

v5

Revision Data

| | |
|---|----------------|
| C | Final |
| D | Lens Changes |
| E | Fit Up Changes |

Key

| | | | |
|--|--------------|-----------------------------|----|
| | Fogger | MDG ATMe w/Tank | 0 |
| | Light | ARRI True Blue Theater ST5 | 2 |
| | | ADB Lighting F101 | 3 |
| | | Allman PAR 64 MFL | 28 |
| | | ETC Source4 19deg | 4 |
| | | ETC CE Source 4 26° | 10 |
| | | ETC Source4 LED2LS 26deg | 4 |
| | | ETC Source4 LED2LS 36deg | 6 |
| | | ETC Source4 LED2LS 50deg | 2 |
| | | ETC Source4 LED2LS 70deg | 1 |
| | | ETC Source4WRD 26deg | 2 |
| | | ETC Source4WRD 36deg | 8 |
| | | ETC Source4WRD 50deg | 10 |
| | | ADB Lighting HT2251 | 6 |
| | | Robert Juliat 613 SX | 14 |
| | Moving Light | Impression X4 Bar 20 (20ch) | 10 |
| | | Marin MAC TW1 Narrow | 2 |
| | | Robe Robin Esprite | 5 |
| | | MAC TW1 | 4 |
| | | Robe Robin T1 Profile | 10 |

Much Ado About Nothing

Director : Chelsea Walker
 Designer : Peiyao Wang
 Lighting Designer : Sam Bernstein
 Sound Designer : Finn Rowden
 Video Designer : Tom Shackleton
 Composer : Fergus Brignall

Production Electrician : Oliver Hynds
 Lighting Programmers : Billy Boorman-Powell & James Collis
 Production Manager : Katie Ranson

