

Olivia Fowler

London & West Sussex

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I'm interested in exploring my passion for costume through all theatre, TV, and film opportunities. I particularly enjoy all steps of the costume-making process including pattern drafting, costume construction, dyeing and finishing.

Experience

November 2023 - December 2023

Unfortunate, The Untold Story of Ursula the Sea Witch

April 2023 - June 2023

Dep Dresser, Back to the Future the Musical - Adelphi Theatre

July 2022- August 2022

Dye/Breakdown Assistant, Royal Opera House Covent Garden

The Nutcracker, Cinderella & Aida

April 2022

Dye/Breakdown Assistant, Royal Opera House Covent Garden

Samson et Dalila

Education

September 2021 - Present

Guildhall School of Music and Drama - BA Honours Production Arts: Costume Supervision

2019 - 2021

Northbrook Metropolitan College - Level 3 UAL Production Arts Design for Theatre and Film Diploma, Distinction

Costume Skills:

- Costume construction
- Dressing
- Hand sewing
- Machine sewing (inc. industrial and overlocking)
- Alterations
- Dyeing
- Breaking down
- Fabric sourcing
- Crochet

Skills:

- Full, clean driving licence (since 2020)
- Computer skills (including Microsoft Office)
- Organisation and budgeting
- Creative problem solving abilities
- Good time management

References

Rachel Young - Costume Pathway leader, Guildhall School rachel.young@gsm.d.ac.uk

Sian Clare - Freelance Costume Supervisor sianclare95@icloud.com