

Revision Data

3	Final
4	T1s & Gobo
5	Added C103s
6	Ch46, 98 & 99

Key

	C103	10
	ADB Lighting C203	6
	ADB Lighting F101	12
	ARRI True Blue Theater ST5	1
	ETC CE Source 4 26°	5
	ETC CE Source-4 36°	6
	ETC CE Source-4 50°	2
	ETC Source4 LED2LS 50deg	4
	ETC Source4 PAR MFL	2
	Robert Juliat 613 SX	10
	USITT PAR MR-16 Birdie-MFL	4
Moving Light		
	Robe Robin T1 Profile	4
	MAC TW1	4

Typical Symbol

Gobo 1 Color
26°
Channel
Dimmer

TW1
Channel
User Address

SAM BERNSTEIN
07502301072
samb9799@gmail.com

ALPD Member #3123

Director: Ollly Platt

Designer: Frankie Gerrard

Musical Director: Liz Rowe

Lighting Designer: Sam Bernstein

Video Designer: Jano Strutt

Sound Designer: Andy Taylor

Production Electrician: Brad Halliwell

LX Programmers: Daniel Ong Ker Yau
Ben Yeo

SCALE: 1:15 @ ISO A0

DRAWN BY: SB

DATE: 16/03/2023

Project Title: Spring Opera Scenes Lighting

Sheet No: Final LX A0

Sheet No: Sht-1
16/03/2023 of 6

NOTES

- Robe T1s, Chandelier and Source 4 PARs are to be undergirded at specified deads. Method to be determined by Technical Management & Production Electrician.
- Please can the repetitive spots (channel 201 & 202) have additional TRS available as the piano may move.
- All PCs & Fresnels are to be fitted with barndoors
- Channels 98 & 99 to be rigged into the unistrut above DSL & DSR doors.

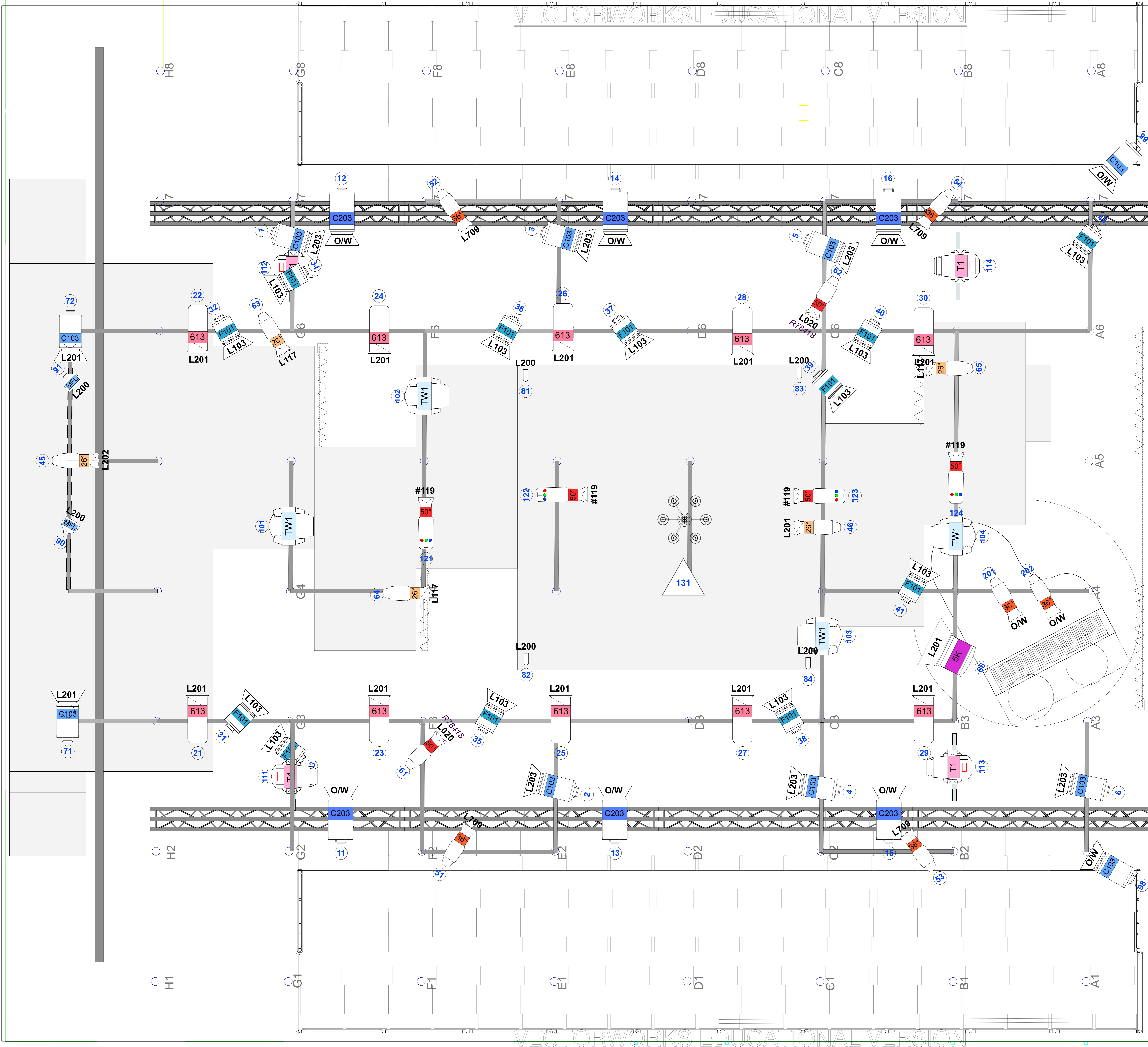
GOGO CALL

IMAGE	NAME	SIZE	QUANTITY
	Rosco 78418 'Open Stipple'	B	2

COLOUR CALL

Color	Size	Count
#119	159mm	4
L020	CE Source 4 50deg	2
L103	185mm	12
L117	CE Source 4 26deg	3
L200	USITT PAR MR-16 Birdie-MFL	4
L201	190mm	2
L201	C103	2
L201	CE Source 4 26deg	1
L201	ARRI True Blue Theater ST5	1
L201	613 SX	10
L202	CE Source 4 26deg	1
L203	C103	6
L709	CE Source 4 36deg	4
O/W	C103	2
O/W	6.25"	2
O/W	245mm	6

Please note: cuts of Rosco #119 & #132 frosts are required for focus for all profile fixtures, these are NOT included in the colour call



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