SAM BERNSTEIN
 07502301072
 samb9799@gmail.com

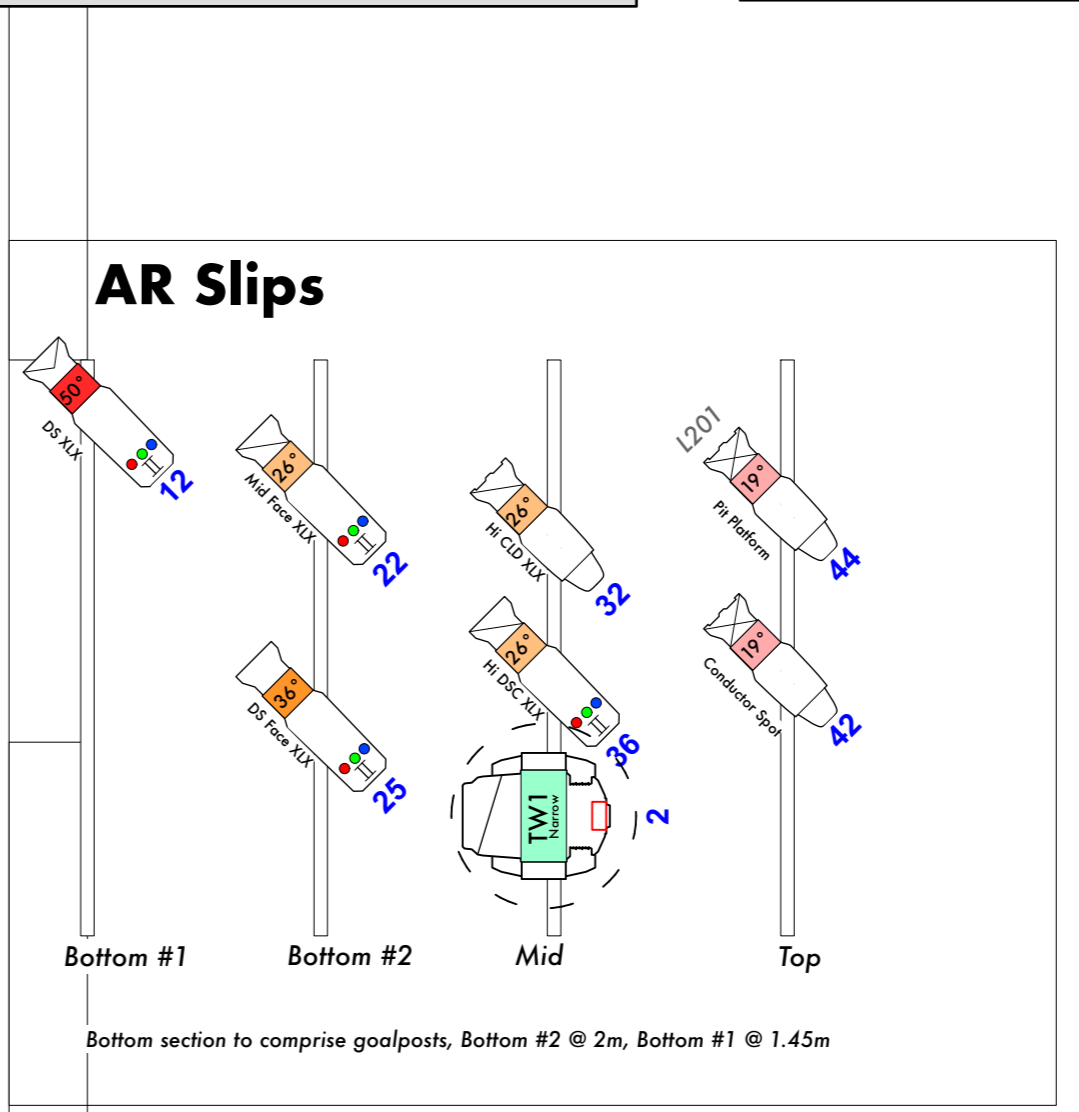
