## Sam Bernstein

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#### **SELECTED CREDITS:**

**Much Ado About Nothing** - Lighting Designer, February 2024, Milton Court Theatre\*, *Dir. Chelsea Walker, Des. Peiyao Wang* 

**Milton Court Projects** - Production Electrician, November 2023, Milton Court Theatre\*, *LD Tom Shackleton* 

**Days of Significance** - Lighting Programmer, September 2023, Milton Court Studio\* *Dir. Monique Touko, LD Oliver Hynds* 

**Spring Opera Scenes** - Lighting Designer, March 2023, Milton Court Studio\* *Dir. Olly Platt* 

**Dance Nation** - Video Engineer & Programmer, February 2023, Milton Court Theatre\*

**Vocalworks Concert** - Lighting Designer & Programmer, December 2022, Bath Pavilion

**Autumn Opera Scenes** - Lighting Programmer, November 2022, Milton Court Studio\*

**Opera Triple Bill** - Asst. Scenic Carpenter, October 2022, Silk Street Theatre\*

**Matilda** - Lighting Designer & Programmer, July 2022, Kingswood Theatre

**Compass Group Conference** - Lighting Programmer & Technician, June 2022, JW Marriott Grosvenor House

**Private Healthcare Launch** - Lighting Technician, June 2022, Natural History Museum

**Little Shop of Horrors** - Lighting Designer & Programmer, April 2022, Kingswood Theatre

**Urinetown** - Followspot Operator, February 2022, Milton Court Theatre\*

#### **SKILLS & SOFTWARE:**

ETC EOS & Chamsys Programming

eChameleon Automation Programming & Operation

QLab 4 & Resolume Programming

disguise d3 Operation

Followspotting

Vectorworks Drafting (Lighting)

Scenic Carpentry & Basic Welding

Blackmagic & Canon Cinema Cameras

# EDUCATION & TRAINING

Guildhall School of Music & Drama (2021 - 2024)
BA (Hons) Production Arts - Theatre Technology

IPAF 3A Licence (valid to Oct. 2026)

Emergency First Aid at Work (1 Day)

Kingswood School, Bath (2014 - 2021) A-Levels (3 A\*) & GCSEs (10 A\*)

ALPD Member #3123

<sup>\* =</sup> role undertaken as part of BA Production Arts at the Guildhall School of Music & Drama