there is no rubber crumb under the feet of the table.
f/o	Place the chairs around the table. The loose chair tucks into the SR side of the table. The other two go on the SL and US side. These sit out from the table, and should not have rubber crumb under the feet.
f/o	Observe Louisa (who plays the Bird) doing a quick warmup on the table before she has to be preset onstage. Help wherever needed with the rubber crumb once she is happy.

Blond Eckbert P1			
Beginners	Confirm to Sammy that you have both Emyr and either Alex Meier or Rachel Roper SL		*Berthe is double cast. She is played by either Alex Meier or Rachel Roper. Eckbert is played by Emyr.*
	Confirm to Sammy that you have seen Louisa preset onstage if you are able to see her.		*Louisa plays the Bird and is preset Onstage MSR for the top of Blond Eckbert*
5/2/1/2 - marked in wingscore		Cue on Emyr	He will have to squeeze past the LX rig ladder in Bay 4 holding his coat.
5/3/3/2 - marked in wingscore		Cue on Berthe	She will have to do the same as Emyr in Bay 4. Berthe will be played by either Alex Meier or Rachel Roper.
Jonah Ext (as Walther)	Bay 4	Collect Jonah's bag and remove the two halves of the flower tube. Place them in the designated space on the SL prop shelves. Return the bag to him	
Blond Eckbert Scene Change			
THIS IS A FAST SCENE CHANGE WITH MULTIPLE THINGS FLYING			
On full black flown in complete	Walk to table and move SR chair out of the way. Pick up the table and carry it to USL Bay 5 with another ASM. Get it offstage ASAP.		
f/o	Collect the three stones from the SL prop tables and walk across downstage (between A and the fullblack) to SR		
Letters O, I, N in	Preset the smallest stone slightly USL of the O. Preset the medium stone inbetween the I and the SL edge of the trap. Preset the the largest stone 1/3 of the way between the SR and SL legs of the A.		
Blond Eckbert P2			
Tidy SL Wing post scene change		Move the doorframes together and out of entrances. Move the chairs together and in the DS end of the wing. You will have to shuffle around people to get it clear.	
64/5/2/1 - marked in wingscore	Jonah Halton ent MSL Bay 3	Jonah enters as Walther carrying the dark green backpack.	
69/2/1/6 - marked in wingscore	Berthe enters USL Bay 5	Berthe is double cast. She is played by either Alex Meier or Rachel Roper	
f/o	Check if Upstage Crossover is still open to use to cross from SL to SR.	The truck may be blocking the path across.	
	If yes - Wait for Emyr's USR entrance, then use the crossover to cross to SR with the wingscore.		
	If no - Use the underpass and back up the other side to SR, opening doors for Louisa and Jonah if you cross paths.		
Once in SR	Place your score down on an empty music stand and turn to the last scene titled "At the End" then head up the stairs to the fly floor.		
Once in flys, announce on comms that you have arrived (at a suitable moment) so that Sammy know's you're there.			
Fly Cue 10 GO	Fly the letters A and S out slowly (20 seconds)	Once the Pink tape on the rope lines up with the black marker rope, lock off the rope. It is now at the Out Dead.	
Squeeze through the gap between the two other flyers and the fly floor railing, then run down the stairs to the SR Wing.			
f/o - using wingscore	Cue on Jonah's entrance from SR Bay 5	He will be completing a quickchange into his Old Woman Costume	
Standby Fly Cue 12	Spot the entrance and exit of the fullblack at the end of the opera.	**Make sure nobody gets hit by it.**	
End of Opera	Spot Louisa being flown down from height and unclip her	Unclip the SL side of her harness and catch the coathanger if it descends. Unclip the coathanger if necessary.	