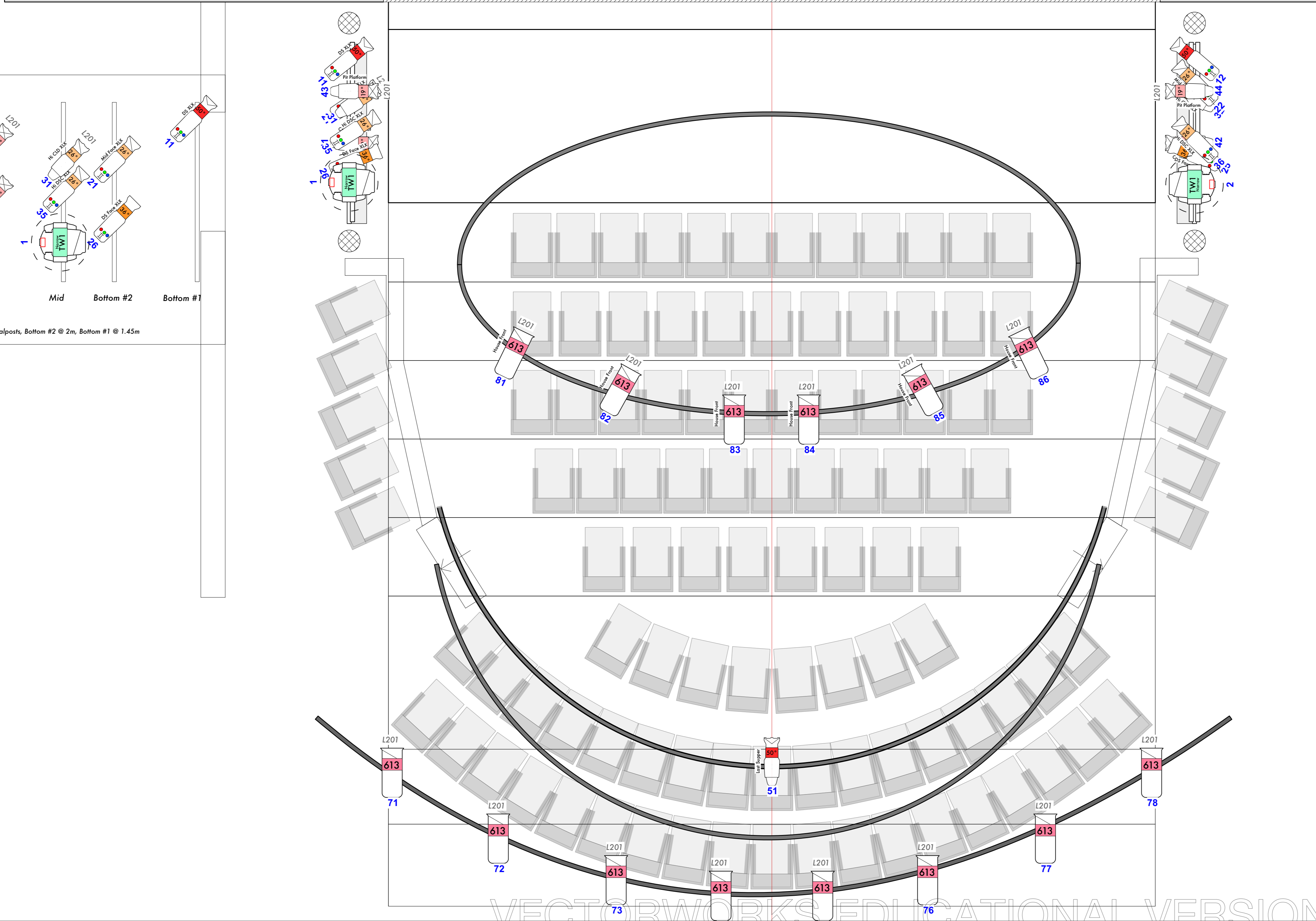
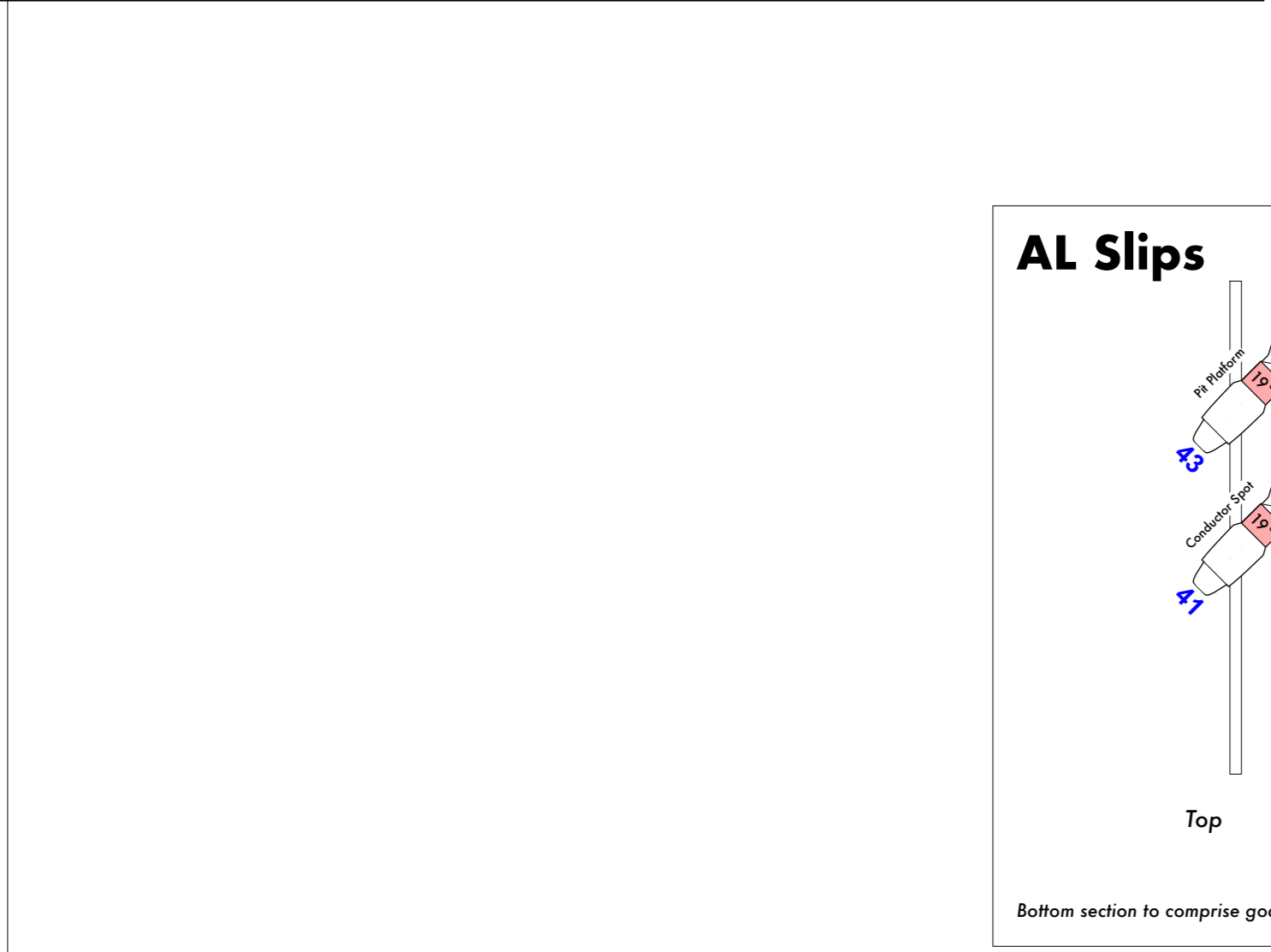
