

# James Calliss

## Lighting Programmer & Technician

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I am currently in my final year of the Theatre Technology course at the Guildhall School of Music and Drama. Utilising the skills, I have acquired, I have been able to work on a wide variety of projects from festivals to theatre as both a programmer and technician. With this experience, I have developed a passion for creating striking looks using the medium of light.

### Skills



### Select Professional Experience

	Date
Lighting Programmer (MA3), Vogue World London, Theatre Royal Drury Lane	2023
Lighting Programmer (MA2), Madame Joyce Live C&T, 02 Indigo	2023
Lighting Programmer (MA3), Special Ops: Lioness Premier, Tate Britain	2023
Console Op (MA3), Samia The Band (Opening for Maggie Rogers) Alexandra Palace	2022
Lighting Programmer (MA2), RTL TV Broadcast, The State Funeral	2022
Vectorworks Drawing, Multiple UK / European Tours	2022
Lighting Technician, Main Stage, Creamfields North	2022
Lighting Technician, Samsung Galaxy at 55 Regent Street	2022
Production Electrician, Fiesta Flamenco at Hackney Empire	2022
Lighting Technician, Chris and Rosie Ramsey Show at Studioworks TC1	2022
Lighting Technician, Last Leg New Year's Special at Studioworks TC1	2021
Lighting Technician, Sitting on at Fortune at HQ1 Dock 10 Studios	2021

### Education

BA (Hons) Production Arts Guildhall School of Music and Drama (Completing 07/2024)

### Extra Skills

- Full Clean UK Driver's Licence (Under 21)
- Emergency First Aid Course
- Ipad 3A
- Full PLI (Up to £10 Million cover)