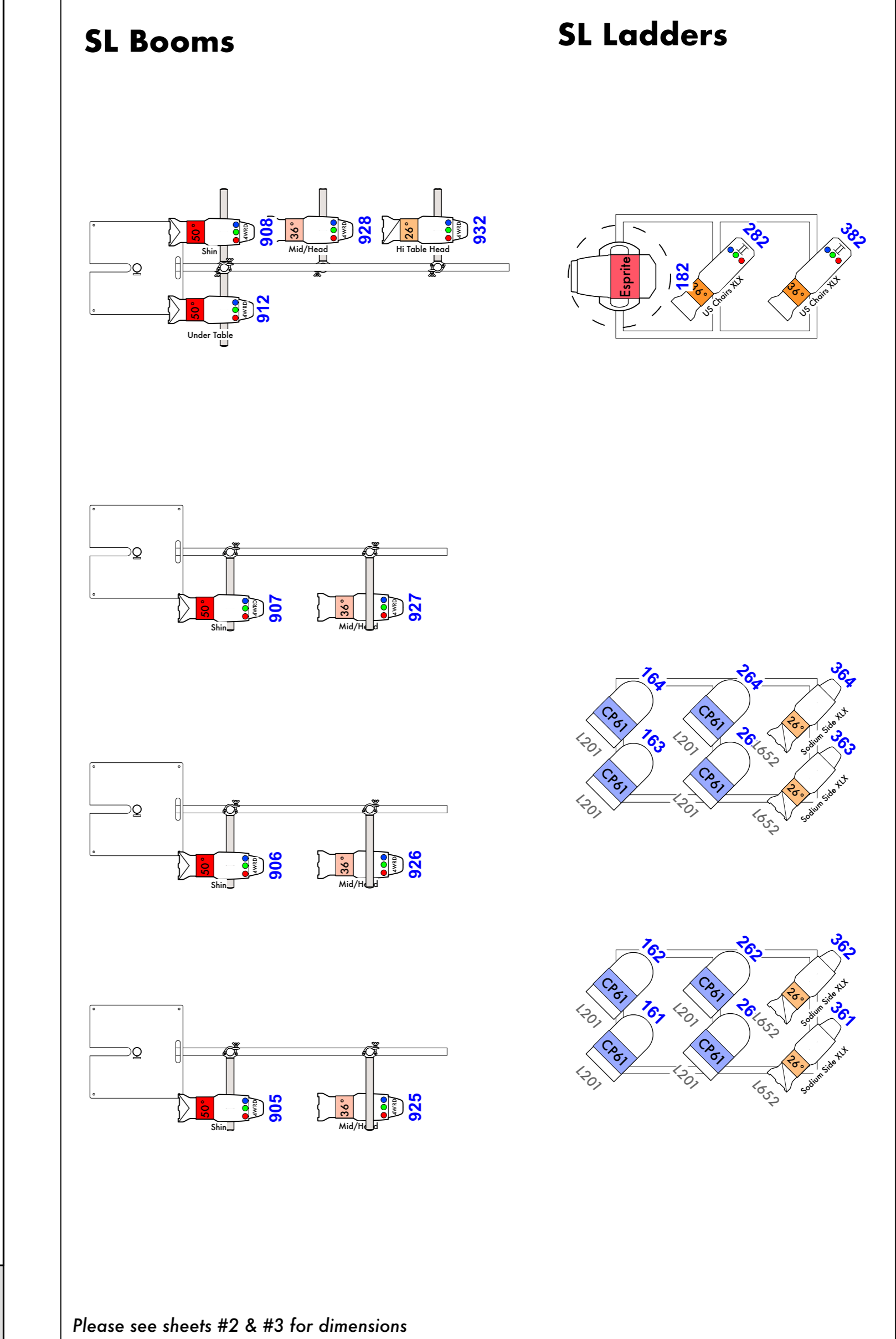
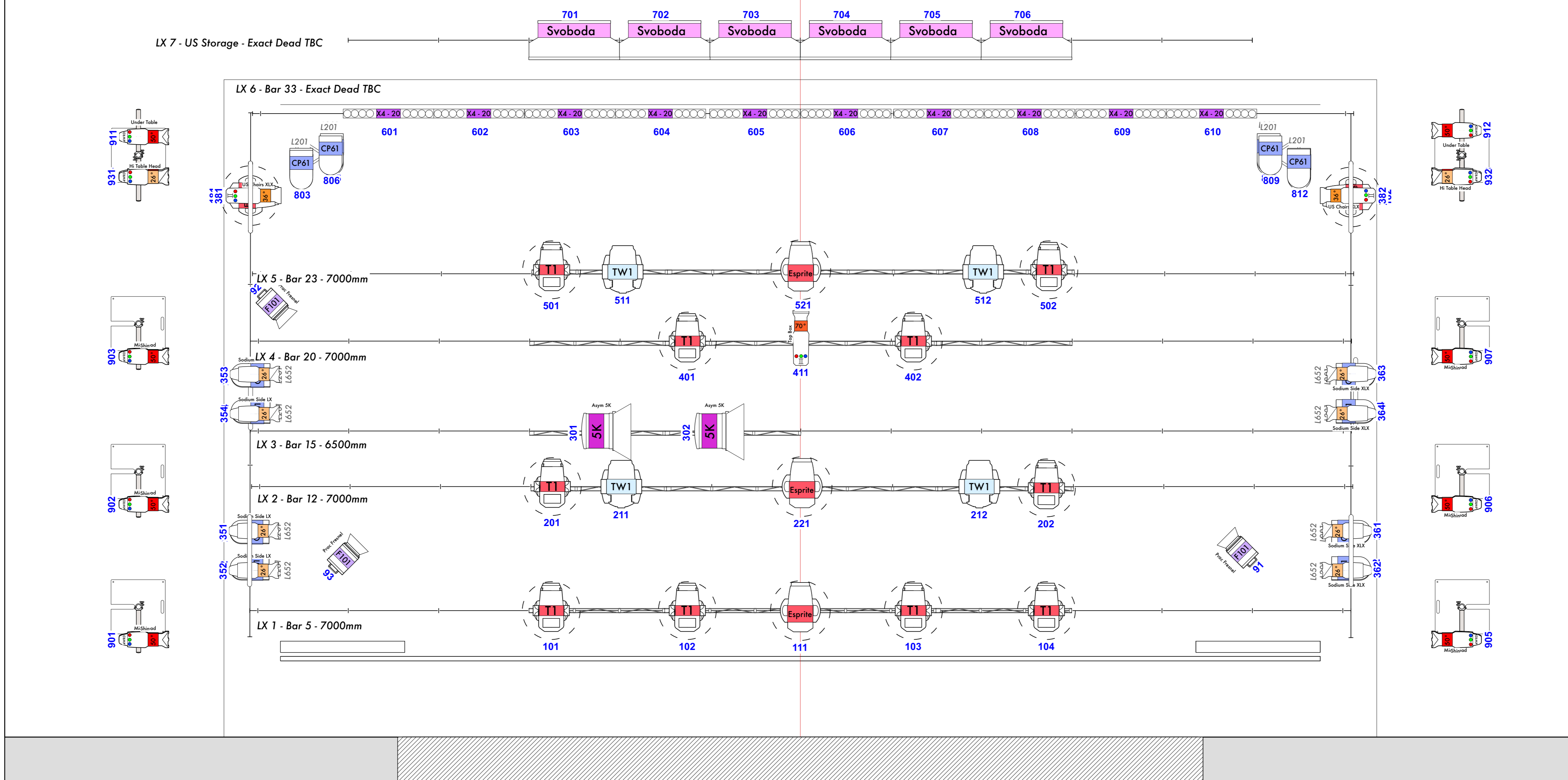
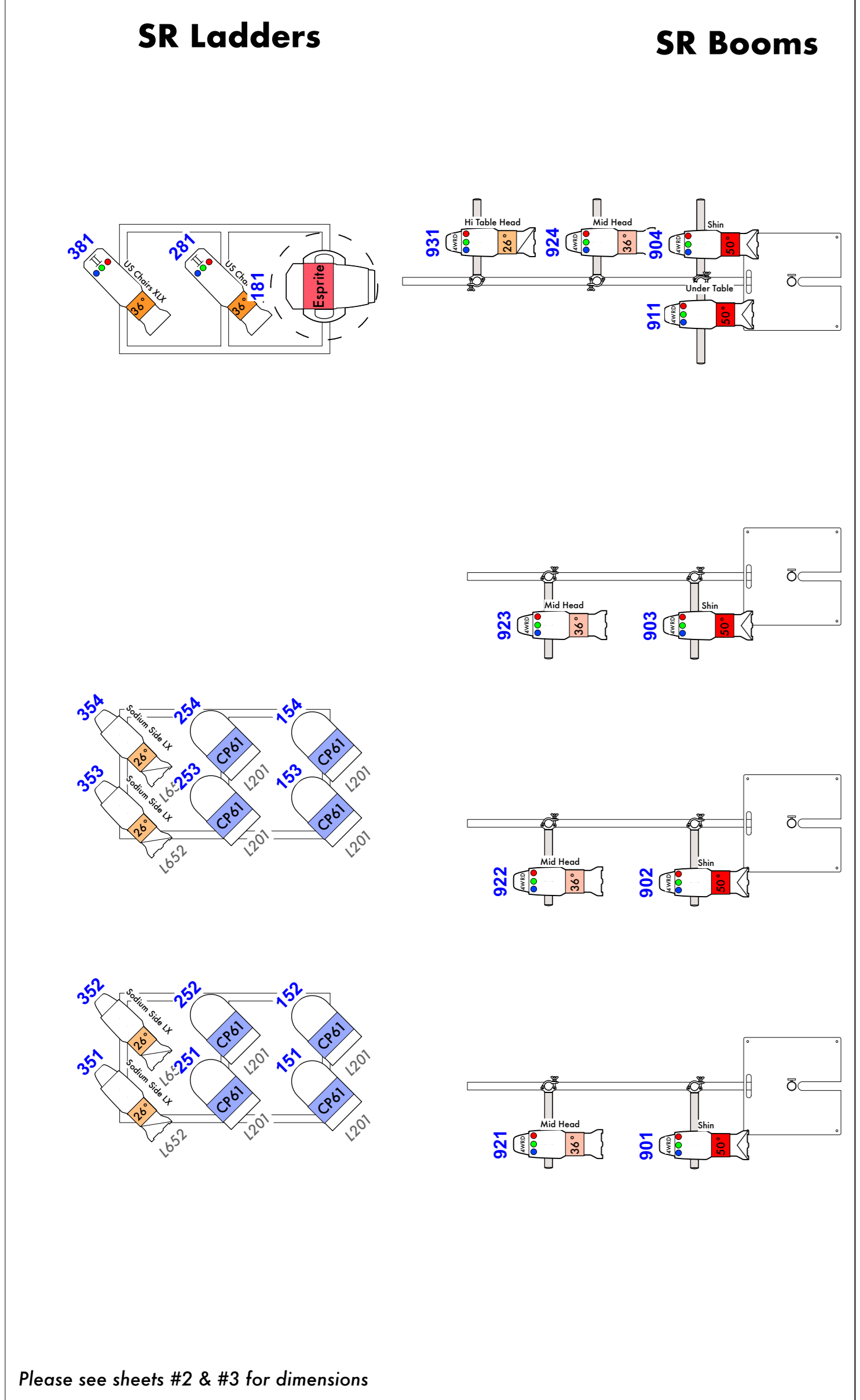
ALPD Member #3123

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DRAWN BY: SB

DATE: 13/02/2024

| | |
|---------------|------------------------|
| Project Title | Much Ado About Nothing |
| Sheet Title | LX v1.0 A0 Overhead |
| Revision No. | 1 |
| Date | 28/01/2024 |
| of | 5 |



Notes

- All profiles to please have cuts of #119 & #132 prepared for focus
- All Fresnels to have barndoors, SKs also to have scrollers fitted
- LX Bars 1 through 5 to be comprised of silver tritrus to be underrigged on 6m steels from designated flybars
- PAR 'Clusters' to comprise 1m sticks of tritrus picked up from the top of each stick, hung vertically with
- Up-down bars to be brailled to overhead bars can move past it.
- Exact ladder and boom positions are TBD and will be determined on the final version of the plan due on 22/01/2024

Colour Call

| Color | Size | Count |
|-------|-------------------|-------|
| 0 | 159mm | 1 |
| L201 | 254mm | 28 |
| L201 | 613 SX | 14 |
| L201 | CE Source 4 26deg | 2 |
| L201 | 159mm | 2 |
| L652 | CE Source 4 26deg | 8 |



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SAM BERNSTEIN
 07502301072
 samb9799@gmail.com

ALPD Member #3123

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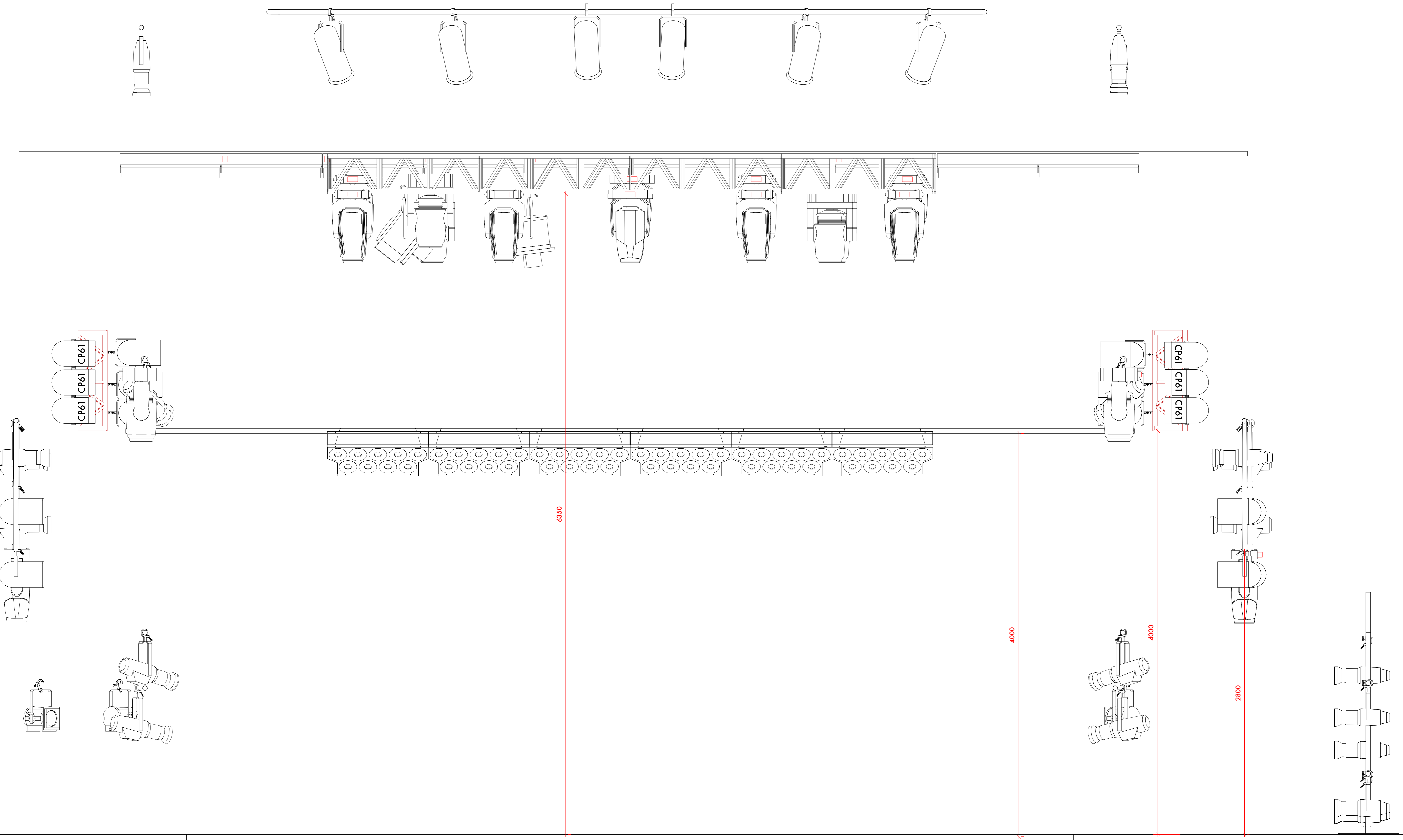
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DATE: 13/02/2024

Project Title: Much Ado About Nothing

Sheet Title: Front Section A0

Revised By: _____
 Sheet No: 2
 Date: 28/01/2024 of 5





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SAM BERNSTEIN
 07502301072
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ALPD Member #3123

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DATE: 13/02/2024

Project Title: Much Ado About Nothing

Sheet Title: Side Section A0

Revised By: _____ Sheet No: 3

Date: 28/01/2024 _____ of _____ 5

